

APRIL 30, 2018  
7 PM PST / 10 PM EST

CHANCE GARDNER

MAGICAL EGYPT 2  
EPISODE 5

**Ep. 847**

**F2B**

WITH JIMMY CHURCH



MAGICALEGYPT.COM

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1  
00:00:16,850 --> 00:00:13,090

[Music]

2  
00:00:20,390 --> 00:00:16,860

this hope radio for the masses headline

3  
00:00:22,339 --> 00:00:20,400

of the food July 8 1947 the Army Air

4  
00:00:24,769 --> 00:00:22,349

Force has announced that a flying there

5  
00:00:27,679 --> 00:00:24,779

- found and is now in the possession of

6  
00:00:31,759 --> 00:00:27,689

the army the game is rigged changed the

7  
00:00:34,970 --> 00:00:31,769

game changer I occasionally think how

8  
00:00:38,750 --> 00:00:34,980

quickly our differences worldwide would

9  
00:00:41,330 --> 00:00:38,760

vanish if we were facing an alien threat

10  
00:00:43,080 --> 00:00:41,340

from outside this way

11  
00:00:46,490 --> 00:00:43,090

[Music]

12  
00:00:51,830 --> 00:00:48,980

fade to black with your host Jimmy

13  
00:00:58,360 --> 00:00:51,840

church on the game-changer Radio Network

14

00:01:03,500 --> 00:01:01,110

we need your help to get to the year

15

00:01:07,190 --> 00:01:03,510

1985

16

00:01:09,170 --> 00:01:07,200

[Music]

17

00:01:11,360 --> 00:01:09,180

you're listening today too

18

00:01:12,310 --> 00:01:11,370

with Jimmy judge only Game Change in

19

00:01:17,469 --> 00:01:12,320

that blood

20

00:01:21,940 --> 00:01:17,479

[Music]

21

00:01:29,700 --> 00:01:21,950

good evening fade to black

22

00:01:45,370 --> 00:01:39,150

massive man faint black Monday April

23

00:01:50,710 --> 00:01:45,380

30th 2018 120 days into the new year

24

00:01:52,960 --> 00:01:50,720

just 245 days left we are live from a

25

00:01:54,610 --> 00:01:52,970

bunker somewhere in downtown Burbank

26

00:01:56,350 --> 00:01:54,620

California and I would like to welcome

27

00:02:00,520 --> 00:01:56,360

everybody listening all around the world

28

00:02:03,010 --> 00:02:00,530

all across the United States hither and

29

00:02:07,810 --> 00:02:03,020

thither to and fro back and forth up and

30

00:02:11,260 --> 00:02:07,820

down east and west north and south far

31

00:02:16,210 --> 00:02:11,270

and near this is fade to black for kjc

32

00:02:17,980 --> 00:02:16,220

are the game changer Network and K GRA

33

00:02:21,690 --> 00:02:17,990

the planet I'm your host Jimmy Church

34

00:02:25,420 --> 00:02:21,700

what is cracking everybody how you do it

35

00:02:27,030 --> 00:02:25,430

yeah man another week kicking off here

36

00:02:29,710 --> 00:02:27,040

on fade to black

37

00:02:32,240 --> 00:02:29,720

an amazing week we've got lined up

38

00:02:34,730 --> 00:02:32,250

because tonight's

39

00:02:38,960 --> 00:02:34,740

very special guests back with us the one

40

00:02:44,480 --> 00:02:38,970

and only chance Gardner is here director

41

00:02:46,040 --> 00:02:44,490

of magical Egypt series 1 & 2 we're

42

00:02:50,510 --> 00:02:46,050

gonna talk about the latest release

43

00:02:54,200 --> 00:02:50,520

episode of 5 yeah I got the sneak

44

00:02:57,860 --> 00:02:54,210

preview by the way and it's good it's

45

00:03:01,640 --> 00:02:57,870

great tomorrow night ken Johnston is

46

00:03:04,820 --> 00:03:01,650

here NASA image Whistleblower his story

47

00:03:08,150 --> 00:03:04,830

and those images that he's in possession

48

00:03:09,830 --> 00:03:08,160

of it is extraordinary so that's what

49

00:03:11,900 --> 00:03:09,840

we're gonna do tomorrow night and we've

50

00:03:16,720 --> 00:03:11,910

want to Ken on the show for a long time

51  
00:03:20,230 --> 00:03:16,730  
met Ken in Roswell a couple of years ago

52  
00:03:23,300 --> 00:03:20,240  
going through all of his stuff and it's

53  
00:03:26,060 --> 00:03:23,310  
the time could not be better right so

54  
00:03:28,010 --> 00:03:26,070  
he'll be joining us tomorrow night for

55  
00:03:30,560 --> 00:03:28,020  
the first time and then Wednesday night

56  
00:03:34,070 --> 00:03:30,570  
the one in the only Michaela Sheldon is

57  
00:03:36,740 --> 00:03:34,080  
back one of the most requested returned

58  
00:03:39,199 --> 00:03:36,750  
guest in the history of this program and

59  
00:03:42,250 --> 00:03:39,209  
so she will join us again on Wednesday

60  
00:03:44,810 --> 00:03:42,260  
night really looking forward to that and

61  
00:03:47,330 --> 00:03:44,820  
Thursday another Fator night with Jon

62  
00:03:52,130 --> 00:03:47,340  
Rappoport Jon will be here he is back

63  
00:03:55,040 --> 00:03:52,140

and open lines all night long it because

64

00:03:59,780 --> 00:03:55,050

it's Fator night so that's our week

65

00:04:03,949 --> 00:03:59,790

lined up and finally we get to a weekend

66

00:04:06,680 --> 00:04:03,959

off what are we going to do now you can

67

00:04:07,039 --> 00:04:06,690

follow us on twitter @jj radio Facebook

68

00:04:09,830 --> 00:04:07,049

YouTube

69

00:04:12,410 --> 00:04:09,840

everything is fade to black and you can

70

00:04:16,159 --> 00:04:12,420

go and hang out a little bit longer on

71

00:04:17,750 --> 00:04:16,169

Facebook on stellar is taking over and

72

00:04:19,670 --> 00:04:17,760

for those of you out there that have

73

00:04:22,009 --> 00:04:19,680

experienced on stellar you know exactly

74

00:04:22,700 --> 00:04:22,019

what I'm talking about more on that in

75

00:04:26,330 --> 00:04:22,710

just a minute

76

00:04:28,700 --> 00:04:26,340

follow us on twitter at JT radio and you

77

00:04:30,760 --> 00:04:28,710

can go over to Jimmy turtlecom and click

78

00:04:34,310 --> 00:04:30,770

and follow like and subscribe okay

79

00:04:39,110 --> 00:04:34,320

alright the sandbox is hashtag f2b

80

00:04:41,330 --> 00:04:39,120

on twitter and now and you can come over

81

00:04:43,490 --> 00:04:41,340

to the sandbox and hang out I don't see

82

00:04:44,100 --> 00:04:43,500

Twitter for us going anywhere for a

83

00:04:47,420 --> 00:04:44,110

while

84

00:04:51,210 --> 00:04:47,430

one of the reasons why I enjoy Twitter

85

00:04:52,469 --> 00:04:51,220

is the lack of advertising there I don't

86

00:04:57,990 --> 00:04:52,479

know how they make money

87

00:05:05,939 --> 00:04:58,000

but you know TweetDeck no ads there you

88

00:05:08,010 --> 00:05:05,949

go Twitter I like Jack Dorsey and so

89

00:05:09,540 --> 00:05:08,020

there you go all right any questions or

90

00:05:11,820 --> 00:05:09,550

comments during the show tonight or any

91

00:05:17,520 --> 00:05:11,830

other night hashtag f2b

92

00:05:22,200 --> 00:05:17,530

q and we had a very busy weekend not

93

00:05:24,869 --> 00:05:22,210

only with you know coast to coast and

94

00:05:26,999 --> 00:05:24,879

all of the work that we do when prepping

95

00:05:30,029 --> 00:05:27,009

for the show and doing all of that but

96

00:05:32,219 --> 00:05:30,039

it was on stellar all weekend and any

97

00:05:34,619 --> 00:05:32,229

questions or comments about on stellar

98

00:05:36,749 --> 00:05:34,629

you can hit me on on stellar you can go

99

00:05:39,360 --> 00:05:36,759

and find me there certainly you can

100

00:05:40,260 --> 00:05:39,370

email me directly Jimmy and Jimmy Church

101  
00:05:44,309 --> 00:05:40,270  
radio.com

102  
00:05:48,300 --> 00:05:44,319  
and anything that I can do any

103  
00:05:53,969 --> 00:05:48,310  
suggestions let me know directly but

104  
00:05:57,689 --> 00:05:53,979  
today is day six of on stellar alpha

105  
00:05:59,850 --> 00:05:57,699  
testing and for all registered users and

106  
00:06:03,570 --> 00:05:59,860  
it's a really really really really big

107  
00:06:06,209 --> 00:06:03,580  
deal the platform looks awesome we went

108  
00:06:08,159 --> 00:06:06,219  
through so many revs and upgrades over

109  
00:06:08,850 --> 00:06:08,169  
the weekend and it just got better and

110  
00:06:11,010 --> 00:06:08,860  
better and better

111  
00:06:14,089 --> 00:06:11,020  
you know it's alpha testing this isn't

112  
00:06:17,219 --> 00:06:14,099  
the final site as great as it is and I

113  
00:06:20,219 --> 00:06:17,229

understand that right now all of those

114

00:06:22,680 --> 00:06:20,229

things that you love doing which is

115

00:06:25,260 --> 00:06:22,690

hanging out with friends and messaging

116

00:06:27,899 --> 00:06:25,270

and a friends list and uploading and

117

00:06:31,320 --> 00:06:27,909

writing articles and posting and

118

00:06:33,059 --> 00:06:31,330

uploading and you can down vote all of

119

00:06:36,059 --> 00:06:33,069

that stuff is functional you can create

120

00:06:38,749 --> 00:06:36,069

groups and and stuff now we've got

121

00:06:42,480 --> 00:06:38,759

thousands of bug fixes but things are

122

00:06:44,670 --> 00:06:42,490

little now or there's lots of them but

123

00:06:48,059 --> 00:06:44,680

the web I keep saying we've said the

124

00:06:50,240 --> 00:06:48,069

platform itself is beautiful and

125

00:06:54,209 --> 00:06:50,250

functional and is working and it's fast

126  
00:06:57,500 --> 00:06:54,219  
it's amazingly quick now the things that

127  
00:07:00,440 --> 00:06:57,510  
you will enjoy about on stellar and you

128  
00:07:02,570 --> 00:07:00,450  
go to alpha on stellar comm you can go

129  
00:07:08,270 --> 00:07:02,580  
and now register directly at the website

130  
00:07:11,750 --> 00:07:08,280  
and today we had a huge increase in

131  
00:07:14,840 --> 00:07:11,760  
registered users new reg I mean huge

132  
00:07:19,220 --> 00:07:14,850  
thousands and thousands today website

133  
00:07:21,760 --> 00:07:19,230  
did not slow down at all and that that

134  
00:07:28,520 --> 00:07:21,770  
was really cool but to see that

135  
00:07:31,280 --> 00:07:28,530  
everybody going there and and on hanging

136  
00:07:33,770 --> 00:07:31,290  
out seeing for the first time which you

137  
00:07:36,980 --> 00:07:33,780  
can expect what I've talked about is

138  
00:07:39,650 --> 00:07:36,990

what you are seeing no advertising you

139

00:07:42,290 --> 00:07:39,660

know and the poison that is out there

140

00:07:45,590 --> 00:07:42,300

right now and I went over and hung out

141

00:07:49,100 --> 00:07:45,600

on Facebook this weekend and to just

142

00:07:51,500 --> 00:07:49,110

just see it right just dead you know go

143

00:07:56,050 --> 00:07:51,510

through the newsfeed and I read hundreds

144

00:07:59,180 --> 00:07:56,060

of things but every other post is an ad

145

00:08:00,830 --> 00:07:59,190

every other post and it's just like you

146

00:08:02,990 --> 00:08:00,840

see it to the left and to the right and

147

00:08:06,950 --> 00:08:03,000

the air and videos and thing it's like

148

00:08:09,770 --> 00:08:06,960

this big psyops and it's it's

149

00:08:10,550 --> 00:08:09,780

discouraging I don't get I don't dig it

150

00:08:13,250 --> 00:08:10,560

anymore

151  
00:08:15,920 --> 00:08:13,260  
so you go over to on stellar and there's

152  
00:08:18,200 --> 00:08:15,930  
no advertising there's no data mining

153  
00:08:19,880 --> 00:08:18,210  
there's no data collection there's none

154  
00:08:21,860 --> 00:08:19,890  
of that you don't even have to put in

155  
00:08:24,950 --> 00:08:21,870  
any information there if you don't want

156  
00:08:27,290 --> 00:08:24,960  
to but you know I would encourage

157  
00:08:29,450 --> 00:08:27,300  
letting people know where you live you

158  
00:08:32,150 --> 00:08:29,460  
know what what country or what state or

159  
00:08:35,240 --> 00:08:32,160  
what city you are in that's cool because

160  
00:08:37,610 --> 00:08:35,250  
they know geographically you know get it

161  
00:08:39,770 --> 00:08:37,620  
get their mind or on it but that's it

162  
00:08:42,320 --> 00:08:39,780  
you know and there's there's no data

163  
00:08:44,120 --> 00:08:42,330

mining there's no data collection

164

00:08:46,730 --> 00:08:44,130

there's no advertising to do any of

165

00:08:50,480 --> 00:08:46,740

their there's no reason for it and so

166

00:08:54,320 --> 00:08:50,490

there you go you know no advertising and

167

00:08:57,140 --> 00:08:54,330

and this user experience and it goes

168

00:08:59,540 --> 00:08:57,150

back to what for me what the internet

169

00:09:02,000 --> 00:08:59,550

used to be when he didn't have this

170

00:09:05,870 --> 00:09:02,010

remember when pop-up ads would start and

171

00:09:08,300 --> 00:09:05,880

and how angry you were and and we had to

172

00:09:10,550 --> 00:09:08,310

go through that phase of things that's

173

00:09:11,269 --> 00:09:10,560

there because we weren't seeing

174

00:09:13,999 --> 00:09:11,279

advertised

175

00:09:16,220 --> 00:09:14,009

right and was just about us hanging out

176

00:09:19,879 --> 00:09:16,230

what that's exactly what I'm stellar is

177

00:09:22,129 --> 00:09:19,889

you can go there right now and and post

178

00:09:25,879 --> 00:09:22,139

and create and for anybody out there

179

00:09:28,369 --> 00:09:25,889

anybody and I'm saying anybody that has

180

00:09:30,350 --> 00:09:28,379

a thought and and you're doing your

181

00:09:33,019 --> 00:09:30,360

research and you want the world to see

182

00:09:37,730 --> 00:09:33,029

it go you can go right there create an

183

00:09:42,069 --> 00:09:37,740

article tag it put your title on it post

184

00:09:44,900 --> 00:09:42,079

it and watch it trend you know and and

185

00:09:46,790 --> 00:09:44,910

the the trending model that is used is

186

00:09:49,189 --> 00:09:46,800

very simple so how many people like it

187

00:09:51,530 --> 00:09:49,199

and how much time you know so you can

188

00:09:54,379 --> 00:09:51,540

actually get your article up there and

189

00:09:56,989 --> 00:09:54,389

trending right away and people can see

190

00:09:59,269 --> 00:09:56,999

what you have to say and then and then

191

00:10:01,639 --> 00:09:59,279

go back and then you guys make friends

192

00:10:02,059 --> 00:10:01,649

and the message and connect that's what

193

00:10:05,689 --> 00:10:02,069

it's about

194

00:10:09,379 --> 00:10:05,699

it's magical it's absolutely amazing so

195

00:10:13,249 --> 00:10:09,389

go and register today alpha dot on

196

00:10:16,939 --> 00:10:13,259

stellar com it's that simple use the

197

00:10:20,030 --> 00:10:16,949

promo code Jimmy alright and or don't

198

00:10:23,090 --> 00:10:20,040

but when Han stellar launches the

199

00:10:25,699 --> 00:10:23,100

official site and that token economy

200

00:10:27,679 --> 00:10:25,709

kicks in you're gonna get bonus tokens

201  
00:10:29,269 --> 00:10:27,689  
and you want those right so that's why

202  
00:10:32,990 --> 00:10:29,279  
you need to use the promo code Jimmy

203  
00:10:35,569 --> 00:10:33,000  
okay all right what an incredible

204  
00:10:38,299 --> 00:10:35,579  
weekend just absolutely incredible all

205  
00:10:41,869 --> 00:10:38,309  
right coming up I can't even believe it

206  
00:10:45,280 --> 00:10:41,879  
but less than four weeks away is contact

207  
00:10:48,019 --> 00:10:45,290  
in the desert June 1st through the 4th

208  
00:10:51,139 --> 00:10:48,029  
2018 Indian Wells Palm Springs at the

209  
00:10:53,150 --> 00:10:51,149  
Renaissance Resort and Spa full weekend

210  
00:10:56,150 --> 00:10:53,160  
of activity going on out there

211  
00:10:57,650 --> 00:10:56,160  
go to contact in the desert calm you can

212  
00:11:00,350 --> 00:10:57,660  
click on the banners over at Jimmy

213  
00:11:03,040 --> 00:11:00,360

Church radio and look at the speakers

214

00:11:04,400 --> 00:11:03,050

list look who is there it's absolutely

215

00:11:06,530 --> 00:11:04,410

amazing

216

00:11:08,269 --> 00:11:06,540

and we'll be broadcasting live of course

217

00:11:11,360 --> 00:11:08,279

Friday night and I'll be hosting and

218

00:11:13,429 --> 00:11:11,370

emceeing and and and doing all kinds of

219

00:11:15,049 --> 00:11:13,439

things all weekend long hanging out with

220

00:11:17,799 --> 00:11:15,059

you will have a great booth on stellar

221

00:11:21,410 --> 00:11:17,809

is gonna have a booth next to us and

222

00:11:24,049 --> 00:11:21,420

come and hang out ok and that will be

223

00:11:25,070 --> 00:11:24,059

June 1st through the 4th contact in the

224

00:11:28,250 --> 00:11:25,080

desert and then

225

00:11:31,940 --> 00:11:28,260

right after that coming up in August is

226

00:11:35,060 --> 00:11:31,950

our sole tech which is up at E city

227

00:11:37,040 --> 00:11:35,070

ranch go to Seoul tech gathering dot-com

228

00:11:37,730 --> 00:11:37,050

click on the banners at Jimmy torch

229

00:11:39,980 --> 00:11:37,740

radio.com

230

00:11:42,079 --> 00:11:39,990

tickets and info all right there were

231

00:11:44,030 --> 00:11:42,089

only selling 300 tickets for this event

232

00:11:46,880 --> 00:11:44,040

Makayla Sheldon who will be with us on

233

00:11:50,090 --> 00:11:46,890

Wednesday is going to be one of the

234

00:11:53,540 --> 00:11:50,100

featured speakers up there at Seoul Tech

235

00:11:57,650 --> 00:11:53,550

and now I was just getting ready to say

236

00:12:00,050 --> 00:11:57,660

we had a we had a james gilliland on

237

00:12:04,009 --> 00:12:00,060

coast to coast on Friday night he said

238

00:12:08,090 --> 00:12:04,019

he is such a magical place and over the

239

00:12:11,960 --> 00:12:08,100

weekend do you remember the Malibu

240

00:12:14,780 --> 00:12:11,970

underwater base I flew out over the base

241

00:12:16,490 --> 00:12:14,790

I flew out in a private plane and shot

242

00:12:19,130 --> 00:12:16,500

video and took a bunch of pictures and

243

00:12:21,560 --> 00:12:19,140

we posted that stuff years ago well

244

00:12:23,660 --> 00:12:21,570

anyway that pilot of the plane is a

245

00:12:26,389 --> 00:12:23,670

friend of mine that I grew up with and

246

00:12:27,290 --> 00:12:26,399

he's now a commercial pilot for a major

247

00:12:30,920 --> 00:12:27,300

carrier

248

00:12:33,290 --> 00:12:30,930

I ain't flies jets commercial jets but I

249

00:12:35,540 --> 00:12:33,300

grew up with him and he was the pilot

250

00:12:38,870 --> 00:12:35,550

that took me out over the Malibu base

251  
00:12:40,760 --> 00:12:38,880  
and I haven't ties the name Steve and I

252  
00:12:42,980 --> 00:12:40,770  
haven't talked to him in a while he's a

253  
00:12:45,860 --> 00:12:42,990  
busy guy right he's a commercial pilot

254  
00:12:49,610 --> 00:12:45,870  
shoots me this text over the weekend a

255  
00:12:51,440 --> 00:12:49,620  
church man I want to take my family my

256  
00:12:54,079 --> 00:12:51,450  
wife and some friends up to ll said he

257  
00:12:55,280 --> 00:12:54,089  
and I'm looking at this palm like where

258  
00:12:57,170 --> 00:12:55,290  
did that come from

259  
00:13:01,310 --> 00:12:57,180  
I've known him since we were little kids

260  
00:13:05,319 --> 00:13:01,320  
I and I said Seoul tak and he hit me

261  
00:13:07,490 --> 00:13:05,329  
back and he goes really we're going so

262  
00:13:09,560 --> 00:13:07,500  
remember this conversation that I'm

263  
00:13:11,720 --> 00:13:09,570

having with you right now when you go up

264

00:13:14,449 --> 00:13:11,730

to ll said ll I'm gonna introduce to

265

00:13:18,350 --> 00:13:14,459

everybody one of my oldest friends that

266

00:13:20,210 --> 00:13:18,360

on this planet and the pilot that flew

267

00:13:23,540 --> 00:13:20,220

over the Malibu base and you're gonna

268

00:13:25,220 --> 00:13:23,550

get to meet him I can't where I'm gonna

269

00:13:27,410 --> 00:13:25,230

walk around with this guy all weekend I

270

00:13:30,920 --> 00:13:27,420

cannot wait for him to come up and meet

271

00:13:33,199 --> 00:13:30,930

all of you it's uh it's think about that

272

00:13:34,130 --> 00:13:33,209

I get to have this opportunity to do

273

00:13:36,829 --> 00:13:34,140

something that cool

274

00:13:37,990 --> 00:13:36,839

so anyway soul tech soul tech gathering

275

00:13:40,210 --> 00:13:38,000

com

276  
00:13:42,670 --> 00:13:40,220  
and 300 fader knots are gonna go hang

277  
00:13:45,610 --> 00:13:42,680  
out with all of us up there for four

278  
00:13:47,999 --> 00:13:45,620  
nights and let's go do this don't forget

279  
00:13:50,740 --> 00:13:48,009  
to subscribe to our podcast we have over

280  
00:13:54,189 --> 00:13:50,750  
845 archive shows right there

281  
00:13:58,329 --> 00:13:54,199  
custom apps Apple Android everything

282  
00:14:00,189 --> 00:13:58,339  
that you need just \$2 a month go to

283  
00:14:02,199 --> 00:14:00,199  
Jimmy Church radio.com and click on that

284  
00:14:04,660 --> 00:14:02,209  
podcast banner you can also become a

285  
00:14:07,259 --> 00:14:04,670  
fade or not in our membership section on

286  
00:14:10,150 --> 00:14:07,269  
the site you get the bunker cam

287  
00:14:12,069 --> 00:14:10,160  
commercial free downloadable archives

288  
00:14:13,780 --> 00:14:12,079

and if you get the GameChanger

289

00:14:16,360 --> 00:14:13,790

you're gonna get that fade to black gear

290

00:14:19,360 --> 00:14:16,370

that autograph hat and t-shirt if you

291

00:14:21,340 --> 00:14:19,370

renew your game-changer for this year

292

00:14:25,030 --> 00:14:21,350

you're gonna get the new fade to black

293

00:14:26,499 --> 00:14:25,040

t-shirts that I forgot them again you

294

00:14:29,230 --> 00:14:26,509

know what I promise tomorrow I'll post

295

00:14:31,869 --> 00:14:29,240

some bunker campbell digs the pictures

296

00:14:33,400 --> 00:14:31,879

they look really good all right and you

297

00:14:35,319 --> 00:14:33,410

can do that over in our membership

298

00:14:38,230 --> 00:14:35,329

section on the site don't forget all of

299

00:14:41,110 --> 00:14:38,240

our sponsors here life changed he get

300

00:14:44,860 --> 00:14:41,120

the t.com River moon coffee new Pharma

301  
00:14:47,470 --> 00:14:44,870  
ancient life oil sacred skulls new manna

302  
00:14:50,230 --> 00:14:47,480  
food storage and of course barring

303  
00:14:52,660 --> 00:14:50,240  
optics let's get this show crackin lots

304  
00:14:59,619 --> 00:14:52,670  
to talk about tonight happy birthday to

305  
00:15:00,850 --> 00:14:59,629  
today Cloris Leachman is 92 unbelievable

306  
00:15:04,540 --> 00:15:00,860  
and still doing it

307  
00:15:06,970 --> 00:15:04,550  
last season she was in the series

308  
00:15:10,360 --> 00:15:06,980  
American Gods which I can't wait for

309  
00:15:13,480 --> 00:15:10,370  
season 2 great cliffhanger she was on

310  
00:15:17,470 --> 00:15:13,490  
American Gods last year but we all

311  
00:15:18,280 --> 00:15:17,480  
remember her as nurse diesel in high

312  
00:15:22,170 --> 00:15:18,290  
anxiety

313  
00:15:26,049 --> 00:15:22,180

yeah Cloris Leachman 92 years old

314

00:15:28,960 --> 00:15:26,059

Kirsten Dunst is 36 now listen before

315

00:15:32,290 --> 00:15:28,970

you go wait a minute Church Kirsten

316

00:15:35,110 --> 00:15:32,300

Dunst she was in a movie that you may

317

00:15:40,720 --> 00:15:35,120

not have seen it's called melancholia

318

00:15:43,240 --> 00:15:40,730

and that movie disturbing as it is is

319

00:15:47,199 --> 00:15:43,250

one of the one of the most amazing cast

320

00:15:50,319 --> 00:15:47,209

put together it's a movie about earth

321

00:15:51,070 --> 00:15:50,329

colliding with another planet and how it

322

00:15:53,530 --> 00:15:51,080

affects every

323

00:15:57,490 --> 00:15:53,540

buddy mentally knowing that everything

324

00:16:00,970 --> 00:15:57,500

is about to come to an end I'm not gonna

325

00:16:03,460 --> 00:16:00,980

give away at the end of the movie but it

326

00:16:06,750 --> 00:16:03,470

all comes to an end it's an incredible

327

00:16:08,650 --> 00:16:06,760

movie so Kirsten Dunst made the list

328

00:16:16,300 --> 00:16:08,660

melancholia go check it out

329

00:16:19,690 --> 00:16:16,310

today the man Willie Nelson is 85 and so

330

00:16:21,790 --> 00:16:19,700

I went through I couldn't help it you

331

00:16:23,320 --> 00:16:21,800

know I went through let's the took a

332

00:16:25,360 --> 00:16:23,330

bunch of Willy bills of drugs today

333

00:16:28,270 --> 00:16:25,370

always on my mind

334

00:16:30,430 --> 00:16:28,280

blue eyes crying in the rain and of

335

00:16:34,710 --> 00:16:30,440

course his guest appearance on

336

00:16:38,290 --> 00:16:34,720

Luckenbach Texas Waylon Jennings

337

00:16:42,390 --> 00:16:38,300

Luckenbach Texas Willie Nelson today is

338

00:16:47,910 --> 00:16:42,400

85 years old on this day in history 1945

339

00:16:53,830 --> 00:16:47,920

Adolf Hitler commmits suicide allegedly

340

00:16:55,810 --> 00:16:53,840

Fader fact now listen to me Oh Sarah Ann

341

00:16:58,870 --> 00:16:55,820

just said melancholia one of my

342

00:17:02,670 --> 00:16:58,880

favorites I know right I mean that's a

343

00:17:07,680 --> 00:17:02,680

great movie great movie

344

00:17:11,079 --> 00:17:07,690

fader fact according to astronauts space

345

00:17:12,090 --> 00:17:11,089

smells like okay wait for it you ready

346

00:17:19,290 --> 00:17:12,100

space

347

00:17:24,790 --> 00:17:19,300

smells like seared steak hot metal and

348

00:17:26,170 --> 00:17:24,800

welding fumes that's right that's

349

00:17:27,579 --> 00:17:26,180

according to astronauts I haven't

350

00:17:30,970 --> 00:17:27,589

smelled it yet but that's it

351  
00:17:32,590 --> 00:17:30,980  
that's interesting it makes you wonder

352  
00:17:37,020 --> 00:17:32,600  
doesn't it all right

353  
00:17:41,260 --> 00:17:37,030  
also before I get to my little rant

354  
00:17:45,520 --> 00:17:41,270  
today in about two hours less than two

355  
00:17:47,440 --> 00:17:45,530  
hours Armenia is going to elect a new

356  
00:17:52,260 --> 00:17:47,450  
prime minister now I've been talking

357  
00:17:54,520 --> 00:17:52,270  
about there a little little revolution

358  
00:17:56,260 --> 00:17:54,530  
that they've been going through the

359  
00:17:57,700 --> 00:17:56,270  
demonstrations have not stopped there's

360  
00:17:59,260 --> 00:17:57,710  
been a hundred to two hundred thousand

361  
00:18:02,950 --> 00:17:59,270  
people each night marching in the

362  
00:18:03,680 --> 00:18:02,960  
streets and it all comes down to today

363  
00:18:08,480 --> 00:18:03,690

which

364

00:18:11,899 --> 00:18:08,490

there and these elections are gonna go

365

00:18:14,570 --> 00:18:11,909

down and I will find out what's gonna

366

00:18:16,039 --> 00:18:14,580

happen here in a couple hours and I will

367

00:18:18,200 --> 00:18:16,049

share that with you

368

00:18:21,710 --> 00:18:18,210

it's 718 s going down at nine o'clock

369

00:18:26,299 --> 00:18:21,720

their time in less than two hours one

370

00:18:29,419 --> 00:18:26,309

hour and 50 minutes incredible increment

371

00:18:36,159 --> 00:18:29,429

today is it 718 yeah okay so there you

372

00:18:38,600 --> 00:18:36,169

go Armenia things can change well

373

00:18:41,779 --> 00:18:38,610

tonight chance Gardner is here and

374

00:18:43,639 --> 00:18:41,789

tomorrow night Ken Johnston is here

375

00:18:45,950 --> 00:18:43,649

Thursday or Wednesday night Michaela

376

00:18:48,110 --> 00:18:45,960

Sheldon and then Thursday night Jon

377

00:18:58,490 --> 00:18:48,120

Rappoport and his no more fake newsroom

378

00:19:05,389 --> 00:18:58,500

now okay here we go so so a tip is not a

379

00:19:09,230 --> 00:19:05,399

tip but a SAP the advanced aerospace

380

00:19:13,039 --> 00:19:09,240

threat identification program a tip well

381

00:19:17,810 --> 00:19:13,049

or is it advanced you know what ok

382

00:19:19,759 --> 00:19:17,820

whatever the name is apparently advanced

383

00:19:25,100 --> 00:19:19,769

aerospace threat identification program

384

00:19:27,919 --> 00:19:25,110

doesn't exist or did or it changed or

385

00:19:32,299 --> 00:19:27,929

changed his name or ran underneath

386

00:19:39,610 --> 00:19:32,309

another program or it's just um how do I

387

00:19:42,860 --> 00:19:39,620

say this not real made-up in reality

388

00:19:46,419 --> 00:19:42,870

suggested from recent and I'm quoting

389

00:19:49,759 --> 00:19:46,429

here air quotes uncovered documents

390

00:19:52,310 --> 00:19:49,769

it was the advanced aerospace weapons

391

00:19:57,080 --> 00:19:52,320

system application program otherwise

392

00:19:59,840 --> 00:19:57,090

known as AA SAP now first before I get

393

00:20:02,360 --> 00:19:59,850

started Richard Dolan was on before me

394

00:20:04,610 --> 00:20:02,370

tonight on his program speaking about

395

00:20:08,419 --> 00:20:04,620

this and I do want to thank Richard

396

00:20:10,159 --> 00:20:08,429

Dolan and Paul Dean for bringing the

397

00:20:14,980 --> 00:20:10,169

project name forward great work

398

00:20:17,370 --> 00:20:14,990

seriously ok but there is one problem

399

00:20:23,120 --> 00:20:17,380

with the recently on

400

00:20:26,940 --> 00:20:23,130

covered documents because I've had those

401  
00:20:31,500 --> 00:20:26,950  
secret uncovered documents on my hard

402  
00:20:34,680 --> 00:20:31,510  
drive for at least the last year the

403  
00:20:37,760 --> 00:20:34,690  
documents themselves are dated 2010 and

404  
00:20:41,340 --> 00:20:37,770  
I have them all I have both reports I

405  
00:20:44,160 --> 00:20:41,350  
sent them to Dolan right before the show

406  
00:20:46,650 --> 00:20:44,170  
tonight and and I spoke with Richard a

407  
00:20:49,290 --> 00:20:46,660  
few times this afternoon before his show

408  
00:20:50,700 --> 00:20:49,300  
tonight and like everyone else we are

409  
00:20:55,440 --> 00:20:50,710  
trying to figure out what is really

410  
00:20:58,110 --> 00:20:55,450  
going on and he's so good at what he

411  
00:20:59,790 --> 00:20:58,120  
does and his way at looking at things it

412  
00:21:00,540 --> 00:20:59,800  
really opens up my eyes I talk about

413  
00:21:03,600 --> 00:21:00,550

that a lot

414

00:21:06,780 --> 00:21:03,610

that being said by revealing the project

415

00:21:09,480 --> 00:21:06,790

name well that says a lot for many

416

00:21:12,660 --> 00:21:09,490

reasons whether it's from secret

417

00:21:16,110 --> 00:21:12,670

documents air quotes secret documents

418

00:21:18,660 --> 00:21:16,120

that are not so secret if I have them

419

00:21:22,740 --> 00:21:18,670

then there's no telling who else has got

420

00:21:25,890 --> 00:21:22,750

these documents so um when I read them I

421

00:21:28,670 --> 00:21:25,900

thought that when I read these secret

422

00:21:31,590 --> 00:21:28,680

air-quote documents when I read them

423

00:21:33,450 --> 00:21:31,600

last year might have even been two years

424

00:21:37,230 --> 00:21:33,460

ago I've had them on my hard drive for a

425

00:21:41,190 --> 00:21:37,240

long time and when I read them both

426

00:21:43,190 --> 00:21:41,200

reports I thought at that time that it

427

00:21:47,370 --> 00:21:43,200

was really good science fiction and

428

00:21:49,500 --> 00:21:47,380

theory and it didn't really move me

429

00:21:52,890 --> 00:21:49,510

enough at that time to talk about it to

430

00:21:55,050 --> 00:21:52,900

comment on them about who wrote it the

431

00:21:58,350 --> 00:21:55,060

author's name is right they're very well

432

00:22:03,660 --> 00:21:58,360

known by the way but my memory says that

433

00:22:07,200 --> 00:22:03,670

it was stamped unclassified for general

434

00:22:09,720 --> 00:22:07,210

release right so I could be wrong on

435

00:22:12,150 --> 00:22:09,730

that but the name Advanced aerospace

436

00:22:17,370 --> 00:22:12,160

weapons systems application program is

437

00:22:20,180 --> 00:22:17,380

in there and it was the documents

438

00:22:25,260 --> 00:22:20,190

themselves there and they were about

439

00:22:28,850 --> 00:22:25,270

wormholes and and you know advanced

440

00:22:31,250 --> 00:22:28,860

engines warp drives and things like that

441

00:22:34,880 --> 00:22:31,260

and so I just thought it was

442

00:22:36,769 --> 00:22:34,890

well-written theory from somebody with

443

00:22:38,630 --> 00:22:36,779

the scientific background looking at the

444

00:22:41,450 --> 00:22:38,640

future the potential of different things

445

00:22:42,860 --> 00:22:41,460

and and almost like okay cool I didn't

446

00:22:45,250 --> 00:22:42,870

even know why these reports would have

447

00:22:49,750 --> 00:22:45,260

been written up it did just seem like

448

00:22:52,669 --> 00:22:49,760

really really good scientific thought

449

00:22:54,769 --> 00:22:52,679

science fiction and which is cool

450

00:22:57,230 --> 00:22:54,779

there's nothing wrong with that but I

451  
00:22:59,240 --> 00:22:57,240  
didn't consider a top-secret or anything

452  
00:23:01,399 --> 00:22:59,250  
else and and I read through them a

453  
00:23:03,980 --> 00:23:01,409  
couple of times and actually had the

454  
00:23:06,769 --> 00:23:03,990  
thought of but this would make a really

455  
00:23:08,180 --> 00:23:06,779  
good book right well I know that there

456  
00:23:10,789 --> 00:23:08,190  
are a bunch of researchers out there

457  
00:23:12,560 --> 00:23:10,799  
that are gonna jump on this and say that

458  
00:23:17,060 --> 00:23:12,570  
it means so much for you follow gene

459  
00:23:19,519 --> 00:23:17,070  
disclosure and it might but and and sure

460  
00:23:23,149 --> 00:23:19,529  
that's important but if it's actually

461  
00:23:25,669 --> 00:23:23,159  
tied to UFOs or you appear or you ApS or

462  
00:23:27,830 --> 00:23:25,679  
et in any way then it could be

463  
00:23:30,950 --> 00:23:27,840

significant but we really don't know

464

00:23:33,860 --> 00:23:30,960

anything so let me talk about what's

465

00:23:36,740 --> 00:23:33,870

really important here since nobody else

466

00:23:39,830 --> 00:23:36,750

will all right and this is what needs to

467

00:23:41,840 --> 00:23:39,840

be driven home if things play out the

468

00:23:45,799 --> 00:23:41,850

way that they are currently presented in

469

00:23:48,500 --> 00:23:45,809

these reports then well the name

470

00:23:53,180 --> 00:23:48,510

advanced aerospace threat identification

471

00:23:54,889 --> 00:23:53,190

program a tip never existed and that

472

00:23:57,590 --> 00:23:54,899

that's something that needs to be

473

00:24:01,759 --> 00:23:57,600

discussed which means that the New York

474

00:24:05,120 --> 00:24:01,769

Times got it wrong which fed into all of

475

00:24:10,129 --> 00:24:05,130

the other mainstream news and they all

476  
00:24:14,090 --> 00:24:10,139  
got it wrong too this needs to be raised

477  
00:24:17,269 --> 00:24:14,100  
this point which means that to the stars

478  
00:24:21,350 --> 00:24:17,279  
academy or Elizondo never corrected or

479  
00:24:25,460 --> 00:24:21,360  
retracted a tip and that needs to be

480  
00:24:30,080 --> 00:24:25,470  
addressed which means that to the Stars

481  
00:24:32,029 --> 00:24:30,090  
Academy has spread disinfo by either not

482  
00:24:35,330 --> 00:24:32,039  
knowing what they were talking about

483  
00:24:38,090 --> 00:24:35,340  
that's disinformation certainly or maybe

484  
00:24:40,300 --> 00:24:38,100  
directly not caring about presenting the

485  
00:24:43,240 --> 00:24:40,310  
true facts

486  
00:24:46,330 --> 00:24:43,250  
the newly found advanced aerospace

487  
00:24:47,230 --> 00:24:46,340  
weapons system application program

488  
00:24:50,970 --> 00:24:47,240

awesome

489

00:24:53,770 --> 00:24:50,980

by its very definition is a man-made

490

00:24:55,690 --> 00:24:53,780

satellite weapon system like Star Wars

491

00:24:57,400 --> 00:24:55,700

and has nothing to do with it and

492

00:24:59,860 --> 00:24:57,410

everything to do with current weapons

493

00:25:03,820 --> 00:24:59,870

platform you know that are used in space

494

00:25:07,330 --> 00:25:03,830

in our Earth orbit or missiles whatever

495

00:25:11,740 --> 00:25:07,340

but not flying saucers or even mylar

496

00:25:20,080 --> 00:25:11,750

party balloons I raise these questions

497

00:25:24,640 --> 00:25:20,090

me because if Elizondo is who he says he

498

00:25:31,690 --> 00:25:24,650

is then I think that he may be full of

499

00:25:34,990 --> 00:25:31,700

himself in that if we are to take these

500

00:25:37,510 --> 00:25:35,000

two reports that are not secret whether

501  
00:25:39,430 --> 00:25:37,520  
or not they were Declassified and so

502  
00:25:42,250 --> 00:25:39,440  
forth but if we're gonna take those at

503  
00:25:44,920 --> 00:25:42,260  
face value which is fine I have no

504  
00:25:47,590 --> 00:25:44,930  
issues with that they could be 100

505  
00:25:50,590 --> 00:25:47,600  
percent a spot on the money you know

506  
00:25:54,910 --> 00:25:50,600  
theorizing the future of things and and

507  
00:26:00,550 --> 00:25:54,920  
this new program so if that is indeed

508  
00:26:04,900 --> 00:26:00,560  
the case that means that Elizondo didn't

509  
00:26:09,430 --> 00:26:04,910  
actually work for anything UFO at the

510  
00:26:12,340 --> 00:26:09,440  
Pentagon and that I I'm just going

511  
00:26:14,350 --> 00:26:12,350  
backwards and connecting the dots he

512  
00:26:17,830 --> 00:26:14,360  
never got the name right because it

513  
00:26:19,480 --> 00:26:17,840

didn't exist and what really existed he

514

00:26:21,550 --> 00:26:19,490

didn't know anything about and I'm

515

00:26:23,890 --> 00:26:21,560

talking about this new advanced

516

00:26:30,660 --> 00:26:23,900

aerospace weapons systems application

517

00:26:34,150 --> 00:26:30,670

program right is all sap really a tip I

518

00:26:35,560 --> 00:26:34,160

don't think he worked for I I don't

519

00:26:38,500 --> 00:26:35,570

otherwise he would have gotten this

520

00:26:40,450 --> 00:26:38,510

other programs name correct right so I

521

00:26:45,550 --> 00:26:40,460

don't think he worked for it he didn't

522

00:26:48,430 --> 00:26:45,560

work on it or he didn't had it period so

523

00:26:51,970 --> 00:26:48,440

was awesome actually a tip probably not

524

00:26:53,620 --> 00:26:51,980

but we have to ask the questions it may

525

00:26:55,870 --> 00:26:53,630

be in a may pan

526

00:26:59,230 --> 00:26:55,880

out that it was or is but I don't think

527

00:27:01,570 --> 00:26:59,240

so but we will ask those questions and

528

00:27:04,240 --> 00:27:01,580

we will find out the truth all of us

529

00:27:07,330 --> 00:27:04,250

this community second what does the

530

00:27:09,280 --> 00:27:07,340

mention of a SAP in this current secret

531

00:27:12,610 --> 00:27:09,290

not so secret totally public recently

532

00:27:15,550 --> 00:27:12,620

uncovered but not really secret document

533

00:27:18,640 --> 00:27:15,560

mean anything well let me say this I've

534

00:27:21,310 --> 00:27:18,650

read both reports I've had them for

535

00:27:24,010 --> 00:27:21,320

quite some time and I know that to the

536

00:27:26,980 --> 00:27:24,020

stars Academy should have them because

537

00:27:28,690 --> 00:27:26,990

of who the author is and I'm not going

538

00:27:31,060 --> 00:27:28,700

to get involved in that part of it but

539

00:27:33,250 --> 00:27:31,070

the real name of the program should have

540

00:27:36,370 --> 00:27:33,260

been known to them to the Stars if

541

00:27:40,060 --> 00:27:36,380

indeed the two are connected or once

542

00:27:43,180 --> 00:27:40,070

again now if TTS a just didn't want to

543

00:27:45,730 --> 00:27:43,190

reveal the real truth because it would

544

00:27:48,910 --> 00:27:45,740

unwind their narrative I'm just

545

00:27:51,490 --> 00:27:48,920

speculating here but it's really easy to

546

00:27:53,620 --> 00:27:51,500

connect the dots here because unless the

547

00:27:55,600 --> 00:27:53,630

author comes forward stating that the

548

00:27:58,900 --> 00:27:55,610

two reports are based on real tech and

549

00:28:01,240 --> 00:27:58,910

projects or it's just theory and an

550

00:28:03,820 --> 00:28:01,250

exciting look at the future and you know

551

00:28:08,110 --> 00:28:03,830

which is the way that I took it either

552

00:28:11,470 --> 00:28:08,120

way TTS a has more splainin to do

553

00:28:14,530 --> 00:28:11,480

which they won't and I get that but it

554

00:28:16,510 --> 00:28:14,540

seems that much of their sources are

555

00:28:20,890 --> 00:28:16,520

just based on really good science

556

00:28:24,190 --> 00:28:20,900

fiction and theory all of it seriously

557

00:28:26,890 --> 00:28:24,200

and you need to think about that all

558

00:28:29,560 --> 00:28:26,900

right so what how this plays out I don't

559

00:28:32,820 --> 00:28:29,570

know I don't know but just like the

560

00:28:35,410 --> 00:28:32,830

waters are getting murkier and murkier I

561

00:28:37,720 --> 00:28:35,420

think it's time for too long to just go

562

00:28:39,970 --> 00:28:37,730

and work on a new album I think that

563

00:28:41,620 --> 00:28:39,980

should be the focus with that this is

564

00:28:44,850 --> 00:28:41,630

fade to black I'm your host Jimmy Church

565

00:28:47,800 --> 00:28:44,860

our guest tonight chance gardener

566

00:28:49,240 --> 00:28:47,810

magical Egypt one and two the director

567

00:28:53,200 --> 00:28:49,250

we're gonna talk about the new episode

568

00:28:55,210 --> 00:28:53,210

episode five of magical Egypt to fade to

569

00:28:56,410 --> 00:28:55,220

black on the game changer Network in kg

570

00:28:58,060 --> 00:28:56,420

ra the planet

571

00:29:03,940 --> 00:28:58,070

I'll be right back with our guest chance

572

00:29:03,950 --> 00:29:38,340

[Music]

573

00:29:44,730 --> 00:29:41,350

you're listening to Jimmy Church fade to

574

00:29:52,080 --> 00:29:47,249

fade to black will now pause for

575

00:30:01,629 --> 00:29:59,350

GRA radio when you take the beams from

576

00:30:04,149 --> 00:30:01,639

Central America with dashes of

577

00:30:06,580 --> 00:30:04,159

indonesian and african mixed in and then

578

00:30:09,430 --> 00:30:06,590

roasted to the dark side of fade to

579

00:30:12,580 --> 00:30:09,440

black you create the ultimate brew of

580

00:30:15,070 --> 00:30:12,590

fringe introducing the fade to black

581

00:30:18,070 --> 00:30:15,080

blend from river moon coffee

582

00:30:20,980 --> 00:30:18,080

yes river moon's darkest customized

583

00:30:21,940 --> 00:30:20,990

roast was created for the love of fade

584

00:30:24,940 --> 00:30:21,950

to black

585

00:30:27,639 --> 00:30:24,950

the alchemy of masterful roasting and

586

00:30:31,210 --> 00:30:27,649

smoking the beans is in every sip of

587

00:30:34,210 --> 00:30:31,220

this full-bodied dark Java I need my

588

00:30:36,070 --> 00:30:34,220

coffee doc deep with distinct

589

00:30:39,249 --> 00:30:36,080

bittersweet chocolate highlights just

590

00:30:41,680 --> 00:30:39,259

like the bunker leaning further into the

591

00:30:44,950 --> 00:30:41,690

darkness of the roast is fade to black

592

00:30:46,629 --> 00:30:44,960

blend from River moon coffee just click

593

00:30:49,930 --> 00:30:46,639

on the banner at Jimmy Church radio.com

594

00:30:55,350 --> 00:30:49,940

and use the promo code F to B blend for

595

00:30:57,970 --> 00:30:55,360

15% off of your order today gobekli tepe

596

00:30:59,860 --> 00:30:57,980

natural help solutions with Chris and

597

00:31:02,409 --> 00:30:59,870

Robbie hey Ronnie how you doing great

598

00:31:05,320 --> 00:31:02,419

Chris now you're the CEO of get the

599

00:31:07,720 --> 00:31:05,330

t-dot-com right yes I am what is get the

600

00:31:10,389 --> 00:31:07,730

t.com I mean is this tea you buy in a

601  
00:31:13,180 --> 00:31:10,399  
store well no it's not I've changed teas

602  
00:31:15,759 --> 00:31:13,190  
just that life changing life change tea

603  
00:31:17,860 --> 00:31:15,769  
is an herbal tea that gently cleanses

604  
00:31:19,930 --> 00:31:17,870  
your body from intruders what do you

605  
00:31:22,749 --> 00:31:19,940  
mean by intruders well intruders are

606  
00:31:25,330 --> 00:31:22,759  
toxins chemicals GMOs heavy metals and

607  
00:31:27,820 --> 00:31:25,340  
more there are food in our water in our

608  
00:31:31,029 --> 00:31:27,830  
air we breathe seriously yeah seriously

609  
00:31:33,700 --> 00:31:31,039  
and life changed tea will help you with

610  
00:31:35,499 --> 00:31:33,710  
removing these as you say intruders s

611  
00:31:36,759 --> 00:31:35,509  
right Chris are there side effects with

612  
00:31:39,159 --> 00:31:36,769  
this tea well you might lose a little

613  
00:31:40,930 --> 00:31:39,169

weight when you clean your colon you

614

00:31:43,570 --> 00:31:40,940

lose weight you feel better and you have

615

00:31:45,789 --> 00:31:43,580

more energy Wow Ronnie where can people

616

00:31:48,970 --> 00:31:45,799

purchase life change tea oh that's easy

617

00:31:51,549 --> 00:31:48,980

get the tea calm that's get the tea

618

00:31:52,299 --> 00:31:51,559

a calm Ronnie I want to thank you for

619

00:31:55,510 --> 00:31:52,309

being on the show

620

00:32:01,570 --> 00:31:55,520

people don't forget get the T te a.com

621

00:32:02,740 --> 00:32:01,580

nine out of ten geneticists agreed fade

622

00:32:08,140 --> 00:32:02,750

to black

623

00:32:12,520 --> 00:32:08,150

is not your father's radio show on the

624

00:32:18,880 --> 00:32:12,530

game changer radio network and k GRA the

625

00:32:20,500 --> 00:32:18,890

planet KCRA this summer tickets and

626  
00:32:22,659 --> 00:32:20,510  
hotel accommodations to the biggest

627  
00:32:24,880 --> 00:32:22,669  
conferences autographed books and DVDs

628  
00:32:26,890 --> 00:32:24,890  
chances to win all-inclusive conference

629  
00:32:30,280 --> 00:32:26,900  
cruises and private dinners with your

630  
00:32:32,919 --> 00:32:30,290  
favorite kgr a hosts click the contest

631  
00:32:35,020 --> 00:32:32,929  
to have it k GRA radio.com for your

632  
00:32:37,180 --> 00:32:35,030  
chance to win big this summer your

633  
00:32:44,450 --> 00:32:37,190  
contact for the best alternative talk

634  
00:32:48,870 --> 00:32:47,250  
hi this is Rob Reiner from anvil and

635  
00:32:54,420 --> 00:32:48,880  
you're listening to Jimmy Church

636  
00:33:12,279 --> 00:32:54,430  
radio.com comments and we're listening

637  
00:33:18,590 --> 00:33:14,810  
all right welcome back fade to black I'm

638  
00:33:20,240 --> 00:33:18,600

he'll see me Church this segment of fade

639

00:33:24,230 --> 00:33:20,250

to black is proudly brought to you by

640

00:33:25,820 --> 00:33:24,240

life change t get the t.com go click on

641

00:33:29,480 --> 00:33:25,830

the banners right now over to me church

642

00:33:33,379 --> 00:33:29,490

radio promo code fader fa de r will get

643

00:33:36,440 --> 00:33:33,389

you free shipping let's do this very

644

00:33:38,659 --> 00:33:36,450

excited chance gardeners back a multi

645

00:33:42,590 --> 00:33:38,669

award-winning graphic designer 3d

646

00:33:44,600 --> 00:33:42,600

animator cinematographer editor after 20

647

00:33:46,820 --> 00:33:44,610

year career producing motion graphics

648

00:33:49,220 --> 00:33:46,830

and on-air promo for major TV networks

649

00:33:51,740 --> 00:33:49,230

including 20th Century Fox Paramount

650

00:33:53,749 --> 00:33:51,750

Studios and NBC Universal he retired

651  
00:33:56,090 --> 00:33:53,759  
from television in 2001 to make

652  
00:33:58,850 --> 00:33:56,100  
documentaries his first documentary

653  
00:34:01,100 --> 00:33:58,860  
magical Egypt became a cult classic and

654  
00:34:03,499 --> 00:34:01,110  
is still in wide circulation around the

655  
00:34:05,480 --> 00:34:03,509  
world after 15 years Gardner has

656  
00:34:06,799 --> 00:34:05,490  
returned to the magical Egypt project to

657  
00:34:10,369 --> 00:34:06,809  
produce the multi and the

658  
00:34:13,099 --> 00:34:10,379  
much-anticipated magical Egypt series 2

659  
00:34:15,230 --> 00:34:13,109  
which features the iconic personalities

660  
00:34:17,349 --> 00:34:15,240  
from the original Emmy plus a new

661  
00:34:20,260 --> 00:34:17,359  
generation of researchers and unorthodox

662  
00:34:22,730 --> 00:34:20,270  
thinkers all united by a common

663  
00:34:24,589 --> 00:34:22,740

fascination with the unexplained

664

00:34:26,030 --> 00:34:24,599

mysteries of the past tonight we're

665

00:34:29,119 --> 00:34:26,040

gonna talk about the latest installment

666

00:34:31,569 --> 00:34:29,129

episode 5 and go deeper into the making

667

00:34:34,730 --> 00:34:31,579

of magical Egypt 1 into lost history

668

00:34:36,440 --> 00:34:34,740

civilizations art and symbolism I would

669

00:34:40,190 --> 00:34:36,450

like to welcome back the one and only

670

00:34:41,599 --> 00:34:40,200

chance gardener chance good evening good

671

00:34:44,629 --> 00:34:41,609

evening Jimmy what a pleasure

672

00:34:47,379 --> 00:34:44,639

ah the pleasure is all mine man you know

673

00:34:52,790 --> 00:34:47,389

you got that voice man you got that hair

674

00:34:54,349 --> 00:34:52,800

how are you I am fantastic unlike any

675

00:34:55,970 --> 00:34:54,359

person who's just given birth to

676  
00:34:58,460 --> 00:34:55,980  
something physically larger than me I'm

677  
00:35:01,040 --> 00:34:58,470  
I'm recovering from the production

678  
00:35:02,599 --> 00:35:01,050  
process but as you know you being the

679  
00:35:05,089 --> 00:35:02,609  
first person besides me to have seen the

680  
00:35:06,859 --> 00:35:05,099  
show episode 5 is now done and so now my

681  
00:35:09,710 --> 00:35:06,869  
mind is starting to wander onto subjects

682  
00:35:12,170 --> 00:35:09,720  
of sleep and recuperation well you know

683  
00:35:17,329 --> 00:35:12,180  
chance I got it I gotta hand it to you

684  
00:35:19,819 --> 00:35:17,339  
my my levels of expectation are so high

685  
00:35:21,829 --> 00:35:19,829  
when it comes to what you do in magical

686  
00:35:23,460 --> 00:35:21,839  
Egypt I mean we all know how I feel

687  
00:35:28,440 --> 00:35:23,470  
about the series

688  
00:35:30,120 --> 00:35:28,450

but I was very impressed there okay I

689

00:35:32,010 --> 00:35:30,130

know and I talked to you about this

690

00:35:33,240 --> 00:35:32,020

earlier today but I didn't get a

691

00:35:37,500 --> 00:35:33,250

reaction from you

692

00:35:40,290 --> 00:35:37,510

one of the things it's the it's the data

693

00:35:43,349 --> 00:35:40,300

it's the knowledge okay that that's

694

00:35:46,859 --> 00:35:43,359

great but the cinematography the

695

00:35:49,620 --> 00:35:46,869

graphics the animation and the overall

696

00:35:51,270 --> 00:35:49,630

look of magical Egypt is second to none

697

00:35:54,570 --> 00:35:51,280

there's nothing else out there that has

698

00:35:57,859 --> 00:35:54,580

this kind of quality Wow Wow how do you

699

00:36:01,790 --> 00:35:57,869

pull this off I I really I is it just

700

00:36:04,080 --> 00:36:01,800

literally hours and hours and hours of

701  
00:36:07,640 --> 00:36:04,090  
programming to get this stuff done I I

702  
00:36:10,290 --> 00:36:07,650  
don't understand how this level of

703  
00:36:11,570 --> 00:36:10,300  
visual and graphics can be pulled off

704  
00:36:15,180 --> 00:36:11,580  
how do you do it

705  
00:36:17,970 --> 00:36:15,190  
sheer hours tons of hours sitting at the

706  
00:36:19,410 --> 00:36:17,980  
computer with rampant disregard for my

707  
00:36:22,470 --> 00:36:19,420  
health and the welfare of those around

708  
00:36:24,390 --> 00:36:22,480  
me I just sit and sit and sit when I was

709  
00:36:26,400 --> 00:36:24,400  
at the network's I had a really wide

710  
00:36:28,640 --> 00:36:26,410  
spectrum of things that I did over the

711  
00:36:31,440 --> 00:36:28,650  
course of the years but my primary

712  
00:36:33,720 --> 00:36:31,450  
education and my you know my main day

713  
00:36:36,720 --> 00:36:33,730

job for most this time was creating

714

00:36:39,480 --> 00:36:36,730

visuals that would create a vibe so I

715

00:36:42,000 --> 00:36:39,490

you know Rupert Murdoch with Fox

716

00:36:44,070 --> 00:36:42,010

I never Network has this responsibility

717

00:36:46,620 --> 00:36:44,080

to create a vibe and an atmosphere and a

718

00:36:48,750 --> 00:36:46,630

look you know and that attracts people

719

00:36:50,820 --> 00:36:48,760

like you're trying to attract a mate or

720

00:36:51,720 --> 00:36:50,830

something and it was I took it very

721

00:36:52,950 --> 00:36:51,730

seriously

722

00:36:54,630 --> 00:36:52,960

and there's a certain point at which

723

00:36:56,670 --> 00:36:54,640

graphics stop becoming graphics and

724

00:36:59,400 --> 00:36:56,680

start becoming hypnosis or a type of

725

00:37:01,020 --> 00:36:59,410

charm spell and you know as a visual

726

00:37:02,640 --> 00:37:01,030

artist I'm just I'm constantly in

727

00:37:04,650 --> 00:37:02,650

pursuit of that and I didn't really

728

00:37:07,200 --> 00:37:04,660

become radicalised as a visual artist

729

00:37:10,770 --> 00:37:07,210

until I was in Egypt with John West and

730

00:37:13,020 --> 00:37:10,780

he explained to me why the Egyptian art

731

00:37:15,300 --> 00:37:13,030

works the way it does and it actually

732

00:37:17,849 --> 00:37:15,310

works more like a medicine or a physical

733

00:37:19,349 --> 00:37:17,859

stimuli than you know like a picture on

734

00:37:22,079 --> 00:37:19,359

the wall of your average Howard

735

00:37:24,720 --> 00:37:22,089

Johnson's or something and so I've tried

736

00:37:26,940 --> 00:37:24,730

to present the visuals of this show in

737

00:37:29,400 --> 00:37:26,950

the same way that Egypt presents visuals

738

00:37:30,630 --> 00:37:29,410

and it speaks directly to a polarity of

739

00:37:32,760 --> 00:37:30,640

your consciousness that most people

740

00:37:35,520 --> 00:37:32,770

don't use it's a very right-brain way of

741

00:37:36,380 --> 00:37:35,530

communicating and as you may know your

742

00:37:38,299 --> 00:37:36,390

right brain doesn't use

743

00:37:40,430 --> 00:37:38,309

language uses visuals and icons and

744

00:37:42,380 --> 00:37:40,440

symbolism so that's why the experience

745

00:37:43,910 --> 00:37:42,390

of Egypt is so immersive because it it

746

00:37:45,829 --> 00:37:43,920

prompts parts of your brain that you

747

00:37:47,210 --> 00:37:45,839

don't normally use and it's like a kind

748

00:37:51,710 --> 00:37:47,220

of nutrition that most people never get

749

00:37:54,049 --> 00:37:51,720

do you think your DNA has changed you

750

00:37:57,799 --> 00:37:54,059

personally you've been so wrapped up

751

00:38:00,200 --> 00:37:57,809

into Egypt and the the the visual the

752

00:38:04,160 --> 00:38:00,210

sculpture the art the hieroglyphics all

753

00:38:05,930 --> 00:38:04,170

of that that it is somehow manifesting

754

00:38:07,670 --> 00:38:05,940

its way through you to communicate

755

00:38:09,819 --> 00:38:07,680

through the visuals so there is

756

00:38:12,259 --> 00:38:09,829

something going on there man

757

00:38:13,849 --> 00:38:12,269

when I first went to Egypt one of the

758

00:38:16,160 --> 00:38:13,859

weirdest things that happened to me was

759

00:38:17,779 --> 00:38:16,170

that it occurred to me that Egypt itself

760

00:38:19,870 --> 00:38:17,789

those traditions have a kind of

761

00:38:21,680 --> 00:38:19,880

intelligence and a kind of person

762

00:38:24,049 --> 00:38:21,690

personality is not the right word but

763

00:38:26,359 --> 00:38:24,059

it's like this thing that wants to be

764

00:38:28,420 --> 00:38:26,369

known and anybody who's willing to pick

765

00:38:31,640 --> 00:38:28,430

up the mantle Egypt will talk to you

766

00:38:33,740 --> 00:38:31,650

there was a famous nurse Nightingale

767

00:38:35,690 --> 00:38:33,750

Florence Nightingale who was just a

768

00:38:38,500 --> 00:38:35,700

regular nurse until she went to Egypt

769

00:38:40,819 --> 00:38:38,510

and it radicalized her in this weird way

770

00:38:42,259 --> 00:38:40,829

engineers you know Napoleon went to

771

00:38:44,809 --> 00:38:42,269

Egypt and became changed by it

772

00:38:46,309 --> 00:38:44,819

it's a weird property of this place and

773

00:38:49,099 --> 00:38:46,319

partially the art and partially the

774

00:38:53,779 --> 00:38:49,109

ideas that really take whatever raw

775

00:38:55,130 --> 00:38:53,789

material you have and and I don't I keep

776

00:38:56,359 --> 00:38:55,140

using that word radicalize I know that's

777

00:38:58,370 --> 00:38:56,369

a terrible word to be using right now

778

00:39:00,109 --> 00:38:58,380

but it polarizes you or it brings

779

00:39:02,059 --> 00:39:00,119

something to life and you and you're in

780

00:39:04,069 --> 00:39:02,069

those places and I've still never

781

00:39:06,259 --> 00:39:04,079

figured out is it magnetic fields that

782

00:39:08,779 --> 00:39:06,269

the temples produce is it just the sheer

783

00:39:11,150 --> 00:39:08,789

mechanical effect of the aesthetics but

784

00:39:14,210 --> 00:39:11,160

there's a lot of people who gone on to

785

00:39:17,450 --> 00:39:14,220

really shift human history that they're

786

00:39:18,470 --> 00:39:17,460

first the thing that made them so eager

787

00:39:20,539 --> 00:39:18,480

to go out and do it and the thing that

788

00:39:22,900 --> 00:39:20,549

made them able to do it was standing

789

00:39:25,400 --> 00:39:22,910

face to face with this enigmatic

790

00:39:27,140 --> 00:39:25,410

accomplishment that just it forces you

791

00:39:31,460 --> 00:39:27,150

to rise to levels that you wouldn't

792

00:39:35,829 --> 00:39:31,470

ordinarily the the other part of it for

793

00:39:39,499 --> 00:39:35,839

me is that there was a way of

794

00:39:42,170 --> 00:39:39,509

communicating back then that we don't

795

00:39:43,930 --> 00:39:42,180

have today today it's more of a PSYOP

796

00:39:47,690 --> 00:39:43,940

they're trying to get you to spend money

797

00:39:49,550 --> 00:39:47,700

right back then visual communications

798

00:39:52,310 --> 00:39:49,560

was about the

799

00:39:54,740 --> 00:39:52,320

and emotions and communication and

800

00:39:57,230 --> 00:39:54,750

preserving knowledge right it's the

801  
00:40:00,170 --> 00:39:57,240  
opposite of what we do today and I think

802  
00:40:02,260 --> 00:40:00,180  
that you're you're capturing that aspect

803  
00:40:05,270 --> 00:40:02,270  
of it with magical Egypt you're not

804  
00:40:06,950 --> 00:40:05,280  
promoting yourself there if you know

805  
00:40:11,420 --> 00:40:06,960  
what I mean it's not about that it's

806  
00:40:14,060 --> 00:40:11,430  
about communicating the the artistic

807  
00:40:16,430 --> 00:40:14,070  
side of it and and how important it was

808  
00:40:19,820 --> 00:40:16,440  
how technically important it was to

809  
00:40:24,050 --> 00:40:19,830  
write right in a strange way it's very

810  
00:40:26,540 --> 00:40:24,060  
much like a visual virus that right yes

811  
00:40:30,260 --> 00:40:26,550  
yes yes that's where yep that was good

812  
00:40:32,780 --> 00:40:30,270  
can I steal that vision virus visual

813  
00:40:34,580 --> 00:40:32,790

virus that's exactly what I'm talking

814

00:40:37,550 --> 00:40:34,590

about when I mentioned it has your DNA

815

00:40:39,380 --> 00:40:37,560

changed you know I'm the typhoid mary

816

00:40:43,790 --> 00:40:39,390

I'm the typhoid mary of magical egypt

817

00:40:47,230 --> 00:40:43,800

right and then i'm doing my best to pass

818

00:40:52,070 --> 00:40:47,240

on that virulent infection they a and

819

00:40:54,770 --> 00:40:52,080

it's there i I get sucked in the

820

00:40:55,910 --> 00:40:54,780

difference between science and the

821

00:40:58,760 --> 00:40:55,920

humanities the difference between

822

00:41:00,230 --> 00:40:58,770

science and theoretic things you

823

00:41:03,350 --> 00:41:00,240

especially noticed on college campuses

824

00:41:05,090 --> 00:41:03,360

nowadays scientists can sit back and let

825

00:41:06,830 --> 00:41:05,100

their findings speak for themselves the

826

00:41:08,450 --> 00:41:06,840

essence of science is that you don't

827

00:41:10,280 --> 00:41:08,460

have to argue science science proves

828

00:41:13,160 --> 00:41:10,290

itself you can always prove that two and

829

00:41:15,500 --> 00:41:13,170

two equals four there's a place where

830

00:41:16,970 --> 00:41:15,510

the rubber meets the road and the Masons

831

00:41:18,500 --> 00:41:16,980

the Freemasons call it the difference

832

00:41:19,910 --> 00:41:18,510

between speculative and operative

833

00:41:21,800 --> 00:41:19,920

there's things that you can talk about

834

00:41:23,930 --> 00:41:21,810

all day long but then there's things

835

00:41:25,460 --> 00:41:23,940

that you can actually do and demonstrate

836

00:41:26,930 --> 00:41:25,470

and the difference between science and

837

00:41:28,940 --> 00:41:26,940

the humanities is essentially that

838

00:41:30,770 --> 00:41:28,950

science proves itself whereas the

839

00:41:33,440 --> 00:41:30,780

humanities kind of devolve into my

840

00:41:34,910 --> 00:41:33,450

theory versus your theory so another

841

00:41:36,980 --> 00:41:34,920

thing that happened to me when I was in

842

00:41:39,560 --> 00:41:36,990

Egypt with John West John is not a

843

00:41:42,710 --> 00:41:39,570

visual artist himself but he always took

844

00:41:44,210 --> 00:41:42,720

the time especially knowing what I did

845

00:41:48,020 --> 00:41:44,220

for a living he always took the time to

846

00:41:50,420 --> 00:41:48,030

show me that there's involuntary nervous

847

00:41:51,980 --> 00:41:50,430

system reactions involuntary autonomic

848

00:41:54,680 --> 00:41:51,990

reactions that you have to certain

849

00:41:57,770 --> 00:41:54,690

proportions and certain harmonies and

850

00:42:00,890 --> 00:41:57,780

we're just wired in this way that our

851  
00:42:01,359 --> 00:42:00,900  
body flores's are our brains come online

852  
00:42:03,789 --> 00:42:01,369  
and

853  
00:42:05,499 --> 00:42:03,799  
we have this actual physical measurable

854  
00:42:07,479 --> 00:42:05,509  
reaction to certain kinds of art you

855  
00:42:09,819 --> 00:42:07,489  
know your pupils dilate your galvanic

856  
00:42:11,140 --> 00:42:09,829  
skin response changes and very much all

857  
00:42:13,180 --> 00:42:11,150  
the mechanisms that happen in love at

858  
00:42:16,450 --> 00:42:13,190  
first sight like there's a biological

859  
00:42:18,670 --> 00:42:16,460  
imperative in us to respond and to have

860  
00:42:20,410 --> 00:42:18,680  
a relationship with these things and I

861  
00:42:22,239 --> 00:42:20,420  
think you can see you know without

862  
00:42:24,450 --> 00:42:22,249  
sounding too pessimistic you can see in

863  
00:42:29,920 --> 00:42:24,460

our culture how the demands of Industry

864

00:42:31,509 --> 00:42:29,930

have kind of disincentivized us to spend

865

00:42:33,279 --> 00:42:31,519

time around beautiful things or spend

866

00:42:34,690 --> 00:42:33,289

time creating beautiful things for no

867

00:42:36,999 --> 00:42:34,700

reason if there's not somebody there

868

00:42:38,289 --> 00:42:37,009

giving you a paycheck to do this very

869

00:42:39,910 --> 00:42:38,299

few people are gonna take it upon

870

00:42:42,489 --> 00:42:39,920

themselves to take months and months and

871

00:42:45,400 --> 00:42:42,499

explore the nature of beauty and try and

872

00:42:47,680 --> 00:42:45,410

reconstruct this viral visual image but

873

00:42:49,660 --> 00:42:47,690

for me it was so important and this

874

00:42:51,849 --> 00:42:49,670

project originally started out being a

875

00:42:53,650 --> 00:42:51,859

much more specialized interest show for

876

00:42:55,719 --> 00:42:53,660

artists here are these techniques from

877

00:42:57,880 --> 00:42:55,729

ancient Egypt that turn art and a

878

00:43:00,989 --> 00:42:57,890

timeless art or turn art into hypnotism

879

00:43:03,339 --> 00:43:00,999

and part of the reason why it's such a

880

00:43:05,440 --> 00:43:03,349

interactive and immersive experience is

881

00:43:07,450 --> 00:43:05,450

that this isn't passive appreciation of

882

00:43:09,400 --> 00:43:07,460

art this stuff reaches out and grabs you

883

00:43:11,440 --> 00:43:09,410

and it installs itself in your head

884

00:43:13,209 --> 00:43:11,450

whether you want it to or not and then

885

00:43:16,239 --> 00:43:13,219

you start mutating you know like the

886

00:43:19,029 --> 00:43:16,249

Cronenberg film well if you think about

887

00:43:20,950 --> 00:43:19,039

it it went down you know the the roaring

888

00:43:24,809 --> 00:43:20,960

20s here in the United States every

889

00:43:28,959 --> 00:43:24,819

thing was Egypt the hairstyle the dress

890

00:43:33,190 --> 00:43:28,969

all Egypt right and they didn't

891

00:43:34,569 --> 00:43:33,200

understand why they were infected you

892

00:43:37,839 --> 00:43:34,579

don't need to you don't need to know

893

00:43:39,729 --> 00:43:37,849

anything about a cold or flu virus it's

894

00:43:42,400 --> 00:43:39,739

immaterial whether you're on board or

895

00:43:43,959 --> 00:43:42,410

not it's gonna do what it does and you

896

00:43:45,339 --> 00:43:43,969

know if you can step back far enough I'm

897

00:43:47,799 --> 00:43:45,349

sure there's a really important reason

898

00:43:49,329 --> 00:43:47,809

and the mechanism of everything why this

899

00:43:50,799 --> 00:43:49,339

stuff's necessary it might be the thing

900

00:43:53,469 --> 00:43:50,809

that drives us forward you know

901  
00:43:54,670 --> 00:43:53,479  
evolutionarily speaking yeah well you

902  
00:43:56,920 --> 00:43:54,680  
know hieroglyphics

903  
00:43:59,229 --> 00:43:56,930  
there is something infectious about that

904  
00:44:01,239 --> 00:43:59,239  
too as well using that term again you're

905  
00:44:03,249 --> 00:44:01,249  
there's something about it that draws

906  
00:44:06,069 --> 00:44:03,259  
you in and you don't even know what

907  
00:44:09,130 --> 00:44:06,079  
you're reading right but you're drawn

908  
00:44:12,700 --> 00:44:09,140  
into it the when you look at some of

909  
00:44:14,579 --> 00:44:12,710  
those amazing photographs of King Tut's

910  
00:44:17,370 --> 00:44:14,589  
but you know Golden's are

911  
00:44:20,190 --> 00:44:17,380  
prophetess right the the face and you

912  
00:44:23,609 --> 00:44:20,200  
are immediately connected to it and you

913  
00:44:27,569 --> 00:44:23,619

don't know why it's just so effective my

914

00:44:30,089 --> 00:44:27,579

first experience with symbolism was

915

00:44:31,319 --> 00:44:30,099

through the Tarot and you know me a lot

916

00:44:32,700 --> 00:44:31,329

of people are familiar with the Tarot

917

00:44:34,979 --> 00:44:32,710

and the Tarot is like a book with no

918

00:44:36,509 --> 00:44:34,989

words and if you know nothing about it

919

00:44:38,849 --> 00:44:36,519

more or less the same thing happens with

920

00:44:40,140 --> 00:44:38,859

the alchemical plates if you have eyes

921

00:44:41,999 --> 00:44:40,150

and if you have a brain and a working

922

00:44:43,829 --> 00:44:42,009

nervous system and you encounter this

923

00:44:45,749 --> 00:44:43,839

art and you interact with it it starts

924

00:44:47,910 --> 00:44:45,759

telling you this story but it tells you

925

00:44:49,650 --> 00:44:47,920

a story through pictures and not just

926

00:44:51,420 --> 00:44:49,660

individual pictures but the relationship

927

00:44:54,289 --> 00:44:51,430

of things to one another it's a little

928

00:44:57,839 --> 00:44:54,299

boy passing a flower to a girl and or

929

00:45:00,599 --> 00:44:57,849

any number of images and you see them

930

00:45:02,969 --> 00:45:00,609

and they speak to you but in this unique

931

00:45:05,160 --> 00:45:02,979

way that's unique to the mysteries

932

00:45:06,390 --> 00:45:05,170

throughout history that right away you

933

00:45:08,729 --> 00:45:06,400

know that this is telling you a story

934

00:45:10,109 --> 00:45:08,739

it's like a snake whispering in your ear

935

00:45:13,140 --> 00:45:10,119

but you don't know exactly what the

936

00:45:14,999 --> 00:45:13,150

words are and when you see this stuff

937

00:45:15,839 --> 00:45:15,009

for me it was the Tarot symbolism for

938

00:45:17,759 --> 00:45:15,849

other people was the alchemical

939

00:45:19,709 --> 00:45:17,769

symbolism and there's lots of different

940

00:45:22,259 --> 00:45:19,719

places and times where this message has

941

00:45:24,420 --> 00:45:22,269

come through it evokes in you this

942

00:45:26,640 --> 00:45:24,430

fascination where somebody's telling me

943

00:45:28,680 --> 00:45:26,650

a story or a riddle but I need to do

944

00:45:31,140 --> 00:45:28,690

some learning myself to understand what

945

00:45:33,479 --> 00:45:31,150

these words are and so when you start

946

00:45:37,079 --> 00:45:33,489

studying the Tarot it draws you back to

947

00:45:39,450 --> 00:45:37,089

the original source of this time in

948

00:45:42,180 --> 00:45:39,460

humanity when people used visuals

949

00:45:43,529 --> 00:45:42,190

instead of letters it's like the

950

00:45:46,620 --> 00:45:43,539

difference between digital and analog

951  
00:45:47,969 --> 00:45:46,630  
that images and icons affect your right

952  
00:45:50,160 --> 00:45:47,979  
brain and your right brain as we

953  
00:45:53,819 --> 00:45:50,170  
discussed doesn't really use language it

954  
00:45:55,739 --> 00:45:53,829  
works in symbols and associations and to

955  
00:45:57,930 --> 00:45:55,749  
the extent that people can become genius

956  
00:45:59,430 --> 00:45:57,940  
and that I but one of the things we're

957  
00:46:01,109 --> 00:45:59,440  
exploring in the show is that everyone

958  
00:46:04,049 --> 00:46:01,119  
has the potential to become a genius and

959  
00:46:05,759 --> 00:46:04,059  
it's all about learning to use this

960  
00:46:07,859 --> 00:46:05,769  
other polarity of consciousness that we

961  
00:46:10,469 --> 00:46:07,869  
all have access to that works in visuals

962  
00:46:12,209 --> 00:46:10,479  
and it works in associations these webs

963  
00:46:13,589 --> 00:46:12,219

of meaning and Association and that's

964

00:46:15,719 --> 00:46:13,599

where wisdom comes from and it's where

965

00:46:17,579 --> 00:46:15,729

intelligence comes from and so part of

966

00:46:19,140 --> 00:46:17,589

the reason why this is as it you know is

967

00:46:20,249 --> 00:46:19,150

it's addictive and I completely agree

968

00:46:22,920 --> 00:46:20,259

with you when you say that it's

969

00:46:25,469 --> 00:46:22,930

addictive in this weird way that it is

970

00:46:27,299 --> 00:46:25,479

amplifying your intelligence and is

971

00:46:28,140 --> 00:46:27,309

building this model in your head that's

972

00:46:30,750 --> 00:46:28,150

made of the

973

00:46:32,420 --> 00:46:30,760

these groups of pictures and the more

974

00:46:34,890 --> 00:46:32,430

complete the more high-res you're

975

00:46:36,089 --> 00:46:34,900

symbolic model gets in your head the

976

00:46:38,279 --> 00:46:36,099

more you start finding that you

977

00:46:40,920 --> 00:46:38,289

understand things in life they're

978

00:46:43,650 --> 00:46:40,930

completely unrelated but that you've

979

00:46:45,890 --> 00:46:43,660

learned these underlying causal forces

980

00:46:49,950 --> 00:46:45,900

because this story was told to you and

981

00:46:51,660 --> 00:46:49,960

how old is this voice how where what was

982

00:46:53,730 --> 00:46:51,670

the intelligence that originally put

983

00:46:56,309 --> 00:46:53,740

this together the the nature of the

984

00:46:59,400 --> 00:46:56,319

story is so smart and it's so weirdly

985

00:47:03,480 --> 00:46:59,410

insightful that this is why I think some

986

00:47:05,819 --> 00:47:03,490

people understandably go to the idea

987

00:47:07,859 --> 00:47:05,829

that it was some non-human presence that

988

00:47:09,569 --> 00:47:07,869

must have originated these ideas and

989

00:47:10,980 --> 00:47:09,579

from there you know people go off in

990

00:47:14,990 --> 00:47:10,990

different directions about what that non

991

00:47:17,010 --> 00:47:15,000

intelligent entity was but clearly

992

00:47:18,720 --> 00:47:17,020

people with a certain kind of intellect

993

00:47:20,640 --> 00:47:18,730

on a certain kind of mental makeup find

994

00:47:23,190 --> 00:47:20,650

this stuff just irresistible like a

995

00:47:25,700 --> 00:47:23,200

catnip and it turns out it's important

996

00:47:28,410 --> 00:47:25,710

because it's not just visually beautiful

997

00:47:31,260 --> 00:47:28,420

and this is what the nature of magical

998

00:47:33,750 --> 00:47:31,270

Egypt is is it started out as a research

999

00:47:35,279 --> 00:47:33,760

project just and trying to identify

1000

00:47:37,529 --> 00:47:35,289

these techniques that would help artists

1001  
00:47:39,079 --> 00:47:37,539  
out in the modern day and very quickly

1002  
00:47:40,319 --> 00:47:39,089  
as we started this sort of

1003  
00:47:42,510 --> 00:47:40,329  
semi-organized

1004  
00:47:44,190 --> 00:47:42,520  
research group we started finding that

1005  
00:47:46,920 --> 00:47:44,200  
when you realize what these symbols are

1006  
00:47:50,700 --> 00:47:46,930  
saying this is an incredibly important

1007  
00:47:52,710 --> 00:47:50,710  
image it's not a bunch of religious and

1008  
00:47:55,710 --> 00:47:52,720  
proto mythology as people generally

1009  
00:47:58,589 --> 00:47:55,720  
credited as but it's this technical

1010  
00:48:01,589 --> 00:47:58,599  
scientific transmission that is a lot

1011  
00:48:04,109 --> 00:48:01,599  
more like finding a crashed UFO than

1012  
00:48:06,240 --> 00:48:04,119  
walking into an old church this is this

1013  
00:48:08,339 --> 00:48:06,250

is technology and it's science but it's

1014

00:48:10,079 --> 00:48:08,349

been misclassified and misunderstood and

1015

00:48:11,779 --> 00:48:10,089

so one of the things we're trying to do

1016

00:48:13,680 --> 00:48:11,789

in the magical Egypt series is

1017

00:48:16,559 --> 00:48:13,690

reverse-engineer this just like you

1018

00:48:18,779 --> 00:48:16,569

might a crashed UFO and see if there's

1019

00:48:20,760 --> 00:48:18,789

you know some fiber optics or Kevlar I

1020

00:48:26,579 --> 00:48:20,770

think that we can reverse-engineer yeah

1021

00:48:31,079 --> 00:48:26,589

exactly and so if we go back to let's go

1022

00:48:33,569 --> 00:48:31,089

to 3000 BC right and they are allegedly

1023

00:48:35,609 --> 00:48:33,579

making these advances maybe these

1024

00:48:38,190 --> 00:48:35,619

advances were already known to them from

1025

00:48:41,130 --> 00:48:38,200

a prior civilization which is what I

1026

00:48:44,070 --> 00:48:41,140

think but putting that aside

1027

00:48:47,280 --> 00:48:44,080

in three thousand years going up to Year

1028

00:48:49,380 --> 00:48:47,290

Zero you would have thought that that

1029

00:48:53,100 --> 00:48:49,390

scientific knowledge that they obviously

1030

00:48:56,970 --> 00:48:53,110

had a grasp of they should have been to

1031

00:48:58,800 --> 00:48:56,980

the moon by Year Zero well you know what

1032

00:49:01,250 --> 00:48:58,810

I mean they should have had that all of

1033

00:49:06,000 --> 00:49:01,260

those advances that we have done since

1034

00:49:08,640 --> 00:49:06,010

1802 today that they had they had all of

1035

00:49:10,710 --> 00:49:08,650

that scientific knowledge they did they

1036

00:49:13,890 --> 00:49:10,720

understood astronomy they understood

1037

00:49:17,220 --> 00:49:13,900

science they understood math what what

1038

00:49:20,100 --> 00:49:17,230

what happened was there was there a lost

1039

00:49:23,220 --> 00:49:20,110

chapter in scientific history and and

1040

00:49:24,840 --> 00:49:23,230

something just suddenly stopped and and

1041

00:49:27,210 --> 00:49:24,850

more than there it is was it a lost

1042

00:49:29,910 --> 00:49:27,220

chapter it appears for all intents and

1043

00:49:32,580 --> 00:49:29,920

purposes as if there is a lost chapter

1044

00:49:35,340 --> 00:49:32,590

in the history of human sciences very

1045

00:49:39,570 --> 00:49:35,350

well observed and exactly the thrust of

1046

00:49:40,860 --> 00:49:39,580

our show that to answer your question

1047

00:49:43,950 --> 00:49:40,870

though here's what I think is really

1048

00:49:46,650 --> 00:49:43,960

meaningful about your question if you

1049

00:49:48,450 --> 00:49:46,660

assume over time that our values have

1050

00:49:50,730 --> 00:49:48,460

shifted our values as a culture of

1051  
00:49:52,590 --> 00:49:50,740  
shifted so that the most important thing

1052  
00:49:53,940 --> 00:49:52,600  
in the world is this big rock up in the

1053  
00:49:57,450 --> 00:49:53,950  
sky that's floating around the earth

1054  
00:49:59,430 --> 00:49:57,460  
right when you go back farther there's a

1055  
00:50:01,200 --> 00:49:59,440  
much bigger mystery than what's on the

1056  
00:50:02,970 --> 00:50:01,210  
moon there's a much bigger mystery than

1057  
00:50:05,610 --> 00:50:02,980  
how many rings around Saturn there's a

1058  
00:50:07,920 --> 00:50:05,620  
much bigger mystery than anything that

1059  
00:50:09,960 --> 00:50:07,930  
happens outside of us and it directly

1060  
00:50:11,970 --> 00:50:09,970  
addresses this thing that's a black hole

1061  
00:50:14,240 --> 00:50:11,980  
in modern science and if you talked

1062  
00:50:16,560 --> 00:50:14,250  
about just about any really interesting

1063  
00:50:18,930 --> 00:50:16,570

behavioral scientists or sociologists or

1064

00:50:21,000 --> 00:50:18,940

neurologists you know one of the central

1065

00:50:22,770 --> 00:50:21,010

mystery of Sciences to this day is

1066

00:50:24,570 --> 00:50:22,780

nobody understands what consciousness is

1067

00:50:26,760 --> 00:50:24,580

like what the hell is that thing that

1068

00:50:28,200 --> 00:50:26,770

makes me aware of me and that I'm not

1069

00:50:30,000 --> 00:50:28,210

you I can talk to you and I can

1070

00:50:31,650 --> 00:50:30,010

understand what you're saying but I'm me

1071

00:50:33,720 --> 00:50:31,660

and you're you and you're trapped in

1072

00:50:35,520 --> 00:50:33,730

this meat wagon that carries your

1073

00:50:38,340 --> 00:50:35,530

perspective and your perceptions around

1074

00:50:39,810 --> 00:50:38,350

and I am but the fact that we're self

1075

00:50:41,400 --> 00:50:39,820

monitoring and thinking and that we have

1076  
00:50:43,200 --> 00:50:41,410  
this voice going on in our head and that

1077  
00:50:45,180 --> 00:50:43,210  
sometimes for no reason we fall in love

1078  
00:50:46,810 --> 00:50:45,190  
or we laugh at a joke or we create this

1079  
00:50:49,900 --> 00:50:46,820  
meaningful art there

1080  
00:50:52,180 --> 00:50:49,910  
a mystery there that is so high science

1081  
00:50:53,470 --> 00:50:52,190  
that science doesn't quite know what to

1082  
00:50:55,930 --> 00:50:53,480  
do with it they don't even know what

1083  
00:50:58,030 --> 00:50:55,940  
classification to put it in so religion

1084  
00:51:00,190 --> 00:50:58,040  
takes a stab at it you know all of all

1085  
00:51:02,800 --> 00:51:00,200  
kinds of people want to step up and say

1086  
00:51:06,070 --> 00:51:02,810  
here's what I think this is but there

1087  
00:51:07,240 --> 00:51:06,080  
was a science in Egypt that seems you

1088  
00:51:08,230 --> 00:51:07,250

know if you look at the pyramids and you

1089

00:51:10,150 --> 00:51:08,240

look at the temples and look what

1090

00:51:12,010 --> 00:51:10,160

they're capable of technically what

1091

00:51:13,810 --> 00:51:12,020

wouldn't they have been able to do but

1092

00:51:16,480 --> 00:51:13,820

the important thing to remember is back

1093

00:51:19,420 --> 00:51:16,490

then their values were so different that

1094

00:51:21,550 --> 00:51:19,430

they put their science in service of

1095

00:51:23,740 --> 00:51:21,560

discovering the mysteries of the most

1096

00:51:26,140 --> 00:51:23,750

mysterious thing there is which is the

1097

00:51:28,600 --> 00:51:26,150

inner universe of consciousness and so

1098

00:51:30,910 --> 00:51:28,610

our Western world our big accomplishment

1099

00:51:31,960 --> 00:51:30,920

was getting to the moon which is

1100

00:51:34,000 --> 00:51:31,970

becoming more and more speculative

1101

00:51:35,860 --> 00:51:34,010

nowadays right you watch a lot of

1102

00:51:38,170 --> 00:51:35,870

YouTube but assuming that that actually

1103

00:51:39,540 --> 00:51:38,180

happened um it's just so much more

1104

00:51:42,910 --> 00:51:39,550

important that we find out about this

1105

00:51:43,930 --> 00:51:42,920

incredibly bizarre inner landscape that

1106

00:51:45,790 --> 00:51:43,940

we might not even have to ourselves

1107

00:51:48,820 --> 00:51:45,800

there's this world going on in the

1108

00:51:50,620 --> 00:51:48,830

darkness of your head and so as our

1109

00:51:53,320 --> 00:51:50,630

research project continued to progress

1110

00:51:55,150 --> 00:51:53,330

what we'd realized was exactly that that

1111

00:51:57,160 --> 00:51:55,160

there was an ancient science in the past

1112

00:51:58,450 --> 00:51:57,170

that's just absolutely not regarded in

1113

00:52:00,280 --> 00:51:58,460

the modern day as being a science

1114

00:52:01,930 --> 00:52:00,290

although it produced things like the

1115

00:52:05,410 --> 00:52:01,940

pyramids that are clearly you know

1116

00:52:08,650 --> 00:52:05,420

scientifically amazing and masterful and

1117

00:52:09,970 --> 00:52:08,660

the real ultimately whatever's going on

1118

00:52:11,620 --> 00:52:09,980

in the moon has nothing to do with me it

1119

00:52:13,570 --> 00:52:11,630

does not affect me from a day-to-day

1120

00:52:15,640 --> 00:52:13,580

basis but if there's a science that can

1121

00:52:17,650 --> 00:52:15,650

tell me about the way my brain operates

1122

00:52:19,150 --> 00:52:17,660

you know especially me as a creative you

1123

00:52:21,370 --> 00:52:19,160

as a creative I've heard some of the

1124

00:52:23,860 --> 00:52:21,380

music you produce and play yourself and

1125

00:52:26,980 --> 00:52:23,870

you're around artists all the time and

1126  
00:52:28,630 --> 00:52:26,990  
you understand that how a second

1127  
00:52:30,820 --> 00:52:28,640  
fraction of a second of access to a

1128  
00:52:32,140 --> 00:52:30,830  
certain state of mind can change your

1129  
00:52:33,910 --> 00:52:32,150  
life can make you move out of your

1130  
00:52:36,760 --> 00:52:33,920  
trailer house into a big house up on the

1131  
00:52:39,550 --> 00:52:36,770  
hills with a big swimming pool access to

1132  
00:52:41,890 --> 00:52:39,560  
these certain states of creativity were

1133  
00:52:43,210 --> 00:52:41,900  
what entire governments were based on in

1134  
00:52:44,860 --> 00:52:43,220  
Egypt and the Maya

1135  
00:52:46,390 --> 00:52:44,870  
you know the whole government there

1136  
00:52:48,640 --> 00:52:46,400  
would be people that took mushrooms and

1137  
00:52:50,740 --> 00:52:48,650  
did forecasts while they were whacked on

1138  
00:52:53,230 --> 00:52:50,750

magic mushrooms right there

1139

00:52:55,180 --> 00:52:53,240

this reverence for the mysteries of the

1140

00:52:56,380 --> 00:52:55,190

inner universe of consciousness are one

1141

00:52:58,510 --> 00:52:56,390

of the things that all these old

1142

00:53:00,110 --> 00:52:58,520

cultures had in common and so when our

1143

00:53:02,780 --> 00:53:00,120

research groups started finding the

1144

00:53:04,880 --> 00:53:02,790

same references to the same science in

1145

00:53:07,850 --> 00:53:04,890

the Mayan and Aztec cultures in the

1146

00:53:09,680 --> 00:53:07,860

Hindu Vedanta cultures the yogic

1147

00:53:12,590 --> 00:53:09,690

cultures and the taoist you know Far

1148

00:53:14,960 --> 00:53:12,600

Eastern cultures they not only all were

1149

00:53:17,330 --> 00:53:14,970

fascinated by the same type of science

1150

00:53:19,760 --> 00:53:17,340

but they used art in this way that no

1151  
00:53:21,560 --> 00:53:19,770  
other era really has used as well where

1152  
00:53:22,970 --> 00:53:21,570  
as an artist I was particularly

1153  
00:53:25,160 --> 00:53:22,980  
interested in this and as a graphic

1154  
00:53:27,050 --> 00:53:25,170  
designer and a visual communicator there

1155  
00:53:29,630 --> 00:53:27,060  
was this period of time where art and

1156  
00:53:32,960 --> 00:53:29,640  
science were fused beautifully and

1157  
00:53:34,400 --> 00:53:32,970  
perfectly and so utterly symbiotic that

1158  
00:53:36,050 --> 00:53:34,410  
you realize there are certain kinds of

1159  
00:53:37,760 --> 00:53:36,060  
science that you'll never understand if

1160  
00:53:39,830 --> 00:53:37,770  
you read them in linear language but I

1161  
00:53:40,940 --> 00:53:39,840  
can draw you a schematic just like I

1162  
00:53:43,880 --> 00:53:40,950  
could draw you a schematic of your

1163  
00:53:47,240 --> 00:53:43,890

toaster or your you know 1932 Edsel or

1164

00:53:49,460 --> 00:53:47,250

whatever that allows you to understand

1165

00:53:50,810 --> 00:53:49,470

how this mechanism works and I don't

1166

00:53:52,700 --> 00:53:50,820

know about you but I was never given an

1167

00:53:54,440 --> 00:53:52,710

owner's manual for this just super

1168

00:53:55,880 --> 00:53:54,450

complicated thing up in my head

1169

00:53:57,140 --> 00:53:55,890

right I know all kinds of things to do

1170

00:53:59,690 --> 00:53:57,150

to kill it but I don't know anything to

1171

00:54:01,460 --> 00:53:59,700

do to make it better or make it act act

1172

00:54:04,220 --> 00:54:01,470

better give me access to these moments

1173

00:54:08,360 --> 00:54:04,230

that are career shifting and humanity

1174

00:54:10,460 --> 00:54:08,370

shifting moments of insight but in the

1175

00:54:12,200 --> 00:54:10,470

past in all of ancient cultures not just

1176  
00:54:13,900 --> 00:54:12,210  
ancient Egypt there seems to be not only

1177  
00:54:17,660 --> 00:54:13,910  
the science that understood

1178  
00:54:19,670 --> 00:54:17,670  
consciousness but that used art to

1179  
00:54:21,770 --> 00:54:19,680  
convey this consciousness or to the

1180  
00:54:23,860 --> 00:54:21,780  
science of consciousness and they used

1181  
00:54:26,690 --> 00:54:23,870  
it not just art but statuary and

1182  
00:54:28,970 --> 00:54:26,700  
architecture so in the magical Egypt

1183  
00:54:31,400 --> 00:54:28,980  
series the seed that started the magical

1184  
00:54:33,440 --> 00:54:31,410  
Egypt series was this discovery that the

1185  
00:54:35,300 --> 00:54:33,450  
front pylon of an Egyptian temple this

1186  
00:54:37,940 --> 00:54:35,310  
iconic front facade of an Egyptian

1187  
00:54:39,710 --> 00:54:37,950  
temple is itself a kind of schematic

1188  
00:54:41,690 --> 00:54:39,720

where if you put it over the human brain

1189

00:54:43,820 --> 00:54:41,700

it actually points to all these special

1190

00:54:44,750 --> 00:54:43,830

places in the brain and it's all the

1191

00:54:47,210 --> 00:54:44,760

parts of the brain that produce

1192

00:54:48,710 --> 00:54:47,220

consciousness including the most central

1193

00:54:51,140 --> 00:54:48,720

thing that produces consciousness we

1194

00:54:52,550 --> 00:54:51,150

would just consider the third eye where

1195

00:54:54,650 --> 00:54:52,560

the pineal gland and pituitary and

1196

00:54:56,180 --> 00:54:54,660

thalamus all meet which actually looks

1197

00:54:59,600 --> 00:54:56,190

like an eye you've probably seen that

1198

00:55:01,640 --> 00:54:59,610

I'm holding it the science focuses on

1199

00:55:03,590 --> 00:55:01,650

that area that produces consciousness

1200

00:55:04,490 --> 00:55:03,600

yeah so when you look at it you know the

1201

00:55:07,040 --> 00:55:04,500

you know the famous

1202

00:55:08,900 --> 00:55:07,050

eye of wha right the eye I'm holding I

1203

00:55:12,800 --> 00:55:08,910

have one here I'm holding up to the

1204

00:55:14,900 --> 00:55:12,810

camera that's the pineal gland

1205

00:55:18,760 --> 00:55:14,910

it's the pine you're exactly right and

1206

00:55:22,910 --> 00:55:18,770

in architecture in art in sacred

1207

00:55:26,090 --> 00:55:22,920

statuary art and architecture in the Far

1208

00:55:28,340 --> 00:55:26,100

East the Near East and in the West this

1209

00:55:31,130 --> 00:55:28,350

seems to be this common secret that

1210

00:55:32,660 --> 00:55:31,140

people either haven't noticed our aren't

1211

00:55:34,580 --> 00:55:32,670

drawing attention to and that's kind of

1212

00:55:36,590 --> 00:55:34,590

just like a pylon is the gateway that

1213

00:55:38,750 --> 00:55:36,600

you enter the temple this particular

1214

00:55:40,580 --> 00:55:38,760

type of art is the gateway through which

1215

00:55:42,650 --> 00:55:40,590

you enter into this science of

1216

00:55:43,880 --> 00:55:42,660

understanding your own psyche but more

1217

00:55:45,290 --> 00:55:43,890

importantly understanding that there's

1218

00:55:47,810 --> 00:55:45,300

parts of your psyche that you don't even

1219

00:55:49,490 --> 00:55:47,820

know about so that's why the magical

1220

00:55:50,900 --> 00:55:49,500

Egypt new series starts with this idea

1221

00:55:54,680 --> 00:55:50,910

that there's a door in your head that no

1222

00:55:57,950 --> 00:55:54,690

one told you about well yeah I almost

1223

00:56:00,320 --> 00:55:57,960

went in another direction but we've got

1224

00:56:02,680 --> 00:56:00,330

two minutes before the break when you

1225

00:56:06,920 --> 00:56:02,690

and your artists were sitting around

1226  
00:56:11,530 --> 00:56:06,930  
contemplating the pineal gland and the

1227  
00:56:14,720 --> 00:56:11,540  
eye of rah and you start to make this

1228  
00:56:17,090 --> 00:56:14,730  
Anatomy connection what went through

1229  
00:56:19,970 --> 00:56:17,100  
your heads because it's so obvious once

1230  
00:56:23,720 --> 00:56:19,980  
you see it right once you see it let me

1231  
00:56:27,530 --> 00:56:23,730  
see the dissection that that had to have

1232  
00:56:29,960 --> 00:56:27,540  
been the craziest epiphany ever epiphany

1233  
00:56:32,210 --> 00:56:29,970  
is exactly the right word I felt like I

1234  
00:56:33,920 --> 00:56:32,220  
had just brought a toaster into the

1235  
00:56:35,900 --> 00:56:33,930  
bathtub with me I literally felt

1236  
00:56:36,920 --> 00:56:35,910  
electrified our research group was

1237  
00:56:38,240 --> 00:56:36,930  
interesting because there was three of

1238  
00:56:40,010 --> 00:56:38,250

us and we all came to it from different

1239

00:56:41,090 --> 00:56:40,020

ways it was like these three animals in

1240

00:56:43,430 --> 00:56:41,100

the desert that all came to the same

1241

00:56:45,260 --> 00:56:43,440

watering hole and we kept noticing each

1242

00:56:46,760 --> 00:56:45,270

other there so I came to it through my

1243

00:56:49,760 --> 00:56:46,770

pioneer Glen

1244

00:56:51,140 --> 00:56:49,770

discovery of the pylon gary osborne came

1245

00:56:53,330 --> 00:56:51,150

to it through his discovery of the eye

1246

00:56:56,270 --> 00:56:53,340

of roth it's that very publicized side

1247

00:56:58,370 --> 00:56:56,280

shot and then Brad Claussen came to it

1248

00:56:59,900 --> 00:56:58,380

through another finding so we all proved

1249

00:57:02,390 --> 00:56:59,910

the same thing but we all use different

1250

00:57:03,770 --> 00:57:02,400

examples of art to prove it and then

1251  
00:57:05,750 --> 00:57:03,780  
once we got together and start sharing

1252  
00:57:08,300 --> 00:57:05,760  
notes the whole thing blew wide open and

1253  
00:57:10,580 --> 00:57:08,310  
within about a week we'd realized we

1254  
00:57:12,740 --> 00:57:10,590  
have not only a series here but we have

1255  
00:57:15,020 --> 00:57:12,750  
several series worth of fantastic

1256  
00:57:17,420 --> 00:57:15,030  
information that is legitimate science

1257  
00:57:19,250 --> 00:57:17,430  
it's a strange thing when artists are

1258  
00:57:20,900 --> 00:57:19,260  
called upon to present science but in

1259  
00:57:22,460 --> 00:57:20,910  
the spirit of ancient Egypt there's

1260  
00:57:25,230 --> 00:57:22,470  
never been a time where art and science

1261  
00:57:27,990 --> 00:57:25,240  
were more perfectly intertwined

1262  
00:57:29,040 --> 00:57:28,000  
to transmit this message and the message

1263  
00:57:31,560 --> 00:57:29,050

is interesting because it's hidden in

1264

00:57:33,420 --> 00:57:31,570

plain sight and everyone sees it but

1265

00:57:34,650 --> 00:57:33,430

it's like a puzzle that no one's soft

1266

00:57:36,780 --> 00:57:34,660

like the sword in the stone everyone

1267

00:57:38,670 --> 00:57:36,790

steps up to pull the sword out and some

1268

00:57:40,050 --> 00:57:38,680

lucky person pulls it out and you know

1269

00:57:42,030 --> 00:57:40,060

not only does their life change but the

1270

00:57:43,980 --> 00:57:42,040

whole kingdom changes it's a perfect

1271

00:57:45,690 --> 00:57:43,990

spot here to take a break and we'll pick

1272

00:57:47,400 --> 00:57:45,700

this up when we come back our guest

1273

00:57:50,880 --> 00:57:47,410

tonight chance Gardner we're talking

1274

00:57:53,400 --> 00:57:50,890

about episode 5 of magical Egypt series

1275

00:57:55,710 --> 00:57:53,410

2 yeah it's finished

1276

00:57:57,690 --> 00:57:55,720

hey chance well you know what I'll ask

1277

00:58:00,330 --> 00:57:57,700

you when we come back stay right there

1278

00:58:03,150 --> 00:58:00,340

host Jimmy Church on the game changer

1279

00:58:05,590 --> 00:58:03,160

Network in kg ra the planet this is fade

1280

00:58:23,769 --> 00:58:05,600

to black stay with us

1281

00:58:27,769 --> 00:58:25,849

this is fade to black

1282

00:58:31,460 --> 00:58:27,779

with Jimmy Church on the game changer

1283

00:58:35,900 --> 00:58:31,470

radio network and K GRA the global radio

1284

00:58:37,309 --> 00:58:35,910

Alliance this is kg are a digital

1285

00:58:41,470 --> 00:58:37,319

broadcasting station

1286

00:58:45,019 --> 00:58:41,480

Salt Lake City Utah Van Buren Arkansas

1287

00:58:47,599 --> 00:58:45,029

hello fader Knotts this is Jimmy Church

1288

00:58:49,970 --> 00:58:47,609

and I'm introducing new Pharma

1289

00:58:53,019 --> 00:58:49,980

a company whose products are based on

1290

00:58:57,470 --> 00:58:53,029

science human function based on the

1291

00:58:59,930 --> 00:58:57,480

endocannabinoid system or ECS new pharma

1292

00:59:02,599 --> 00:58:59,940

firmly believes in this science and

1293

00:59:05,480 --> 00:59:02,609

their research indicates that support of

1294

00:59:08,630 --> 00:59:05,490

the ECS provides the beneficial effects

1295

00:59:11,660 --> 00:59:08,640

for a healthy lifestyle new Pharma

1296

00:59:12,470 --> 00:59:11,670

science includes relief capsules for

1297

00:59:15,529 --> 00:59:12,480

pain relief

1298

00:59:18,620 --> 00:59:15,539

sleep capsules which are natural support

1299

00:59:22,069 --> 00:59:18,630

for occasional sleeplessness Foundation

1300

00:59:25,130 --> 00:59:22,079

is support for your ECS and fit capsules

1301  
00:59:26,779 --> 00:59:25,140  
support your active lifestyle just click

1302  
00:59:29,239 --> 00:59:26,789  
on the banner at Jimmy Church radio.com

1303  
00:59:32,269 --> 00:59:29,249  
and use the promo code f2b

1304  
00:59:35,329 --> 00:59:32,279  
for a 33 percent discount on all of

1305  
00:59:37,670 --> 00:59:35,339  
their products or visit new pharma comm

1306  
00:59:50,590 --> 00:59:37,680  
for all of the knowledge on the science

1307  
00:59:55,070 --> 00:59:53,270  
hi this is Ray sobs here reppin the

1308  
00:59:58,070 --> 00:59:55,080  
planet and you're listening to my good

1309  
01:00:00,650 --> 00:59:58,080  
friend Jimmy Church fade to black

1310  
01:00:05,210 --> 01:00:00,660  
on the GameChanger network and the kgr a

1311  
01:00:07,370 --> 01:00:05,220  
digital broadcast station this is Toby

1312  
01:00:30,290 --> 01:00:07,380  
Kebbell you're listening to Jimmy Church

1313  
01:00:34,430 --> 01:00:30,300

radio calm revolution ancient life oil

1314

01:00:37,040 --> 01:00:34,440

life changing the real oil CBD is truly

1315

01:00:39,380 --> 01:00:37,050

ancient life oil from the source this

1316

01:00:42,380 --> 01:00:39,390

oil has no psychoactive effect and is

1317

01:00:44,690 --> 01:00:42,390

also legal in all 50 states when you're

1318

01:00:47,180 --> 01:00:44,700

healthy you're happy the truth about

1319

01:00:50,390 --> 01:00:47,190

this wonderful plan is that it wants to

1320

01:00:53,540 --> 01:00:50,400

give back to mankind life longevity and

1321

01:00:56,360 --> 01:00:53,550

happiness ancient life oil are golden

1322

01:00:58,730 --> 01:00:56,370

gray all organic non-gmo and infused

1323

01:01:01,490 --> 01:00:58,740

with high-quality liquid coconut oil

1324

01:01:05,750 --> 01:01:01,500

it's simple just go to ancient life oil

1325

01:01:10,340 --> 01:01:05,760

calm today that's ancient life oil calm

1326

01:01:13,190 --> 01:01:10,350

the best purest organic and non-gmo CBD

1327

01:01:14,720 --> 01:01:13,200

in the world gobekli tepe

1328

01:01:16,100 --> 01:01:14,730

the statements made regarding these

1329

01:01:17,210 --> 01:01:16,110

products have not been evaluated by the

1330

01:01:18,440 --> 01:01:17,220

Food and Drug Administration these

1331

01:01:20,360 --> 01:01:18,450

products are not intended to diagnose

1332

01:01:21,620 --> 01:01:20,370

treat cure or prevent any disease please

1333

01:01:23,090 --> 01:01:21,630

consult your health care professional

1334

01:01:25,010 --> 01:01:23,100

about potential interactions or other

1335

01:01:26,690 --> 01:01:25,020

possible complications before using any

1336

01:01:28,400 --> 01:01:26,700

product this is Micah Hanks of the

1337

01:01:30,890 --> 01:01:28,410

graylien report and you're listening to

1338

01:01:32,720 --> 01:01:30,900

Jimmy church on fade to black across the

1339

01:01:35,360 --> 01:01:32,730

globe on the GameChanger radio network

1340

01:01:36,390 --> 01:01:35,370

and the one and only kgr a radio the

1341

01:01:40,410 --> 01:01:36,400

planet

1342

01:01:40,790 --> 01:01:40,420

[Music]

1343

01:01:55,900 --> 01:01:40,800

[Applause]

1344

01:02:00,309 --> 01:01:57,970

welcome back fade to black I mean else

1345

01:02:02,710 --> 01:02:00,319

Jimmy Church this segment of faded black

1346

01:02:06,220 --> 01:02:02,720

has proudly brought to you by River moon

1347

01:02:10,210 --> 01:02:06,230

coffee makers of the fade to black blend

1348

01:02:12,490 --> 01:02:10,220

that's right it's doc and smokey let's

1349

01:02:14,109 --> 01:02:12,500

go to the river moon coffee banner over

1350

01:02:18,400 --> 01:02:14,119

Jimmy Church ready to become used the

1351

01:02:21,099 --> 01:02:18,410

promo code f2b blend 15% off of your

1352

01:02:25,180 --> 01:02:21,109

order today chance Gardner is our guest

1353

01:02:27,430 --> 01:02:25,190

chance director of magical Egypt one and

1354

01:02:32,589 --> 01:02:27,440

two series one and two I don't even know

1355

01:02:35,160 --> 01:02:32,599

how to call it I guess it's series one

1356

01:02:38,789 --> 01:02:35,170

and two right now I want to get correct

1357

01:02:43,420 --> 01:02:38,799

or is it just magically gypped one and

1358

01:02:45,160 --> 01:02:43,430

magical Egypt too well each series has a

1359

01:02:47,859 --> 01:02:45,170

number of episodes in it so the first

1360

01:02:51,940 --> 01:02:47,869

episode for series of magical Egypt that

1361

01:02:54,880 --> 01:02:51,950

happened back in 1999-2000 had nine

1362

01:02:58,870 --> 01:02:54,890

episodes and then I took a big long nap

1363

01:03:00,819 --> 01:02:58,880

and then this new one has five episodes

1364

01:03:03,279 --> 01:03:00,829

so far there's gonna be a run of six and

1365

01:03:05,859 --> 01:03:03,289

then we start series three which is all

1366

01:03:06,999 --> 01:03:05,869

about the great pyramids because as you

1367

01:03:09,640 --> 01:03:07,009

know there's so much in the great

1368

01:03:11,680 --> 01:03:09,650

pyramids deserves its own series right

1369

01:03:13,150 --> 01:03:11,690

has to yeah that that one's gonna be

1370

01:03:15,819 --> 01:03:13,160

about 40 episodes

1371

01:03:18,160 --> 01:03:15,829

I can't wait and hopefully I get to tag

1372

01:03:21,279 --> 01:03:18,170

along for that ride I wanted to ask you

1373

01:03:25,480 --> 01:03:21,289

this a really quick is there gonna be a

1374

01:03:29,230 --> 01:03:25,490

promo code for the fete or not there is

1375

01:03:29,589 --> 01:03:29,240

a promo code and that promo code is fade

1376

01:03:34,269 --> 01:03:29,599

to black

1377

01:03:37,990 --> 01:03:34,279

hey is that the number 2 or tío fade

1378

01:03:41,920 --> 01:03:38,000

number 2 FTE number 2 is black one was

1379

01:03:44,589 --> 01:03:41,930

an interesting thing to weave episode 6

1380

01:03:46,749 --> 01:03:44,599

is essentially finished now and because

1381

01:03:48,130 --> 01:03:46,759

of how much information came to light is

1382

01:03:50,529 --> 01:03:48,140

we are putting together the end of the

1383

01:03:52,870 --> 01:03:50,539

series we have a special episode that's

1384

01:03:55,029 --> 01:03:52,880

episode 7 but it's going to be

1385

01:03:59,380 --> 01:03:55,039

restricted access because it's extremely

1386

01:04:01,749 --> 01:03:59,390

taboo and it's activity based and it's

1387

01:04:03,670 --> 01:04:01,759

won't be commercially available but it

1388

01:04:06,220 --> 01:04:03,680

will be available to the people who've

1389

01:04:08,410 --> 01:04:06,230

bought the series before episode 7 comes

1390

01:04:09,290 --> 01:04:08,420

out so speaking of promo codes and stuff

1391

01:04:12,830 --> 01:04:09,300

we've we've

1392

01:04:16,300 --> 01:04:12,840

built in a number of awesome incentives

1393

01:04:19,310 --> 01:04:16,310

and a couple of real nuggets of

1394

01:04:21,200 --> 01:04:19,320

forbidden gold for people who like to

1395

01:04:23,930 --> 01:04:21,210

take advantage of oh man you've got me

1396

01:04:26,120 --> 01:04:23,940

hooked right there okay so it's fade to

1397

01:04:27,350 --> 01:04:26,130

black one word with the number two

1398

01:04:30,350 --> 01:04:27,360

correct

1399

01:04:33,350 --> 01:04:30,360

fade to black all right everybody just

1400

01:04:36,920 --> 01:04:33,360

go and and get it when is Episode five

1401

01:04:39,800 --> 01:04:36,930

release it is done right this moment as

1402

01:04:41,390 --> 01:04:39,810

we sit here I'm a broken husk of a man

1403

01:04:43,130 --> 01:04:41,400

I've been awake for this last month and

1404

01:04:44,930 --> 01:04:43,140

it is finished right now I think that

1405

01:04:47,420 --> 01:04:44,940

it's going through the duplication and

1406

01:04:49,130 --> 01:04:47,430

printing and stuff so I believe it'll be

1407

01:04:51,680 --> 01:04:49,140

commercially available thursday or

1408

01:04:54,620 --> 01:04:51,690

friday for streaming and DVD it's

1409

01:04:56,540 --> 01:04:54,630

amazing I mean just amazing I mean my

1410

01:04:57,740 --> 01:04:56,550

expectations are so high and it was

1411

01:05:00,950 --> 01:04:57,750

right there

1412

01:05:03,860 --> 01:05:00,960

I appreciate people Jimmy's the only one

1413

01:05:05,390 --> 01:05:03,870

who sees so I was really wondering you

1414

01:05:06,920 --> 01:05:05,400

never know you know until someone says

1415

01:05:09,440 --> 01:05:06,930

something if it's a work of just utter

1416

01:05:11,000 --> 01:05:09,450

insanity or something else and thank you

1417

01:05:13,070 --> 01:05:11,010

very much for those kind words Jim well

1418

01:05:15,620 --> 01:05:13,080

you know and that that promo that you

1419

01:05:18,830 --> 01:05:15,630

guys did with me I just makes me laugh

1420

01:05:20,810 --> 01:05:18,840

every time is one of my proudest moments

1421

01:05:22,280 --> 01:05:20,820

you know your stature saying something

1422

01:05:24,260 --> 01:05:22,290

nice about the show that was awesome I

1423

01:05:27,800 --> 01:05:24,270

did it was from the heart you know I

1424

01:05:30,650 --> 01:05:27,810

said it just exactly how I feel and and

1425

01:05:33,860 --> 01:05:30,660

I remember and I'm not kidding I'll

1426

01:05:37,400 --> 01:05:33,870

repeat it it which is this when I was

1427

01:05:40,970 --> 01:05:37,410

watching read and I had an apartment in

1428

01:05:43,460 --> 01:05:40,980

North Hollywood back in 2003 and I was

1429

01:05:45,710 --> 01:05:43,470

watching this is like looking over my

1430

01:05:48,590 --> 01:05:45,720

shoulder waiting for that front door to

1431

01:05:50,660 --> 01:05:48,600

get kicked down you know this is like I

1432

01:05:53,180 --> 01:05:50,670

was that I just thought it was that

1433

01:05:55,400 --> 01:05:53,190

groundbreaking you know and and I was

1434

01:05:56,780 --> 01:05:55,410

waiting for my DVD player to burn up you

1435

01:05:59,630 --> 01:05:56,790

know like Mission Impossible

1436

01:06:01,370 --> 01:05:59,640

so now let's get let's get back to where

1437

01:06:05,180 --> 01:06:01,380

we were I think this you brought up an

1438

01:06:09,710 --> 01:06:05,190

important point which I find fascinating

1439

01:06:12,320 --> 01:06:09,720

which is it took artists to figure this

1440

01:06:14,290 --> 01:06:12,330

out it wasn't the scientific community

1441

01:06:19,070 --> 01:06:14,300

was an archaeologist it wasn't

1442

01:06:21,620 --> 01:06:19,080

Egyptologist it was the the artist crowd

1443

01:06:23,000 --> 01:06:21,630

that figured out some of these amazing

1444

01:06:26,120 --> 01:06:23,010

connections

1445

01:06:29,360 --> 01:06:26,130

and isn't that fascinating almost done

1446

01:06:30,920 --> 01:06:29,370

by design I would think it is a boy

1447

01:06:33,380 --> 01:06:30,930

that's a really insightful thing that

1448

01:06:35,600 --> 01:06:33,390

last thing he said it is as if this

1449

01:06:38,090 --> 01:06:35,610

message was encrypted in a way that only

1450

01:06:40,070 --> 01:06:38,100

artists would understand it and it's not

1451

01:06:41,420 --> 01:06:40,080

just art that Egypt speaks through I

1452

01:06:44,180 --> 01:06:41,430

should point that out when you listen to

1453

01:06:46,490 --> 01:06:44,190

Robert Bauval talk about the pyramid the

1454

01:06:48,800 --> 01:06:46,500

pyramid speaks through math there's some

1455

01:06:50,450 --> 01:06:48,810

incredibly complicated math that has to

1456

01:06:52,250 --> 01:06:50,460

do with physical constants the speed of

1457

01:06:54,190 --> 01:06:52,260

light and all these things that the

1458

01:06:56,780 --> 01:06:54,200

Great Pyramid incorporates and so

1459

01:06:58,130 --> 01:06:56,790

mathematicians have come along and you

1460

01:06:59,480 --> 01:06:58,140

know say what you want about saw here

1461

01:07:01,520 --> 01:06:59,490

any of the Egyptology just they're all

1462

01:07:03,320 --> 01:07:01,530

fine you know upstanding people

1463

01:07:05,990 --> 01:07:03,330

god-fearing taxpayers and all that but

1464

01:07:07,820 --> 01:07:06,000

they they have a very limited speciality

1465

01:07:10,280 --> 01:07:07,830

and not many of them are doing really

1466

01:07:11,690 --> 01:07:10,290

high level math and so it makes sense

1467

01:07:14,060 --> 01:07:11,700

that a mathematician is going to come

1468

01:07:15,320 --> 01:07:14,070

along and see things in the math that no

1469

01:07:16,880 --> 01:07:15,330

Egyptologist is going to be doing

1470

01:07:18,830 --> 01:07:16,890

differential equations or you know

1471

01:07:20,660 --> 01:07:18,840

probability and statistics in school and

1472

01:07:23,000 --> 01:07:20,670

so they just don't speak one of the

1473

01:07:26,120 --> 01:07:23,010

languages that Egypt speaks in art

1474

01:07:28,250 --> 01:07:26,130

speaks there are so many different

1475

01:07:30,230 --> 01:07:28,260

languages that art speaks in it speaks

1476

01:07:33,590 --> 01:07:30,240

in symbolism of course but there are

1477

01:07:34,910 --> 01:07:33,600

these things like negative space have

1478

01:07:36,410 --> 01:07:34,920

you ever seen that picture of like when

1479

01:07:38,000 --> 01:07:36,420

you look at it it's an old lady but then

1480

01:07:40,030 --> 01:07:38,010

you shift your eyes it's actually a

1481

01:07:43,100 --> 01:07:40,040

young girl sitting with a rabbit on a

1482

01:07:44,720 --> 01:07:43,110

park or you know those pictures that can

1483

01:07:46,520 --> 01:07:44,730

look like one thing and that that same

1484

01:07:48,560 --> 01:07:46,530

picture looks like something else too

1485

01:07:50,180 --> 01:07:48,570

Salvador Dali used to do this a lot you

1486

01:07:52,130 --> 01:07:50,190

have these groupings in a picture that

1487

01:07:53,300 --> 01:07:52,140

look like one thing when you first walk

1488

01:07:54,470 --> 01:07:53,310

up to it and then the more you look at

1489

01:07:58,190 --> 01:07:54,480

the more you realize oh there's this

1490

01:08:00,710 --> 01:07:58,200

entirely other picture hidden in it it's

1491

01:08:03,170 --> 01:08:00,720

something called a negative space I call

1492

01:08:06,140 --> 01:08:03,180

it a cipher because this particular way

1493

01:08:08,390 --> 01:08:06,150

to hide information in art is really a

1494

01:08:11,450 --> 01:08:08,400

key cipher in that da Vinci Code sense

1495

01:08:14,750 --> 01:08:11,460

that it's a code it's a visual a cipher

1496

01:08:18,260 --> 01:08:14,760

a code a this little visual secret

1497

01:08:20,450 --> 01:08:18,270

that's hidden in a picture and so we

1498

01:08:22,340 --> 01:08:20,460

know that the culture in Egypt Plato and

1499

01:08:24,890 --> 01:08:22,350

Pythagoras and all of these intelligent

1500

01:08:26,360 --> 01:08:24,900

people ever since dynastic Egypt have

1501

01:08:27,890 --> 01:08:26,370

all sort of had this understanding that

1502

01:08:30,200 --> 01:08:27,900

if they could get to Egypt and somehow

1503

01:08:32,420 --> 01:08:30,210

absorb the keys to understanding the

1504

01:08:33,289 --> 01:08:32,430

message then they would have access to

1505

01:08:37,399 --> 01:08:33,299

this in

1506

01:08:38,689 --> 01:08:37,409

profound science that teaches you about

1507

01:08:40,669 --> 01:08:38,699

the structure and nature of

1508

01:08:42,169 --> 01:08:40,679

consciousness and not about the physical

1509

01:08:45,499 --> 01:08:42,179

world but about the invisible things

1510

01:08:47,030 --> 01:08:45,509

that form the visible world and so when

1511

01:08:49,579 --> 01:08:47,040

you understand that there is a message

1512

01:08:51,799 --> 01:08:49,589

here and then when you read traditional

1513

01:08:56,479 --> 01:08:51,809

## Egyptology interpretation of the message

1514

01:08:58,939 --> 01:08:56,489

it's rendered this kind of immaterial

1515

01:09:00,379 --> 01:08:58,949

thing it's all proto religion and mythos

1516

01:09:01,579 --> 01:09:00,389

and aren't they cute you know they

1517

01:09:03,709 --> 01:09:01,589

wanted to say something to make them

1518

01:09:05,829 --> 01:09:03,719

feel better about the afterlife and so

1519

01:09:08,419 --> 01:09:05,839

if you come at this without all of those

1520

01:09:11,240 --> 01:09:08,429

institutional presuppositions and with

1521

01:09:13,700 --> 01:09:11,250

without being poisoned by this you know

1522

01:09:15,349 --> 01:09:13,710

one culture or another if you come at it

1523

01:09:18,620 --> 01:09:15,359

with an open mind and you're just

1524

01:09:20,329 --> 01:09:18,630

earning the techniques of the art and

1525

01:09:21,530 --> 01:09:20,339

the message of the art of course you

1526

01:09:23,359 --> 01:09:21,540

need to know the message of the art to

1527

01:09:26,209 --> 01:09:23,369

understand the art so none of us were

1528

01:09:28,490 --> 01:09:26,219

looking to turn Egyptology on its ear or

1529

01:09:30,169 --> 01:09:28,500

make anybody else look bad it's just

1530

01:09:31,609 --> 01:09:30,179

that as I've said if you're an artist

1531

01:09:33,499 --> 01:09:31,619

you understand that art speaks through

1532

01:09:35,120 --> 01:09:33,509

all these languages and well if you know

1533

01:09:37,010 --> 01:09:35,130

how to speak that language then there's

1534

01:09:41,660 --> 01:09:37,020

no ifs ands or buts about what the

1535

01:09:43,729 --> 01:09:41,670

message is and that's why you know Egypt

1536

01:09:45,799 --> 01:09:43,739

is such a rich an intelligent subject in

1537

01:09:48,410 --> 01:09:45,809

such a mystery and so much like a downed

1538

01:09:49,729 --> 01:09:48,420

UFO that instead of assuming that we

1539

01:09:51,349 --> 01:09:49,739

know everything there is and it can't

1540

01:09:54,740 --> 01:09:51,359

teach us anything if you come at it with

1541

01:09:56,359 --> 01:09:54,750

the opposite a state of mind and you

1542

01:09:58,310 --> 01:09:56,369

just want to find what's there without

1543

01:10:00,319 --> 01:09:58,320

trying to project anything onto it it

1544

01:10:02,209 --> 01:10:00,329

doesn't keep it a secret it'll tell you

1545

01:10:05,330 --> 01:10:02,219

it had its happy to tell you and it

1546

01:10:06,770 --> 01:10:05,340

wants to tell you and for our purposes

1547

01:10:09,109 --> 01:10:06,780

what makes it especially interesting is

1548

01:10:10,700 --> 01:10:09,119

that it uses beauty as this delivery

1549

01:10:14,600 --> 01:10:10,710

mechanism for the most important

1550

01:10:17,689 --> 01:10:14,610

information there is there are the parts

1551

01:10:21,200 --> 01:10:17,699

that feature John Anthony West in

1552

01:10:25,510 --> 01:10:21,210

Episode five I thought that I had heard

1553

01:10:28,850 --> 01:10:25,520

everything from Jaws before and and here

1554

01:10:31,100 --> 01:10:28,860

I stopped taking notes because I was

1555

01:10:33,290 --> 01:10:31,110

listening to what he had to say he was

1556

01:10:36,770 --> 01:10:33,300

addressing exactly what we're talking

1557

01:10:40,700 --> 01:10:36,780

about right now and but it was it was

1558

01:10:43,640 --> 01:10:40,710

fresh how much stuff do you have of Jaws

1559

01:10:45,709 --> 01:10:43,650

like that in your archives what are you

1560

01:10:46,790 --> 01:10:45,719

sitting up for the entire time since

1561

01:10:48,049 --> 01:10:46,800

magically Jim John

1562

01:10:49,669 --> 01:10:48,059

I obviously became really close because

1563

01:10:51,919 --> 01:10:49,679

we spent so much time in Egypt and he

1564

01:10:53,390 --> 01:10:51,929

was already just he was like my Grateful

1565

01:10:55,549 --> 01:10:53,400

Dead I would follow him around just

1566

01:10:57,700 --> 01:10:55,559

before even anybody asked me to a report

1567

01:10:59,870 --> 01:10:57,710

it was even an official project I just

1568

01:11:01,160 --> 01:10:59,880

started following the guy around and I

1569

01:11:02,780 --> 01:11:01,170

just for some reason you know how you

1570

01:11:04,669 --> 01:11:02,790

meet people sometimes you know that your

1571

01:11:06,799 --> 01:11:04,679

fate is tied up with them and and I

1572

01:11:08,569 --> 01:11:06,809

without completely knowing why I would

1573

01:11:10,970 --> 01:11:08,579

really follow him around and it clicked

1574

01:11:12,850 --> 01:11:10,980

really early on that I was incomplete as

1575

01:11:16,189 --> 01:11:12,860

an artist because I didn't understand

1576

01:11:18,799 --> 01:11:16,199

what is the most accomplished artistic

1577

01:11:21,229 --> 01:11:18,809

delivery in the history of humanity and

1578

01:11:22,339 --> 01:11:21,239

so when John would show me these things

1579

01:11:25,339 --> 01:11:22,349

he would always say it from a different

1580

01:11:27,410 --> 01:11:25,349

standpoint he kind of looked at it in a

1581

01:11:30,620 --> 01:11:27,420

different way and he called it sacred

1582

01:11:32,750 --> 01:11:30,630

and he called it theological I started

1583

01:11:35,540 --> 01:11:32,760

noticing from the way that he described

1584

01:11:38,060 --> 01:11:35,550

art to me that what's the difference

1585

01:11:39,500 --> 01:11:38,070

between a science enough in a philosophy

1586

01:11:40,760 --> 01:11:39,510

is that one is a bunch of people talking

1587

01:11:42,200 --> 01:11:40,770

about something and another one is

1588

01:11:43,910 --> 01:11:42,210

something that actually works it

1589

01:11:45,589 --> 01:11:43,920

actually does something to you or

1590

01:11:47,810 --> 01:11:45,599

actually has some effect or it's used as

1591

01:11:49,819 --> 01:11:47,820

a tool and so John was really

1592

01:11:52,100 --> 01:11:49,829

instrumental and showing me that this is

1593

01:11:54,859 --> 01:11:52,110

a technology this isn't just art and

1594

01:11:57,799 --> 01:11:54,869

it's not just theology it's a technology

1595

01:11:59,510 --> 01:11:57,809

and it's a technology that allows you to

1596

01:12:01,760 --> 01:11:59,520

do things in your own life that are on

1597

01:12:04,660 --> 01:12:01,770

par with those amazing expressions of

1598

01:12:08,120 --> 01:12:04,670

genius that we see in ancient Egypt the

1599

01:12:12,500 --> 01:12:08,130

ability for him to realize early on now

1600

01:12:15,530 --> 01:12:12,510

look he studied it and he had a Schaller

1601  
01:12:19,669 --> 01:12:15,540  
and and others shallow to to reference

1602  
01:12:22,760 --> 01:12:19,679  
to but he understood that the word

1603  
01:12:25,430 --> 01:12:22,770  
symbol or symbolist and symbol as Egypt

1604  
01:12:27,799 --> 01:12:25,440  
was the most important aspect and he's

1605  
01:12:30,229 --> 01:12:27,809  
to drive that home for for me he said go

1606  
01:12:32,839 --> 01:12:30,239  
dude you're missing the point you're

1607  
01:12:35,149 --> 01:12:32,849  
missing the point he realized that early

1608  
01:12:37,939 --> 01:12:35,159  
on and he's able to convey that but I'm

1609  
01:12:39,859 --> 01:12:37,949  
not sure he's able to speak it but I'm

1610  
01:12:42,350 --> 01:12:39,869  
not sure that everybody understands

1611  
01:12:46,160 --> 01:12:42,360  
exactly what he's trying to say it's

1612  
01:12:48,109 --> 01:12:46,170  
about the symbolism it's symbolist it's

1613  
01:12:50,330 --> 01:12:48,119

very much like that old metaphor of the

1614

01:12:52,339 --> 01:12:50,340

blind men and the elephant that all

1615

01:12:53,689 --> 01:12:52,349

these blind men come up to an elephant

1616

01:12:55,490 --> 01:12:53,699

in each one are standing at a different

1617

01:12:57,049 --> 01:12:55,500

part so the one who's standing at the

1618

01:12:59,030 --> 01:12:57,059

trunk says well the elephant is like a

1619

01:12:59,990 --> 01:12:59,040

snake and the one that's standing by his

1620

01:13:01,730 --> 01:13:00,000

legs says no the

1621

01:13:03,260 --> 01:13:01,740

it's like a tree and the one that's

1622

01:13:05,930 --> 01:13:03,270

standing by his ribcage says no the

1623

01:13:07,190 --> 01:13:05,940

elephant's like a big wall and the one

1624

01:13:09,770 --> 01:13:07,200

that's standing at the tail is like no

1625

01:13:11,450 --> 01:13:09,780

the elephant is like a rope and everyone

1626

01:13:12,890 --> 01:13:11,460

comes to it from their own perspective

1627

01:13:17,120 --> 01:13:12,900

and they see the things that they can

1628

01:13:19,220 --> 01:13:17,130

see and if you look at this from a you

1629

01:13:20,930 --> 01:13:19,230

know non personal perspective the

1630

01:13:24,560 --> 01:13:20,940

elephant is all of those things at once

1631

01:13:27,470 --> 01:13:24,570

and John had this knack first of all

1632

01:13:30,470 --> 01:13:27,480

John took swallered Olympics who is an

1633

01:13:33,020 --> 01:13:30,480

alchemist prewar you know the guy was

1634

01:13:35,840 --> 01:13:33,030

writing before World War two even

1635

01:13:36,650 --> 01:13:35,850

happened shuang'er de Lubich side on't

1636

01:13:38,870 --> 01:13:36,660

know if you know much about the

1637

01:13:43,670 --> 01:13:38,880

Theosophical society but Annie Besant

1638

01:13:45,200 --> 01:13:43,680

and all of these esoteric and occult

1639

01:13:46,970 --> 01:13:45,210

personalities and all of them are just

1640

01:13:50,180 --> 01:13:46,980

absolute geniuses around the turn of the

1641

01:13:52,070 --> 01:13:50,190

century there was this very thriving

1642

01:13:55,250 --> 01:13:52,080

community in America and all over the

1643

01:13:57,980 --> 01:13:55,260

world that started looking at what we

1644

01:13:59,870 --> 01:13:57,990

now call occultism as instead of this

1645

01:14:03,590 --> 01:13:59,880

taboo thing that religion forbids us to

1646

01:14:06,380 --> 01:14:03,600

do it's this body of information seems

1647

01:14:08,390 --> 01:14:06,390

to have always been there and it is

1648

01:14:10,730 --> 01:14:08,400

embodied in these temples but it's not

1649

01:14:12,680 --> 01:14:10,740

to this theoretical stuff this is an

1650

01:14:14,360 --> 01:14:12,690

actual science that teaches you how to

1651

01:14:16,010 --> 01:14:14,370

do things and it's a science that

1652

01:14:17,660 --> 01:14:16,020

instead of working with test tubes and

1653

01:14:20,890 --> 01:14:17,670

robots and stuff that teaches you the

1654

01:14:24,110 --> 01:14:20,900

tools to explore this bizarre inner

1655

01:14:26,720 --> 01:14:24,120

universe that we all haven't in the West

1656

01:14:28,790 --> 01:14:26,730

nobody really became aware or fascinated

1657

01:14:30,860 --> 01:14:28,800

with this until the introduction of LSD

1658

01:14:33,170 --> 01:14:30,870

and even you know marijuana and things

1659

01:14:36,350 --> 01:14:33,180

that force your eyes instead of looking

1660

01:14:37,640 --> 01:14:36,360

out to look inward and I think maybe we

1661

01:14:40,850 --> 01:14:37,650

would have never understood how

1662

01:14:43,400 --> 01:14:40,860

important it was had not LSD happened to

1663

01:14:46,100 --> 01:14:43,410

Western culture and then John West

1664

01:14:47,960 --> 01:14:46,110

himself by translating swallowed

1665

01:14:50,090 --> 01:14:47,970

Olympics books which were incredibly

1666

01:14:52,130 --> 01:14:50,100

complicated incredibly smart and I think

1667

01:14:54,050 --> 01:14:52,140

only John west could have done what he

1668

01:14:56,210 --> 01:14:54,060

did to make them as palatable as he did

1669

01:14:58,130 --> 01:14:56,220

and so part of communicating to the

1670

01:15:00,650 --> 01:14:58,140

public is that you just can't start

1671

01:15:02,090 --> 01:15:00,660

talking about high level math or she's

1672

01:15:05,180 --> 01:15:02,100

incredibly scientific things with most

1673

01:15:07,250 --> 01:15:05,190

people John's real genius was to be able

1674

01:15:09,290 --> 01:15:07,260

to articulate these incredibly

1675

01:15:11,210 --> 01:15:09,300

intelligent ideas in this way that

1676

01:15:12,410 --> 01:15:11,220

everyone understood and

1677

01:15:14,330 --> 01:15:12,420

what a lot of people don't know about

1678

01:15:16,190 --> 01:15:14,340

him is he he was very aboveboard and

1679

01:15:19,910 --> 01:15:16,200

very scientific in nature but he was a

1680

01:15:22,490 --> 01:15:19,920

repository about of a cults lore and

1681

01:15:23,960 --> 01:15:22,500

symbolism so he really was assemble a

1682

01:15:26,450 --> 01:15:23,970

stand although he didn't talk about

1683

01:15:29,120 --> 01:15:26,460

unless you really dug down

1684

01:15:30,740 --> 01:15:29,130

he knew the Tarot inside and out he

1685

01:15:33,440 --> 01:15:30,750

knows the alchemical traditions and so

1686

01:15:34,820 --> 01:15:33,450

John was always his gold mine for me but

1687

01:15:37,190 --> 01:15:34,830

sometimes it was like pulling teeth to

1688

01:15:39,020 --> 01:15:37,200

get him to talk about it because I in

1689

01:15:41,300 --> 01:15:39,030

magical Egypt is this weird baby between

1690

01:15:43,400 --> 01:15:41,310

John and I where John has this vast body

1691

01:15:45,680 --> 01:15:43,410

of knowledge and I kept asking him to

1692

01:15:47,770 --> 01:15:45,690

dig into areas that would help

1693

01:15:52,130 --> 01:15:47,780

illuminate the occult traditions because

1694

01:15:54,950 --> 01:15:52,140

you know alchemy and Kabbalah and the

1695

01:15:57,560 --> 01:15:54,960

Tarot and all of these subsequent visual

1696

01:16:00,080 --> 01:15:57,570

symbol systems are all telling the same

1697

01:16:02,860 --> 01:16:00,090

story that originates in Egypt but for

1698

01:16:07,730 --> 01:16:02,870

some reason that just the massive

1699

01:16:09,800 --> 01:16:07,740

footprint of modern Western religion has

1700

01:16:12,590 --> 01:16:09,810

cast this shadow over the entire subject

1701  
01:16:14,450 --> 01:16:12,600  
and miscategorized this most important

1702  
01:16:16,490 --> 01:16:14,460  
information into something it's of the

1703  
01:16:18,320 --> 01:16:16,500  
devil it's of the snake it's it's it's

1704  
01:16:21,860 --> 01:16:18,330  
bad for you you should stay away from it

1705  
01:16:24,350 --> 01:16:21,870  
at all costs and and John had an even

1706  
01:16:27,260 --> 01:16:24,360  
handedness enough to show that look if

1707  
01:16:29,630 --> 01:16:27,270  
you disregard all of that hysteria this

1708  
01:16:30,770 --> 01:16:29,640  
is not anything taboo it's not something

1709  
01:16:32,510 --> 01:16:30,780  
that should be forbidden this is

1710  
01:16:34,520 --> 01:16:32,520  
something that you're not really a

1711  
01:16:37,130 --> 01:16:34,530  
finished person intellectually until you

1712  
01:16:38,360 --> 01:16:37,140  
understand this way of thinking so

1713  
01:16:39,860 --> 01:16:38,370

operating system that's what I wanted to

1714

01:16:40,850 --> 01:16:39,870

get to this is an operating system in

1715

01:16:42,710 --> 01:16:40,860

the same way that you have a Mac

1716

01:16:44,810 --> 01:16:42,720

operating system or any other computer

1717

01:16:46,790 --> 01:16:44,820

and so if you can do an upgrade to your

1718

01:16:49,790 --> 01:16:46,800

own operating system by installing that

1719

01:16:51,890 --> 01:16:49,800

Egypt's 2.0 instead of Western world 1.0

1720

01:16:53,750 --> 01:16:51,900

it makes you physically smarter and

1721

01:16:56,180 --> 01:16:53,760

makes you better at whatever you do and

1722

01:16:57,920 --> 01:16:56,190

that was one of John's that's certainly

1723

01:16:59,240 --> 01:16:57,930

how he changed my life and how this

1724

01:17:00,770 --> 01:16:59,250

information seems to be changing the

1725

01:17:04,370 --> 01:17:00,780

lives of people that really engage with

1726

01:17:08,330 --> 01:17:04,380

it how do you think it happened where

1727

01:17:10,220 --> 01:17:08,340

the decline in Egypt which you know

1728

01:17:12,830 --> 01:17:10,230

you've obviously documented and

1729

01:17:15,890 --> 01:17:12,840

witnessed the decline where they started

1730

01:17:18,560 --> 01:17:15,900

off at the top of the heap and and just

1731

01:17:22,640 --> 01:17:18,570

completely declined was it the invasions

1732

01:17:25,850 --> 01:17:22,650

from Persia and Greece and

1733

01:17:29,260 --> 01:17:25,860

Rome that that caused the amnesia from

1734

01:17:32,330 --> 01:17:29,270

everything that they accumulated before

1735

01:17:33,680 --> 01:17:32,340

there is an entire episode at some point

1736

01:17:34,760 --> 01:17:33,690

that we actually have about half

1737

01:17:36,620 --> 01:17:34,770

finished right now where different

1738

01:17:38,479 --> 01:17:36,630

people talk about different reasons for

1739

01:17:40,220 --> 01:17:38,489

that decline there was clearly a decline

1740

01:17:41,870 --> 01:17:40,230

the stuff at the beginning of Egypt the

1741

01:17:44,240 --> 01:17:41,880

stuff at the beginning of Sumeria way

1742

01:17:46,280 --> 01:17:44,250

before Babylon was even a word boy this

1743

01:17:47,930 --> 01:17:46,290

stuff is a very big hint element in Far

1744

01:17:49,490 --> 01:17:47,940

East you know the i-ching is so old that

1745

01:17:52,550 --> 01:17:49,500

no one knows where it comes from there

1746

01:17:53,990 --> 01:17:52,560

are these incredibly like almost

1747

01:17:56,120 --> 01:17:54,000

unfathomable intellectual

1748

01:17:58,490 --> 01:17:56,130

accomplishments that come from so long

1749

01:17:59,959 --> 01:17:58,500

ago that our history has been erased or

1750

01:18:01,669 --> 01:17:59,969

forgotten which is why we keep saying

1751

01:18:04,070 --> 01:18:01,679

you know forgotten history and science

1752

01:18:06,350 --> 01:18:04,080

and so we can see things like the

1753

01:18:08,810 --> 01:18:06,360

pyramids and the temples in the in Egypt

1754

01:18:10,399 --> 01:18:08,820

some of the Vedantic temples just

1755

01:18:12,470 --> 01:18:10,409

absolutely insane and even now modern

1756

01:18:14,090 --> 01:18:12,480

Taoist temples are this sort of didactic

1757

01:18:16,640 --> 01:18:14,100

art where if you actually look at a

1758

01:18:18,260 --> 01:18:16,650

Taoist temple it's this 3d sculpture

1759

01:18:20,600 --> 01:18:18,270

that teaches you how to do this certain

1760

01:18:22,220 --> 01:18:20,610

kind of Tantra that through sexuality

1761

01:18:24,350 --> 01:18:22,230

opens up parts of your consciousness

1762

01:18:26,240 --> 01:18:24,360

it's the coolest most counterculture

1763

01:18:28,700 --> 01:18:26,250

thing you could ever imagine and it is

1764

01:18:30,919 --> 01:18:28,710

what these churches radiate it's what

1765

01:18:32,780 --> 01:18:30,929

the ancient art radiates and this

1766

01:18:37,459 --> 01:18:32,790

science of understanding ourselves and

1767

01:18:40,820 --> 01:18:37,469

understanding consciousness is has

1768

01:18:42,919 --> 01:18:40,830

become this sort of big taboo and one of

1769

01:18:44,990 --> 01:18:42,929

the things that we hope to do is to say

1770

01:18:46,370 --> 01:18:45,000

that this really is something more akin

1771

01:18:48,459 --> 01:18:46,380

as I keep saying you don't work into a

1772

01:18:54,169 --> 01:18:48,469

crashed UFO then a bunch of outdated

1773

01:18:56,689 --> 01:18:54,179

ideas the didactic is a very important

1774

01:19:00,110 --> 01:18:56,699

word here to give our audience the

1775

01:19:02,750 --> 01:19:00,120

definition didactic simply means to

1776

01:19:04,550 --> 01:19:02,760

teach it's something that's meant to

1777

01:19:06,500 --> 01:19:04,560

teach so oftentimes when you see a

1778

01:19:08,120 --> 01:19:06,510

cartoon in the New York Times the point

1779

01:19:09,919 --> 01:19:08,130

of that cartoon isn't to be funny it's

1780

01:19:13,520 --> 01:19:09,929

through the use of humor it gives you an

1781

01:19:15,979 --> 01:19:13,530

insight into something so in episode 2

1782

01:19:17,720 --> 01:19:15,989

of the new series Brad Claussen is this

1783

01:19:19,820 --> 01:19:17,730

amazing artist and very famous

1784

01:19:21,649 --> 01:19:19,830

illustrator and he shows this simple

1785

01:19:23,030 --> 01:19:21,659

statue that everyone's seen everyone

1786

01:19:26,090 --> 01:19:23,040

walks by it on your way into karnak

1787

01:19:28,160 --> 01:19:26,100

temple and it's a random with its horns

1788

01:19:29,630 --> 01:19:28,170

in a certain configuration underneath

1789

01:19:31,399 --> 01:19:29,640

the ram's chin there's a little statue

1790

01:19:33,110 --> 01:19:31,409

and the statue is doing things under the

1791

01:19:34,200 --> 01:19:33,120

ram's chin and then down under this

1792

01:19:36,930 --> 01:19:34,210

platform Brad

1793

01:19:38,820 --> 01:19:36,940

Claussen showed that this statue is not

1794

01:19:40,920 --> 01:19:38,830

just a pretty statue of a ram but if you

1795

01:19:42,630 --> 01:19:40,930

take that picture and set it right next

1796

01:19:45,680 --> 01:19:42,640

to a picture of the human brain stem and

1797

01:19:48,120 --> 01:19:45,690

the human brain this statue is an exact

1798

01:19:49,290 --> 01:19:48,130

replication of the brain stem which is

1799

01:19:51,750 --> 01:19:49,300

the most you know one of the most

1800

01:19:54,330 --> 01:19:51,760

important parts of our perception of

1801

01:19:56,550 --> 01:19:54,340

consciousness and so if it were just a

1802

01:19:58,440 --> 01:19:56,560

beautiful picture on the wall of a

1803

01:20:00,660 --> 01:19:58,450

Velvet Elvis a something like that or a

1804

01:20:02,580 --> 01:20:00,670

dogs playing poker it has this certain

1805

01:20:07,350 --> 01:20:02,590

value in aesthetics it's a pretty low

1806

01:20:09,660 --> 01:20:07,360

value but the art in the past whether it

1807

01:20:11,220 --> 01:20:09,670

be temples or statues or sacred art was

1808

01:20:13,680 --> 01:20:11,230

didactic which means it was meant to

1809

01:20:16,229 --> 01:20:13,690

teach so if you understand the keys to

1810

01:20:18,060 --> 01:20:16,239

understanding the symbolism art was the

1811

01:20:20,070 --> 01:20:18,070

old books before there was written

1812

01:20:21,750 --> 01:20:20,080

language there was still this art that

1813

01:20:24,000 --> 01:20:21,760

communicated these lists this

1814

01:20:25,709 --> 01:20:24,010

information and some information is too

1815

01:20:27,750 --> 01:20:25,719

technical to be transmitted in

1816

01:20:30,110 --> 01:20:27,760

two-dimensional art so they were so

1817

01:20:31,910 --> 01:20:30,120

intelligent that they actually used

1818

01:20:34,920 --> 01:20:31,920

three-dimensional artwork as a

1819

01:20:36,570 --> 01:20:34,930

three-dimensional model so as I've

1820

01:20:38,280 --> 01:20:36,580

mentioned Brad Claussen but also Gary

1821

01:20:41,010 --> 01:20:38,290

Osborne and then my own discovery of the

1822

01:20:43,830 --> 01:20:41,020

pylon in each case this art or

1823

01:20:47,010 --> 01:20:43,840

architecture or statuary was didactic

1824

01:20:49,140 --> 01:20:47,020

meaning that it taught you this series

1825

01:20:51,690 --> 01:20:49,150

of secrets or incredibly profound

1826

01:20:53,010 --> 01:20:51,700

information if you were an initiate or

1827

01:20:54,770 --> 01:20:53,020

if you were educated enough or if you're

1828

01:20:56,670 --> 01:20:54,780

just naturally intelligent enough to

1829

01:20:58,590 --> 01:20:56,680

understand that there's a puzzle there

1830

01:21:00,540 --> 01:20:58,600

that needs to be solved so the didactic

1831

01:21:02,370 --> 01:21:00,550

means to teach and the reason why the

1832

01:21:04,410 --> 01:21:02,380

initiatory structures and all

1833

01:21:06,240 --> 01:21:04,420

intelligent people have felt compelled

1834

01:21:08,910 --> 01:21:06,250

to go to Egypt is that there's a certain

1835

01:21:11,010 --> 01:21:08,920

kind of teaching and in my opinion it

1836

01:21:13,020 --> 01:21:11,020

was never raised to a higher state with

1837

01:21:15,420 --> 01:21:13,030

the synergy of art and information as

1838

01:21:17,160 --> 01:21:15,430

ancient Egypt which is this whole place

1839

01:21:18,420 --> 01:21:17,170

it's like a living book and instead of

1840

01:21:21,270 --> 01:21:18,430

you carrying the book around you walk

1841

01:21:23,459 --> 01:21:21,280

through the book much more like video

1842

01:21:25,050 --> 01:21:23,469

games in the internet of today it's it's

1843

01:21:26,790 --> 01:21:25,060

an immersive thing that you walk through

1844

01:21:33,170 --> 01:21:26,800

rather than you carry it and turn pages

1845

01:21:36,990 --> 01:21:33,180

is there a reference somewhere of

1846

01:21:40,590 --> 01:21:37,000

everything that is represented in other

1847

01:21:43,560 --> 01:21:40,600

words like dendara right and you walk

1848

01:21:45,689 --> 01:21:43,570

through where you've got pillars top to

1849

01:21:49,169 --> 01:21:45,699

bottom 50 foot tall cover

1850

01:21:51,569 --> 01:21:49,179

with information pillar after pillar

1851

01:21:54,629 --> 01:21:51,579

after pillar the ceilings the walls is

1852

01:21:57,239 --> 01:21:54,639

there is there a reference to what is

1853

01:21:59,219 --> 01:21:57,249

actually written on each one of those

1854

01:22:01,979 --> 01:21:59,229

pillars on each one of the walls on

1855

01:22:03,870 --> 01:22:01,989

everything that's on the ceiling there's

1856

01:22:06,120 --> 01:22:03,880

so many people that have been studying

1857

01:22:09,299 --> 01:22:06,130

this for so long and a lot of it is

1858

01:22:11,910 --> 01:22:09,309

misguided but a lot of it is genuine

1859

01:22:13,469 --> 01:22:11,920

there's every time I stop looking into

1860

01:22:14,729 --> 01:22:13,479

it for a year or two I'm always amazed

1861

01:22:16,680 --> 01:22:14,739

when I come back to the internet to find

1862

01:22:18,930 --> 01:22:16,690

these incredible epiphanies that people

1863

01:22:22,799 --> 01:22:18,940

have made and as you observed frequently

1864

01:22:24,149 --> 01:22:22,809

the best the best traveling forward the

1865

01:22:26,100 --> 01:22:24,159

best discoveries are made by people who

1866

01:22:28,560 --> 01:22:26,110

are outside that are outsiders to

1867

01:22:30,149 --> 01:22:28,570

Egyptology which is odd so musicians and

1868

01:22:34,140 --> 01:22:30,159

artists and mathematicians and

1869

01:22:35,759 --> 01:22:34,150

physicists and astronomers so dendara in

1870

01:22:38,879 --> 01:22:35,769

particular well first of all to answer

1871

01:22:40,439 --> 01:22:38,889

your question any tarot card system

1872

01:22:41,850 --> 01:22:40,449

where the old good tarot cards made by

1873

01:22:44,209 --> 01:22:41,860

English people MacGregor Maggert

1874

01:22:47,609 --> 01:22:44,219

MacGregor met MacGregor Mathers or

1875

01:22:51,239 --> 01:22:47,619

Arthur Edward wait or any of the Italian

1876

01:22:53,459 --> 01:22:51,249

Tarot is a collection of these symbolic

1877

01:22:55,589 --> 01:22:53,469

ideas from Egypt so if you can't make it

1878

01:22:57,750 --> 01:22:55,599

to Egypt and if you're a patient here

1879

01:22:59,669 --> 01:22:57,760

this person get yourself a tarot deck

1880

01:23:01,709 --> 01:22:59,679

and study the symbolism of the Major

1881

01:23:04,830 --> 01:23:01,719

Arcana and you'll walk away with a

1882

01:23:07,229 --> 01:23:04,840

pretty complete overview of what was

1883

01:23:10,379 --> 01:23:07,239

taught in Egypt dandera in particular

1884

01:23:13,350 --> 01:23:10,389

shows their fascination with the Stars

1885

01:23:16,229 --> 01:23:13,360

and with motion and somehow the Stars

1886

01:23:18,000 --> 01:23:16,239

are inexplicably not somehow it makes

1887

01:23:19,350 --> 01:23:18,010

sense that the Stars are wound up in our

1888

01:23:22,469 --> 01:23:19,360

perceptions of time and how do you

1889

01:23:24,299 --> 01:23:22,479

divide time and does geometry apply at a

1890

01:23:25,529 --> 01:23:24,309

time when you divide it like why is our

1891

01:23:28,140 --> 01:23:25,539

clock and our calendar and everything

1892

01:23:30,209 --> 01:23:28,150

divided into 12 and 60s

1893

01:23:32,520 --> 01:23:30,219

why is the circumference around the

1894

01:23:36,540 --> 01:23:32,530

earth measured in minutes you know and

1895

01:23:38,189 --> 01:23:36,550

and so when you go to a college you go

1896

01:23:40,469 --> 01:23:38,199

to a college campus there's not just one

1897

01:23:42,239 --> 01:23:40,479

big building there there's lots of

1898

01:23:43,620 --> 01:23:42,249

different buildings there's the strong

1899

01:23:45,350 --> 01:23:43,630

Astronomy Department there's the

1900

01:23:48,479 --> 01:23:45,360

mathematics department there's the

1901

01:23:49,979 --> 01:23:48,489

biology department so dendara in

1902

01:23:51,660 --> 01:23:49,989

particular is amazing because it shows

1903

01:23:54,270 --> 01:23:51,670

all these constellations and it talks

1904

01:23:57,179 --> 01:23:54,280

about how our consciousness shifts in

1905

01:23:58,589 --> 01:23:57,189

conjunction with the Stars and it's very

1906

01:23:59,220 --> 01:23:58,599

much the birthplace of what we think of

1907

01:24:01,920 --> 01:23:59,230

now as the straw

1908

01:24:04,110 --> 01:24:01,930

which has been you know greatly debased

1909

01:24:05,040 --> 01:24:04,120

and reduced if something stupid in the

1910

01:24:07,160 --> 01:24:05,050

modern time but used to be this

1911

01:24:10,170 --> 01:24:07,170

important thing where astronomy and

1912

01:24:12,479 --> 01:24:10,180

psychology were inextricably linked in

1913

01:24:13,950 --> 01:24:12,489

the ancient world and I think as science

1914

01:24:15,930 --> 01:24:13,960

progresses we're getting to back to

1915

01:24:17,970 --> 01:24:15,940

understanding how fluctuating magnetic

1916

01:24:19,020 --> 01:24:17,980

fields affect consciousness so this is

1917

01:24:20,729 --> 01:24:19,030

the answer to your question before why

1918

01:24:22,140 --> 01:24:20,739

were they so smart it might very well

1919

01:24:24,420 --> 01:24:22,150

turn out to be the fluctuating magnetic

1920

01:24:28,050 --> 01:24:24,430

fields on the earth have an effect on

1921

01:24:30,180 --> 01:24:28,060

the brain and also density of oxygen

1922

01:24:31,620 --> 01:24:30,190

there were times in the past where the

1923

01:24:33,300 --> 01:24:31,630

density of oxygen on earth was much

1924

01:24:34,680 --> 01:24:33,310

greater and that's why I like if you go

1925

01:24:36,870 --> 01:24:34,690

to little Brea Tar Pits which I think

1926

01:24:39,270 --> 01:24:36,880

it's not far from your house you'll see

1927

01:24:41,280 --> 01:24:39,280

slobs and mice and little things that

1928

01:24:43,110 --> 01:24:41,290

are bigger than lions and tigers because

1929

01:24:44,670 --> 01:24:43,120

if you go back far enough to when the

1930

01:24:46,590 --> 01:24:44,680

globe red carpets were first active

1931

01:24:48,300 --> 01:24:46,600

there was a density of oxygen in the

1932

01:24:50,550 --> 01:24:48,310

earth it just had this effect of making

1933

01:24:51,960 --> 01:24:50,560

things bigger and I suspect that the

1934

01:24:54,180 --> 01:24:51,970

intelligence that came from that time

1935

01:24:56,280 --> 01:24:54,190

has something to do with either magnetic

1936

01:24:58,470 --> 01:24:56,290

fields or density of oxygen and the

1937

01:25:00,240 --> 01:24:58,480

third thing of this really interesting

1938

01:25:01,979 --> 01:25:00,250

character Tony Wright who's a

1939

01:25:04,350 --> 01:25:01,989

fascinating guy in his own right he'll

1940

01:25:06,240 --> 01:25:04,360

be coming up in a coming episode talked

1941

01:25:07,860 --> 01:25:06,250

about the idea that if you go back far

1942

01:25:09,270 --> 01:25:07,870

enough in human history we were

1943

01:25:11,729 --> 01:25:09,280

hunter-gatherers and we tend to eat

1944

01:25:15,390 --> 01:25:11,739

fresh live food we picked our food off

1945

01:25:17,400 --> 01:25:15,400

of trees we went out and got it and the

1946

01:25:19,440 --> 01:25:17,410

shift from that to an agrarian society

1947

01:25:22,080 --> 01:25:19,450

where we just lived on wheat all the

1948

01:25:25,170 --> 01:25:22,090

time there's nutritional things in wheat

1949

01:25:27,030 --> 01:25:25,180

and wheat based diet that kind of

1950

01:25:29,010 --> 01:25:27,040

atrophy certain parts of your brain that

1951

01:25:32,040 --> 01:25:29,020

are involved in really high intelligence

1952

01:25:33,570 --> 01:25:32,050

so it is actually measurable measurably

1953

01:25:35,490 --> 01:25:33,580

different that how the brain develops if

1954

01:25:37,860 --> 01:25:35,500

you eat fresh live foods your whole life

1955

01:25:40,440 --> 01:25:37,870

versus eating meat and grains diet and

1956

01:25:42,960 --> 01:25:40,450

so there are these weird little physical

1957

01:25:44,580 --> 01:25:42,970

effects that may have had a huge effect

1958

01:25:46,350 --> 01:25:44,590

on why we seem to have been so much

1959

01:25:47,670 --> 01:25:46,360

smarter in the past then there's also

1960

01:25:49,229 --> 01:25:47,680

all those amazing things like maybe it

1961

01:25:51,750 --> 01:25:49,239

was aliens that told us or maybe it was

1962

01:25:53,490 --> 01:25:51,760

you know angels or jinn or maybe the

1963

01:25:54,870 --> 01:25:53,500

mushrooms may be eating psychedelic

1964

01:25:57,000 --> 01:25:54,880

mushrooms gave us this increased

1965

01:25:58,710 --> 01:25:57,010

intelligence at a certain point it's one

1966

01:26:00,479 --> 01:25:58,720

of the questions nobody's answered but I

1967

01:26:02,460 --> 01:26:00,489

don't necessarily think you have to know

1968

01:26:04,290 --> 01:26:02,470

where the information came from like I

1969

01:26:06,000 --> 01:26:04,300

don't know where this UFO came from but

1970

01:26:08,070 --> 01:26:06,010

now I can enjoy the benefits of fiber

1971

01:26:10,170 --> 01:26:08,080

optics and Kevlar and whatnot because we

1972

01:26:12,870 --> 01:26:10,180

reverse engineered it so wherever

1973

01:26:14,970 --> 01:26:12,880

from I'm putting a tour in my own life

1974

01:26:17,390 --> 01:26:14,980

and that's part of what magical Egypt

1975

01:26:19,740 --> 01:26:17,400

tries to express I read the other day

1976

01:26:24,330 --> 01:26:19,750

interesting how you just put that about

1977

01:26:28,470 --> 01:26:24,340

magnetic fields today our brains are the

1978

01:26:31,260 --> 01:26:28,480

smallest they have been ever they're

1979

01:26:33,990 --> 01:26:31,270

shrinking how can I show you something

1980

01:26:36,030 --> 01:26:34,000

really cool we're going into these weird

1981

01:26:37,380 --> 01:26:36,040

places not because we're weirdos but

1982

01:26:38,820 --> 01:26:37,390

this is where the art and the message

1983

01:26:41,250 --> 01:26:38,830

are taking us there's this whole

1984

01:26:45,960 --> 01:26:41,260

tradition the yogic traditions of Tantra

1985

01:26:48,000 --> 01:26:45,970

and whatnot that are all about how these

1986

01:26:50,090 --> 01:26:48,010

certain types of exercises certain type

1987

01:26:52,740 --> 01:26:50,100

of diets certain types of meditation

1988

01:26:54,780 --> 01:26:52,750

amplify the natural magnetic fields that

1989

01:26:56,640 --> 01:26:54,790

your brain produces and literally make

1990

01:26:58,470 --> 01:26:56,650

you smarter and when you start doing

1991

01:27:00,210 --> 01:26:58,480

this work you start connecting to these

1992

01:27:02,640 --> 01:27:00,220

things that in the West we're told or

1993

01:27:05,970 --> 01:27:02,650

just you know craziness or supernatural

1994

01:27:07,620 --> 01:27:05,980

it's like epiphany intuition like really

1995

01:27:09,060 --> 01:27:07,630

heightened intuition or just knowing

1996

01:27:10,980 --> 01:27:09,070

what someone's thinking before they say

1997

01:27:13,470 --> 01:27:10,990

it there's these natural properties of

1998

01:27:16,950 --> 01:27:13,480

consciousness that are very dependent on

1999

01:27:20,490 --> 01:27:16,960

magnetism and you know electrochemistry

2000

01:27:21,930 --> 01:27:20,500

and whatnot and as in a lot of things in

2001  
01:27:23,130 --> 01:27:21,940  
Egypt the more our science progresses

2002  
01:27:26,100 --> 01:27:23,140  
and the more we understand about

2003  
01:27:29,010 --> 01:27:26,110  
ourselves the more we realize that this

2004  
01:27:31,110 --> 01:27:29,020  
obsession with unusual states of

2005  
01:27:34,020 --> 01:27:31,120  
consciousness wasn't religious but it

2006  
01:27:35,790 --> 01:27:34,030  
was very practical and was really what

2007  
01:27:37,800 --> 01:27:35,800  
was behind why they were why they were

2008  
01:27:40,260 --> 01:27:37,810  
so smart let's take a break right here

2009  
01:27:41,940 --> 01:27:40,270  
if what I knew it was going to be this

2010  
01:27:43,320 --> 01:27:41,950  
kind of conversation tonight let's just

2011  
01:27:45,180 --> 01:27:43,330  
keep it going

2012  
01:27:48,570 --> 01:27:45,190  
our guest tonight chance Gardner

2013  
01:27:51,090 --> 01:27:48,580

director of magical Egypt magical Egypt

2014

01:27:52,610 --> 01:27:51,100

and magical Egypt - see I got a right

2015

01:27:56,550 --> 01:27:52,620

chance we'll be right

2016

01:28:07,200 --> 01:27:56,560

[Music]

2017

01:28:13,840 --> 01:28:10,480

this is KCRA digital broadcasting

2018

01:28:18,220 --> 01:28:13,850

station Salt Lake City Utah Van Buren

2019

01:28:20,740 --> 01:28:18,230

Arkansas let's get this man to the ER

2020

01:28:23,470 --> 01:28:20,750

stat right away doctor we see this every

2021

01:28:25,720 --> 01:28:23,480

day heart attack or angina pain due to

2022

01:28:28,090 --> 01:28:25,730

blocked and clogged arteries chelation

2023

01:28:30,250 --> 01:28:28,100

can remove obstructions or blockages

2024

01:28:31,390 --> 01:28:30,260

from arteries and help avoid painful and

2025

01:28:34,060 --> 01:28:31,400

expensive surgery

2026

01:28:35,740 --> 01:28:34,070

now there's angiogram it's a liquid oral

2027

01:28:38,110 --> 01:28:35,750

chelation product that you take with

2028

01:28:40,450 --> 01:28:38,120

juice you start to feel the results fast

2029

01:28:42,040 --> 01:28:40,460

angio primm increases blood flow all

2030

01:28:44,350 --> 01:28:42,050

over the body and that means more energy

2031

01:28:46,990 --> 01:28:44,360

and strength to take on the day with

2032

01:28:48,820 --> 01:28:47,000

less aches and pains 60 years of

2033

01:28:50,020 --> 01:28:48,830

research has gone into chelation and

2034

01:28:52,360 --> 01:28:50,030

angiogram

2035

01:28:54,610 --> 01:28:52,370

is the result a safe and easy way to

2036

01:28:56,710 --> 01:28:54,620

unblock your veins and arteries from

2037

01:28:58,690 --> 01:28:56,720

buildup that slow circulation shaping

2038

01:28:59,290 --> 01:28:58,700

dr. Jones please report to the emergency

2039

01:29:01,270 --> 01:28:59,300

room right away

2040

01:29:04,030 --> 01:29:01,280

log on now for a special radio offer

2041

01:29:09,160 --> 01:29:04,040

from Angie Oh prim that's angiogram comm

2042

01:29:11,200 --> 01:29:09,170

/ radio a ng IO PRI M angiogram comm /

2043

01:29:13,240 --> 01:29:11,210

radio our call eight seven seven eight a

2044

01:29:14,980 --> 01:29:13,250

two seventy two twenty one that's eight

2045

01:29:19,540 --> 01:29:14,990

seven seven eight eight two seventy two

2046

01:29:22,870 --> 01:29:19,550

twenty one so you love talk radio then

2047

01:29:25,930 --> 01:29:22,880

you'll love talk stream live.com talk

2048

01:29:27,940 --> 01:29:25,940

stream live is always on 24/7 with the

2049

01:29:29,890 --> 01:29:27,950

best streaming talk shows find your

2050

01:29:32,200 --> 01:29:29,900

favorite talkers and discover some new

2051

01:29:35,230 --> 01:29:32,210

ones it's free readily available online

2052

01:29:37,120 --> 01:29:35,240

or on the smartphone or tablet finding

2053

01:29:39,850 --> 01:29:37,130

your favorite talk shows all in one

2054

01:29:42,430 --> 01:29:39,860

place has gotten a whole lot easier just

2055

01:29:44,380 --> 01:29:42,440

go to talk stream live.com be sure to

2056

01:29:48,640 --> 01:29:44,390

download the free apps from Google Play

2057

01:29:49,239 --> 01:29:48,650

or the itunes app store your contact for

2058

01:29:53,939 --> 01:29:49,249

current news

2059

01:29:56,049 --> 01:29:53,949

and trending topics gay GRA radio.com

2060

01:29:58,180 --> 01:29:56,059

hello fader nots

2061

01:30:01,810 --> 01:29:58,190

this is Jimmy Church and I'm introducing

2062

01:30:05,290 --> 01:30:01,820

new Pharma a company whose products are

2063

01:30:09,399 --> 01:30:05,300

based on science human function based on

2064

01:30:12,160 --> 01:30:09,409

the endocannabinoid system or ECS new

2065

01:30:14,229 --> 01:30:12,170

pharma firmly believes in this science

2066

01:30:16,810 --> 01:30:14,239

and their research indicates that

2067

01:30:18,910 --> 01:30:16,820

support of the ECS provides the

2068

01:30:22,229 --> 01:30:18,920

beneficial effects for a healthy

2069

01:30:24,939 --> 01:30:22,239

lifestyle new Pharma science includes

2070

01:30:28,000 --> 01:30:24,949

relief capsules for pain relief

2071

01:30:31,089 --> 01:30:28,010

sleep capsules which are natural support

2072

01:30:34,540 --> 01:30:31,099

for occasional sleeplessness Foundation

2073

01:30:37,600 --> 01:30:34,550

is support for your ECS and fit capsules

2074

01:30:39,250 --> 01:30:37,610

support your active lifestyle just click

2075

01:30:43,089 --> 01:30:39,260

on the banner at jimmy church radio.com

2076

01:30:45,879 --> 01:30:43,099

and use the promo code f to be for a 33%

2077

01:30:48,879 --> 01:30:45,889

discount on all of their products or

2078

01:30:52,180 --> 01:30:48,889

visit new Pharma comm for all of the

2079

01:30:57,239 --> 01:30:52,190

knowledge on the science that's GNU

2080

01:30:59,410 --> 01:30:57,249

Pharma dot-com gobekli tepe

2081

01:31:01,120 --> 01:30:59,420

did you know that when you're on the

2082

01:31:03,609 --> 01:31:01,130

road with limited data or Wi-Fi

2083

01:31:04,689 --> 01:31:03,619

available you can still listen to every

2084

01:31:07,330 --> 01:31:04,699

minute of fade to black

2085

01:31:10,450 --> 01:31:07,340

by just calling six oh five five six two

2086

01:31:12,759 --> 01:31:10,460

four four eight two no smartphone app or

2087

01:31:14,890 --> 01:31:12,769

Internet needed it saves your data plan

2088

01:31:18,399 --> 01:31:14,900

and no extra cost if you have unlimited

2089

01:31:20,770 --> 01:31:18,409

minutes just call six oh five five six

2090

01:31:23,109 --> 01:31:20,780

two four four eight two you can listen

2091

01:31:26,350 --> 01:31:23,119

to me Jimmy Church on any phone anytime

2092

01:31:35,030 --> 01:31:26,360

anywhere Gobekli Tepe

2093

01:31:42,410 --> 01:31:39,780

you wanna know a secret I love ponies I

2094

01:31:45,000 --> 01:31:42,420

really love ponies I'm serious I

2095

01:31:47,900 --> 01:31:45,010

couldn't stay sane without poor mr.

2096

01:31:54,140 --> 01:31:47,910

Brooks I fade to black

2097

01:31:58,140 --> 01:31:56,220

this is fade to black

2098

01:32:01,830 --> 01:31:58,150

with Jimmy Church on the game changer

2099

01:32:08,320 --> 01:32:01,840

radio network and kgr a the global radio

2100

01:32:18,180 --> 01:32:15,860

[Music]

2101  
01:32:20,280 --> 01:32:18,190  
welcome back fade to black I'm you know

2102  
01:32:23,160 --> 01:32:20,290  
Jimmy Church our guest tonight chance

2103  
01:32:26,390 --> 01:32:23,170  
gardener this segment of fade to black

2104  
01:32:28,950 --> 01:32:26,400  
has proudly brought to you by new Pharma

2105  
01:32:30,960 --> 01:32:28,960  
GNU Pharma just click on the banner over

2106  
01:32:32,430 --> 01:32:30,970  
Jimmy Church ready as I come and go read

2107  
01:32:35,850 --> 01:32:32,440  
about all of the science behind new

2108  
01:32:39,770 --> 01:32:35,860  
Pharma the promo code is f to be F the

2109  
01:32:42,060 --> 01:32:39,780  
number to be 33% off of your order

2110  
01:32:45,570 --> 01:32:42,070  
talking to Chance gardener director of

2111  
01:32:49,260 --> 01:32:45,580  
magical Egypt and magical Egypt to see I

2112  
01:32:54,840 --> 01:32:49,270  
got it right chance yeah the episode 5

2113  
01:32:58,200 --> 01:32:54,850

where it continues on with I want to

2114

01:33:00,270 --> 01:32:58,210

stress this it's how to interpret the

2115

01:33:02,510 --> 01:33:00,280

art that is going on there through

2116

01:33:07,190 --> 01:33:02,520

sculpture and the hieroglyphics and and

2117

01:33:11,820 --> 01:33:07,200

the the messages that are there again

2118

01:33:14,790 --> 01:33:11,830

didactic and I think that it's it not

2119

01:33:19,710 --> 01:33:14,800

only does it work but we are so drawn

2120

01:33:22,380 --> 01:33:19,720

into the the beauty right the the

2121

01:33:25,590 --> 01:33:22,390

aesthetics of it that we're trying to

2122

01:33:28,320 --> 01:33:25,600

figure out the actual messages and I'm

2123

01:33:31,530 --> 01:33:28,330

wondering if we are getting a lot of

2124

01:33:34,410 --> 01:33:31,540

that subconsciously and maybe I think

2125

01:33:39,000 --> 01:33:34,420

that hieroglyphics have the ability to

2126

01:33:41,730 --> 01:33:39,010

activate it's like its software and that

2127

01:33:44,190 --> 01:33:41,740

that knowledge that technical level

2128

01:33:47,370 --> 01:33:44,200

we're talking about allegedly Stone Age

2129

01:33:49,590 --> 01:33:47,380

man and that's what is going on here and

2130

01:33:52,800 --> 01:33:49,600

that's what you do so well in Episode

2131

01:33:55,670 --> 01:33:52,810

five I try and let the art do what it

2132

01:34:00,180 --> 01:33:55,680

was supposed to do and as you said a

2133

01:34:02,070 --> 01:34:00,190

fantastic fantastic metaphor for this is

2134

01:34:03,780 --> 01:34:02,080

software I keep using that word and

2135

01:34:05,490 --> 01:34:03,790

upgrade to your consciousness so I don't

2136

01:34:07,260 --> 01:34:05,500

know if you remember I know you're more

2137

01:34:10,200 --> 01:34:07,270

or less my age when video games first

2138

01:34:12,120 --> 01:34:10,210

came out like ColecoVision and Nintendo

2139

01:34:14,700 --> 01:34:12,130

and remember those really simple video

2140

01:34:17,640 --> 01:34:14,710

games that just had squares and blips

2141

01:34:19,860 --> 01:34:17,650

and whatnot if you take a Cray computer

2142

01:34:22,020 --> 01:34:19,870

you take the world's best computer the

2143

01:34:23,550 --> 01:34:22,030

world's fastest computer and you install

2144

01:34:25,980 --> 01:34:23,560

the operating system from an old

2145

01:34:28,680 --> 01:34:25,990

Nintendo video game it'll play that old

2146

01:34:30,720 --> 01:34:28,690

Nintendo video game and it'll be great

2147

01:34:32,400 --> 01:34:30,730

it'll seem awesome if you don't know any

2148

01:34:33,959 --> 01:34:32,410

better and you'll play ping-pong you

2149

01:34:35,790 --> 01:34:33,969

know with your paddles on both sides and

2150

01:34:36,959 --> 01:34:35,800

not realizing what this computer is

2151

01:34:39,570 --> 01:34:36,969

actually capable of because you're

2152

01:34:41,520 --> 01:34:39,580

limited by the operating system if you

2153

01:34:43,650 --> 01:34:41,530

take that same computer and put a

2154

01:34:45,600 --> 01:34:43,660

Macintosh operating system on it

2155

01:34:46,709 --> 01:34:45,610

suddenly there is this all just a

2156

01:34:48,570 --> 01:34:46,719

night-and-day difference between the

2157

01:34:51,270 --> 01:34:48,580

suite of tools that you available to you

2158

01:34:53,220 --> 01:34:51,280

the capabilities of the processor and

2159

01:34:57,170 --> 01:34:53,230

even Mac is kind of a you know an

2160

01:35:00,410 --> 01:34:57,180

embarrassing limitation compared to

2161

01:35:03,870 --> 01:35:00,420

Silicon Graphics computers or Crysis

2162

01:35:06,209 --> 01:35:03,880

Tamayo that you know uses artificial

2163

01:35:07,530 --> 01:35:06,219

intelligence so our brains have always

2164

01:35:09,660 --> 01:35:07,540

been like the one thing that never

2165

01:35:11,700 --> 01:35:09,670

changes fashion changes the stars are

2166

01:35:13,680 --> 01:35:11,710

always rotating technology changes

2167

01:35:15,870 --> 01:35:13,690

architectural styles change but the

2168

01:35:18,330 --> 01:35:15,880

structure of human consciousness never

2169

01:35:20,040 --> 01:35:18,340

changes and this weird machinery that we

2170

01:35:22,830 --> 01:35:20,050

have the only thing that changes is the

2171

01:35:25,590 --> 01:35:22,840

operating system that we run on this

2172

01:35:27,600 --> 01:35:25,600

computer by the way so the question you

2173

01:35:29,580 --> 01:35:27,610

asked me right before the break are we

2174

01:35:31,050 --> 01:35:29,590

seem to be getting smarter or why does

2175

01:35:34,770 --> 01:35:31,060

it seem like we're getting stupider and

2176  
01:35:37,410 --> 01:35:34,780  
actual brain capacities reduced over the

2177  
01:35:39,510 --> 01:35:37,420  
ages it's not just because of this

2178  
01:35:41,970 --> 01:35:39,520  
software it's not just because of this

2179  
01:35:43,620 --> 01:35:41,980  
upgrade or lack of upgrade one of the

2180  
01:35:45,240 --> 01:35:43,630  
guests we have an episode 5 that's

2181  
01:35:47,370 --> 01:35:45,250  
talking about inner alchemy is this

2182  
01:35:49,110 --> 01:35:47,380  
gentleman mantequilla who's is one of

2183  
01:35:51,720 --> 01:35:49,120  
the few Easterners that really lets

2184  
01:35:54,060 --> 01:35:51,730  
everybody in on the secret of amplifying

2185  
01:35:55,850 --> 01:35:54,070  
your intelligence and doing these

2186  
01:35:58,200 --> 01:35:55,860  
amazing things that'll make your body

2187  
01:36:00,840 --> 01:35:58,210  
almost like a second puberty for your

2188  
01:36:02,640 --> 01:36:00,850

body and for your psyche that's a whole

2189

01:36:04,830 --> 01:36:02,650

other conversation but mantequilla

2190

01:36:06,689 --> 01:36:04,840

pointed out this thing that Rick

2191

01:36:08,610 --> 01:36:06,699

Strassman the DMT guy also pointed out

2192

01:36:11,600 --> 01:36:08,620

that since the invention of artificial

2193

01:36:14,670 --> 01:36:11,610

light from Edison's first light bulb

2194

01:36:16,110 --> 01:36:14,680

we've been our pineal glands been

2195

01:36:18,360 --> 01:36:16,120

shrinking basically so from the

2196

01:36:20,250 --> 01:36:18,370

invention of artificial light and this

2197

01:36:22,620 --> 01:36:20,260

may have gone all the way back to fires

2198

01:36:24,959 --> 01:36:22,630

in caves the moment that we start

2199

01:36:25,380 --> 01:36:24,969

affecting our intake of light and

2200

01:36:27,780 --> 01:36:25,390

darkness

2201

01:36:29,640 --> 01:36:27,790

you know the Masonic floorboards are all

2202

01:36:32,700 --> 01:36:29,650

checked this equal distribution of

2203

01:36:36,150 --> 01:36:32,710

light and darkness around us it's a very

2204

01:36:37,620 --> 01:36:36,160

important metaphor all things go through

2205

01:36:39,090 --> 01:36:37,630

these cycles and our consciousness and

2206

01:36:40,919 --> 01:36:39,100

our intellect have these cycles they're

2207

01:36:42,390 --> 01:36:40,929

very much dependent on light and the

2208

01:36:43,860 --> 01:36:42,400

absence of light so and then

2209

01:36:45,600 --> 01:36:43,870

interesting fact about why we keep

2210

01:36:48,030 --> 01:36:45,610

devolving even though technology keeps

2211

01:36:49,649 --> 01:36:48,040

getting better is that we spent so much

2212

01:36:51,689 --> 01:36:49,659

time around artificial light sources

2213

01:36:53,970 --> 01:36:51,699

that our pioneer clans have been

2214

01:36:59,189 --> 01:36:53,980

shrinking for you know for all this time

2215

01:37:02,220 --> 01:36:59,199

and it is becoming sort of alarming that

2216

01:37:04,020 --> 01:37:02,230

now more than ever it's become really

2217

01:37:06,870 --> 01:37:04,030

necessary for us to turn our attention

2218

01:37:09,360 --> 01:37:06,880

to this ancient upgrade to our operating

2219

01:37:11,160 --> 01:37:09,370

system because the mechanisms in the

2220

01:37:13,020 --> 01:37:11,170

artificiality of life are literally

2221

01:37:14,370 --> 01:37:13,030

shrinking our brains and in our

2222

01:37:17,390 --> 01:37:14,380

testosterone levels by the way but

2223

01:37:22,410 --> 01:37:17,400

that's a whole other conversation the

2224

01:37:25,500 --> 01:37:22,420

ability today this has a lot to do with

2225

01:37:28,410 --> 01:37:25,510

Egypt so stay with me the ability today

2226

01:37:30,780 --> 01:37:28,420

to have access to information you don't

2227

01:37:33,030 --> 01:37:30,790

necessarily need to read they don't even

2228

01:37:37,050 --> 01:37:33,040

teach writing in school anymore that

2229

01:37:40,890 --> 01:37:37,060

blows my mind right so we need our

2230

01:37:42,959 --> 01:37:40,900

brains less and less the calculations

2231

01:37:44,550 --> 01:37:42,969

are done for us the thinking is done for

2232

01:37:47,280 --> 01:37:44,560

us the research is done for us

2233

01:37:50,160 --> 01:37:47,290

everything is given to us so we don't

2234

01:37:55,200 --> 01:37:50,170

have to logic isn't even needed anymore

2235

01:37:56,640 --> 01:37:55,210

is that what is causing this this you

2236

01:37:59,250 --> 01:37:56,650

know the backward development of our

2237

01:38:03,030 --> 01:37:59,260

brain and its size and could this be

2238

01:38:06,209 --> 01:38:03,040

what happened to Egypt it seems like it

2239

01:38:08,010 --> 01:38:06,219

very well could be some external factors

2240

01:38:09,990 --> 01:38:08,020

you know just the invention of emojis

2241

01:38:12,360 --> 01:38:10,000

didn't lure to ruin the English language

2242

01:38:15,300 --> 01:38:12,370

like as an American when I go to England

2243

01:38:16,919 --> 01:38:15,310

I'm constantly brow being for how much

2244

01:38:19,439 --> 01:38:16,929

Americans have degenerated the English

2245

01:38:21,120 --> 01:38:19,449

language and as much as I hated that and

2246

01:38:22,760 --> 01:38:21,130

as much as I you know kind of ridicule

2247

01:38:25,439 --> 01:38:22,770

that we no one's listening to me I I

2248

01:38:27,570 --> 01:38:25,449

have to find I find myself doing the

2249

01:38:30,930 --> 01:38:27,580

same thing about the generation right

2250

01:38:32,310 --> 01:38:30,940

after me that uses emojis instead of

2251

01:38:34,050 --> 01:38:32,320

writing things and as soon as we've

2252

01:38:36,660 --> 01:38:34,060

started emailing we've stopped this

2253

01:38:39,990 --> 01:38:36,670

beautiful art of writing letters from

2254

01:38:42,840 --> 01:38:40,000

the 1800s with gold rush and Lincoln's

2255

01:38:44,850 --> 01:38:42,850

Day show people had this amazing gift

2256

01:38:46,979 --> 01:38:44,860

for language and language itself is this

2257

01:38:50,189 --> 01:38:46,989

incredible operating system where before

2258

01:38:52,379 --> 01:38:50,199

any television if you were to judge just

2259

01:38:54,490 --> 01:38:52,389

from correspondences everyone was a

2260

01:38:57,430 --> 01:38:54,500

genius back then everyone had

2261

01:39:00,070 --> 01:38:57,440

this poet inside of them and your

2262

01:39:01,780 --> 01:39:00,080

intellect can only you know like a

2263

01:39:02,980 --> 01:39:01,790

little goldfish in a little bowl it's

2264

01:39:05,320 --> 01:39:02,990

only gonna get it's not gonna get very

2265

01:39:07,380 --> 01:39:05,330

big your means of expression have some

2266

01:39:11,230 --> 01:39:07,390

limiting factor on your intelligence so

2267

01:39:12,550 --> 01:39:11,240

when you're writing in fact we say this

2268

01:39:14,380 --> 01:39:12,560

in episode one the difference between a

2269

01:39:16,390 --> 01:39:14,390

hot medium and a cold medium according

2270

01:39:18,490 --> 01:39:16,400

to Marshall McLuhan is that a hot medium

2271

01:39:20,110 --> 01:39:18,500

is like reading or language telling

2272

01:39:22,120 --> 01:39:20,120

stories because your brain has to light

2273

01:39:24,400 --> 01:39:22,130

up and stay active to constantly

2274

01:39:25,690 --> 01:39:24,410

visualize and think about and detect the

2275

01:39:27,850 --> 01:39:25,700

ramifications of everything you're

2276

01:39:30,280 --> 01:39:27,860

seeing television is a cold medium

2277

01:39:31,480 --> 01:39:30,290

because it tells you everything and it

2278

01:39:33,820 --> 01:39:31,490

shuts down all your synaptic

2279

01:39:34,930 --> 01:39:33,830

associations and the insights and

2280

01:39:38,700 --> 01:39:34,940

everything that you get from

2281

01:39:42,700 --> 01:39:38,710

participating in that kind of art and so

2282

01:39:45,850 --> 01:39:42,710

when we engage in this old way of

2283

01:39:50,110 --> 01:39:45,860

learning stories it actually does cause

2284

01:39:51,610 --> 01:39:50,120

an upgrade in us that again that was

2285

01:39:52,630 --> 01:39:51,620

such a brilliant thing the upgrade to

2286

01:39:57,340 --> 01:39:52,640

our operating system

2287

01:39:59,470 --> 01:39:57,350

I watched it was one of the cool

2288

01:40:04,170 --> 01:39:59,480

documentaries that has been released

2289

01:40:06,310 --> 01:40:04,180

lately it was a Nat Geo thing or maybe

2290

01:40:09,820 --> 01:40:06,320

Smithsonian one of the two doesn't

2291

01:40:12,280 --> 01:40:09,830

matter going out and digitizing the

2292

01:40:15,610 --> 01:40:12,290

Great Pyramid had they digitized a few

2293

01:40:17,790 --> 01:40:15,620

things but they digitized all of the

2294

01:40:20,740 --> 01:40:17,800

pyramids in Egypt but when they

2295

01:40:24,040 --> 01:40:20,750

digitized the Great Pyramid there was

2296

01:40:27,760 --> 01:40:24,050

one thing that blew my mind and we have

2297

01:40:33,060 --> 01:40:27,770

to just stop and grab hold of ourselves

2298

01:40:38,460 --> 01:40:33,070

and and realize this every layer of

2299

01:40:42,820 --> 01:40:38,470

stone every layer for 400 feet is

2300

01:40:46,870 --> 01:40:42,830

completely straight and level it has not

2301  
01:40:48,940 --> 01:40:46,880  
altered now wrap your head around that

2302  
01:40:52,800 --> 01:40:48,950  
for a second so it's digitized right and

2303  
01:40:56,050 --> 01:40:52,810  
they've got up on the screen you know

2304  
01:40:58,510 --> 01:40:56,060  
doing lines across the screen on each

2305  
01:41:02,050 --> 01:40:58,520  
level and there and they have not moved

2306  
01:41:05,970 --> 01:41:02,060  
they're still they're still level to the

2307  
01:41:08,200 --> 01:41:05,980  
earth they haven't altered now first off

2308  
01:41:10,240 --> 01:41:08,210  
it has an alter

2309  
01:41:12,400 --> 01:41:10,250  
through earthquakes and natural

2310  
01:41:14,740 --> 01:41:12,410  
disasters and everything else right the

2311  
01:41:17,950 --> 01:41:14,750  
foundation hasn't changed that is

2312  
01:41:22,300 --> 01:41:17,960  
remarkable in of itself but we have to

2313  
01:41:25,330 --> 01:41:22,310

go back to allegedly 26 50 BC when they

2314

01:41:27,310 --> 01:41:25,340

built this that they built it level to

2315

01:41:31,420 --> 01:41:27,320

the earth and it hasn't changed and

2316

01:41:34,630 --> 01:41:31,430

they're completely level and flat to

2317

01:41:37,120 --> 01:41:34,640

each other each block is correct block

2318

01:41:39,400 --> 01:41:37,130

after block after block after block two

2319

01:41:42,790 --> 01:41:39,410

and a half million of these and they

2320

01:41:46,920 --> 01:41:42,800

haven't changed over time that just

2321

01:41:49,720 --> 01:41:46,930

right there and its most basic fact is

2322

01:41:52,510 --> 01:41:49,730

remarkable now we're talking about a

2323

01:41:55,870 --> 01:41:52,520

technology that was given to them or

2324

01:41:58,959 --> 01:41:55,880

learned that stands to this day where it

2325

01:42:00,400 --> 01:41:58,969

hasn't its earthquake proof I can't

2326

01:42:04,000 --> 01:42:00,410

stress it any more than that it's

2327

01:42:06,040 --> 01:42:04,010

remarkable one of the things that we've

2328

01:42:07,690 --> 01:42:06,050

set out to show in the show isn't

2329

01:42:10,300 --> 01:42:07,700

exactly what you're addressing there's

2330

01:42:13,450 --> 01:42:10,310

just no way to argue with the pyramids

2331

01:42:16,570 --> 01:42:13,460

if they I have I have a suspicion that

2332

01:42:18,940 --> 01:42:16,580

if the people that are the most visible

2333

01:42:20,590 --> 01:42:18,950

people in Egyptology could find a way to

2334

01:42:22,240 --> 01:42:20,600

say the pyramids not really there and

2335

01:42:23,650 --> 01:42:22,250

they constantly are denying all the

2336

01:42:25,990 --> 01:42:23,660

important measurements in the pyramid

2337

01:42:28,150 --> 01:42:26,000

they're constantly saying there's a

2338

01:42:33,300 --> 01:42:28,160

natural explanation for why these things

2339

01:42:36,850 --> 01:42:33,310

are the way they are there is clearly

2340

01:42:38,680 --> 01:42:36,860

evidence of this intellect and a state

2341

01:42:40,990 --> 01:42:38,690

of science and a state of technology

2342

01:42:42,580 --> 01:42:41,000

that exists in the past I think one of

2343

01:42:45,190 --> 01:42:42,590

the reasons why magical Egypt was

2344

01:42:46,720 --> 01:42:45,200

successful was that it's like talking to

2345

01:42:48,459 --> 01:42:46,730

an insane person that won't admit that

2346

01:42:49,990 --> 01:42:48,469

the sun's out and you're standing there

2347

01:42:51,820 --> 01:42:50,000

and you're getting a sunburn and you're

2348

01:42:54,070 --> 01:42:51,830

talking to someone who's claiming that

2349

01:42:55,600 --> 01:42:54,080

it's nighttime and this is the reason

2350

01:42:57,729 --> 01:42:55,610

why so many people from outside of

2351

01:42:59,620 --> 01:42:57,739

Egyptology have come into Egyptology

2352

01:43:03,370 --> 01:42:59,630

because it's maddening when you can look

2353

01:43:04,650 --> 01:43:03,380

at something that clearly subverts

2354

01:43:07,930 --> 01:43:04,660

everything we know about our history

2355

01:43:09,940 --> 01:43:07,940

that clearly raises this red flag that

2356

01:43:15,150 --> 01:43:09,950

there is a part of this riddle that

2357

01:43:18,340 --> 01:43:15,160

we're not being told and maybe that's

2358

01:43:20,800 --> 01:43:18,350

it's a good thing it might well turn out

2359

01:43:21,970 --> 01:43:20,810

that the absence of an answer you know

2360

01:43:24,100 --> 01:43:21,980

when we watch lost

2361

01:43:26,740 --> 01:43:24,110

any of those really good episodic shows

2362

01:43:28,450 --> 01:43:26,750

I just discovered that or any David

2363

01:43:30,550 --> 01:43:28,460

Lynch film having the answer withheld

2364

01:43:32,710 --> 01:43:30,560

from you forces you to contemplate

2365

01:43:35,740 --> 01:43:32,720

things and look deeper and look deeper

2366

01:43:37,810 --> 01:43:35,750

into the specifics we're in a movie

2367

01:43:40,330 --> 01:43:37,820

that's a typical American film when

2368

01:43:42,040 --> 01:43:40,340

you're given all of the information you

2369

01:43:45,370 --> 01:43:42,050

don't need to think about it anymore

2370

01:43:48,190 --> 01:43:45,380

because you've received closure so very

2371

01:43:54,820 --> 01:43:48,200

much having to do with the last question

2372

01:43:57,250 --> 01:43:54,830

that you asked there is something about

2373

01:44:00,640 --> 01:43:57,260

this place that keeps forcing us to dig

2374

01:44:03,730 --> 01:44:00,650

deeper and it seems as though this thing

2375

01:44:05,440 --> 01:44:03,740

is so important that there are parts of

2376

01:44:07,840 --> 01:44:05,450

our culture that for reasons I don't

2377

01:44:10,810 --> 01:44:07,850

entirely understand really don't want us

2378

01:44:13,900 --> 01:44:10,820

to know about that and that to me is

2379

01:44:16,300 --> 01:44:13,910

part of the mystery that why do so many

2380

01:44:19,030 --> 01:44:16,310

cultures be at academic cultures or

2381

01:44:21,580 --> 01:44:19,040

political governing cultures try and

2382

01:44:23,380 --> 01:44:21,590

keep our history from us what is that

2383

01:44:26,050 --> 01:44:23,390

thing that we might find out about

2384

01:44:27,670 --> 01:44:26,060

ourselves or about the past that's so

2385

01:44:30,520 --> 01:44:27,680

forbidden that we're not allowed to know

2386

01:44:32,560 --> 01:44:30,530

about it and I think that is a huge part

2387

01:44:34,330 --> 01:44:32,570

of the allure of this and because we

2388

01:44:35,560 --> 01:44:34,340

have this institutional resistance from

2389

01:44:38,290 --> 01:44:35,570

the people that are supposed to be

2390

01:44:40,000 --> 01:44:38,300

experts they tell us well that's we have

2391

01:44:42,040 --> 01:44:40,010

to take it upon ourselves chance I'm

2392

01:44:44,710 --> 01:44:42,050

gonna jump in all of that is great and

2393

01:44:48,160 --> 01:44:44,720

you make a great point but I want your

2394

01:44:49,990 --> 01:44:48,170

opinion why do you think that is why are

2395

01:44:53,170 --> 01:44:50,000

they holding it from us what's your

2396

01:44:56,680 --> 01:44:53,180

opinion there's this idea called

2397

01:44:57,910 --> 01:44:56,690

intellectual apartheid and a good

2398

01:44:59,800 --> 01:44:57,920

example of this is back when in the

2399

01:45:02,740 --> 01:44:59,810

pirate days people were generally

2400

01:45:04,270 --> 01:45:02,750

uneducated and the people that sailed

2401

01:45:05,770 --> 01:45:04,280

from coast to coast tended to be

2402

01:45:07,330 --> 01:45:05,780

educated men they tended to be fairly

2403

01:45:09,280 --> 01:45:07,340

wealthy men but they tended to know a

2404

01:45:11,380 --> 01:45:09,290

lot more about things than people in the

2405

01:45:13,360 --> 01:45:11,390

dark ages did and what they found was

2406

01:45:15,940 --> 01:45:13,370

that they could really easily educate

2407

01:45:17,410 --> 01:45:15,950

anybody that they visited and all these

2408

01:45:19,600 --> 01:45:17,420

people that they conscripted you know

2409

01:45:21,190 --> 01:45:19,610

basically stole a body and forced you to

2410

01:45:22,660 --> 01:45:21,200

go to work on the boat what they found

2411

01:45:24,820 --> 01:45:22,670

was if you didn't educate people and

2412

01:45:26,200 --> 01:45:24,830

kept them ignorant a lot of people

2413

01:45:28,780 --> 01:45:26,210

believed that the earth was flat and

2414

01:45:31,000 --> 01:45:28,790

that when you get out to open sea with a

2415

01:45:32,320 --> 01:45:31,010

bunch of men who are literally dependent

2416

01:45:34,090 --> 01:45:32,330

on you because they think the earth is

2417

01:45:34,479 --> 01:45:34,100

flat and they have no idea where they

2418

01:45:36,130 --> 01:45:34,489

are

2419

01:45:38,020 --> 01:45:36,140

or you know what's gonna happen to them

2420

01:45:39,160 --> 01:45:38,030

if they jump ship or mutiny they're not

2421

01:45:42,910 --> 01:45:39,170

gonna jump ship and they're not gonna

2422

01:45:46,479 --> 01:45:42,920

mutiny and so as this idea of governance

2423

01:45:48,850 --> 01:45:46,489

and of a few people protecting but also

2424

01:45:51,580 --> 01:45:48,860

controlling and you know seizing the

2425

01:45:54,160 --> 01:45:51,590

resources and the work produce of the

2426

01:45:55,930 --> 01:45:54,170

population that they rule sometimes it's

2427

01:45:57,280 --> 01:45:55,940

just better for people in rulership

2428

01:45:59,110 --> 01:45:57,290

position if you've ever had

2429

01:46:00,970 --> 01:45:59,120

Machiavelli's The Prince it's not a

2430

01:46:02,890 --> 01:46:00,980

secret idea that people in charge

2431

01:46:04,479 --> 01:46:02,900

generally understand that people are

2432

01:46:06,400 --> 01:46:04,489

easier to govern when they don't when

2433

01:46:08,890 --> 01:46:06,410

they aren't educated so in the most

2434

01:46:11,080 --> 01:46:08,900

general sense I think that has quite a

2435

01:46:12,820 --> 01:46:11,090

bit to do with this religion you know if

2436

01:46:14,650 --> 01:46:12,830

you've ever been to the Vatican there is

2437

01:46:16,570 --> 01:46:14,660

an accumulation of wealth in the Vatican

2438

01:46:18,940 --> 01:46:16,580

that completely aside from everything

2439

01:46:20,800 --> 01:46:18,950

else there's a massive financial vested

2440

01:46:22,959 --> 01:46:20,810

interest in that organization

2441

01:46:26,110 --> 01:46:22,969

maintaining its hold on the thinking of

2442

01:46:27,880 --> 01:46:26,120

the world so for commercial reasons for

2443

01:46:31,209 --> 01:46:27,890

theological conquest and domination

2444

01:46:34,060 --> 01:46:31,219

reasons there's a lot of overt things

2445

01:46:35,590 --> 01:46:34,070

that would contribute to why we're not

2446

01:46:37,810 --> 01:46:35,600

allowed to know there's some things that

2447

01:46:41,050 --> 01:46:37,820

I'm really really interested in about

2448

01:46:42,610 --> 01:46:41,060

why is this so taboo and if you could I

2449

01:46:44,820 --> 01:46:42,620

can actually read some of the writings

2450

01:46:46,990 --> 01:46:44,830

from ancient Egypt or in the Gnostics

2451

01:46:51,610 --> 01:46:47,000

heroine Tilton in the news show is the

2452

01:46:53,740 --> 01:46:51,620

professor of gnostic symbolism they they

2453

01:46:56,530 --> 01:46:53,750

talk about some of this information not

2454

01:46:59,080 --> 01:46:56,540

coming from people so either whether

2455

01:47:01,840 --> 01:46:59,090

it's aliens or in the in the Persian

2456

01:47:03,850 --> 01:47:01,850

world they have this whole think about

2457

01:47:06,630 --> 01:47:03,860

Jen which er we knows genes like not

2458

01:47:09,930 --> 01:47:06,640

the cute I love Gena I Dream of Jeannie

2459

01:47:11,920 --> 01:47:09,940

Barbara Eden genie but these malevolent

2460

01:47:14,500 --> 01:47:11,930

non-physical entities that you could

2461

01:47:16,300 --> 01:47:14,510

call angels so you can call Jen or some

2462

01:47:18,370 --> 01:47:16,310

people have kind of equated aliens with

2463

01:47:21,550 --> 01:47:18,380

these things but there was a malevolent

2464

01:47:23,229 --> 01:47:21,560

presence that was incredibly intelligent

2465

01:47:25,540 --> 01:47:23,239

and dissonant didn't necessarily have

2466

01:47:28,120 --> 01:47:25,550

our best interest in mind even in the

2467

01:47:30,310 --> 01:47:28,130

Bible the story of Satan wanted to give

2468

01:47:33,010 --> 01:47:30,320

Eve information that would wake her up

2469

01:47:36,190 --> 01:47:33,020

and make her equal to the gods that

2470

01:47:38,830 --> 01:47:36,200

thing is so ingrained in our culture and

2471

01:47:40,540 --> 01:47:38,840

by the way it was a snake that gave this

2472

01:47:42,459 --> 01:47:40,550

information to Eve which when you start

2473

01:47:44,050 --> 01:47:42,469

watching the magical Egypt series we

2474

01:47:45,850 --> 01:47:44,060

start exploring these Kundalini themes

2475

01:47:47,200 --> 01:47:45,860

and these tantric themes that involve

2476

01:47:47,609 --> 01:47:47,210

the importance of the spine and the

2477

01:47:49,830 --> 01:47:47,619

pioneer

2478

01:47:51,239 --> 01:47:49,840

gland and then you go back and look at

2479

01:47:53,969 --> 01:47:51,249

you always find things that are

2480

01:47:55,409 --> 01:47:53,979

associated you don't just find the facts

2481

01:47:57,029 --> 01:47:55,419

but you find how to deal with them very

2482

01:47:58,439 --> 01:47:57,039

much like television by the way another

2483

01:48:00,419 --> 01:47:58,449

reason why we're getting stupider and

2484

01:48:01,709 --> 01:48:00,429

why TV is a cold medium is have you ever

2485

01:48:03,209 --> 01:48:01,719

noticed when you watch the news they

2486

01:48:05,009 --> 01:48:03,219

never just give you the facts they tell

2487

01:48:06,629 --> 01:48:05,019

you how to feel about those facts and so

2488

01:48:07,830 --> 01:48:06,639

if you're watching CNN they tell you to

2489

01:48:09,029 --> 01:48:07,840

feel one way and if you're watching Fox

2490

01:48:10,919 --> 01:48:09,039

they tell you to feel another way but

2491

01:48:12,959 --> 01:48:10,929

it's incredibly insulting and people

2492

01:48:14,040 --> 01:48:12,969

should be incredibly insulted that they

2493

01:48:15,270 --> 01:48:14,050

don't just give you the news they give

2494

01:48:17,250 --> 01:48:15,280

you the news and they have an opinion

2495

01:48:19,500 --> 01:48:17,260

built into it and so all of those things

2496

01:48:22,469 --> 01:48:19,510

are diminishing our capacity to

2497

01:48:25,589 --> 01:48:22,479

understand and so in this primary core a

2498

01:48:28,290 --> 01:48:25,599

cultural myth that we have about the

2499

01:48:30,359 --> 01:48:28,300

snake tempting Eve with information the

2500

01:48:32,459 --> 01:48:30,369

tree of knowledge of good and evil there

2501

01:48:34,350 --> 01:48:32,469

is something from the very beginnings of

2502

01:48:37,739 --> 01:48:34,360

humanity according to the Western mythos

2503

01:48:42,209 --> 01:48:37,749

that equates this forbidden knowledge

2504

01:48:43,830 --> 01:48:42,219

with a forbidden source and so I often

2505

01:48:45,839 --> 01:48:43,840

find myself pushing up against this

2506

01:48:47,790 --> 01:48:45,849

invisible membrane that says you can

2507

01:48:50,819 --> 01:48:47,800

walk up to this point but no farther and

2508

01:48:53,279 --> 01:48:50,829

I wondered like everyone else why this

2509

01:48:57,959 --> 01:48:53,289

taboo and so when you start looking at

2510

01:49:01,229 --> 01:48:57,969

these ancient cultures there's a huge

2511

01:49:02,879 --> 01:49:01,239

sentiment to the idea that there are

2512

01:49:03,750 --> 01:49:02,889

these things you contact them and you

2513

01:49:06,419 --> 01:49:03,760

talk to them when you're on

2514

01:49:08,850 --> 01:49:06,429

hallucinogenic drugs you it's what young

2515

01:49:10,529 --> 01:49:08,860

and Swedenborg contacted in the

2516

01:49:12,000 --> 01:49:10,539

hypnagogic State there are these things

2517

01:49:14,159 --> 01:49:12,010

that'll talk to you if you explore

2518

01:49:15,959 --> 01:49:14,169

consciousness deep enough so in this

2519

01:49:18,600 --> 01:49:15,969

science that instead of looking outward

2520

01:49:20,069 --> 01:49:18,610

looks inward there are things like the

2521

01:49:21,959 --> 01:49:20,079

moon and Jupiter and all of these

2522

01:49:24,989 --> 01:49:21,969

uncharted territories in the psyche that

2523

01:49:27,600 --> 01:49:24,999

aren't necessarily you but they infringe

2524

01:49:30,000 --> 01:49:27,610

on the periphery of your psyche like an

2525

01:49:31,799 --> 01:49:30,010

HP Lovecraft story or something and that

2526

01:49:33,179 --> 01:49:31,809

to me is extremely interesting because

2527

01:49:35,279 --> 01:49:33,189

that brings us to the whole subject of

2528

01:49:37,080 --> 01:49:35,289

the occult and why through all of

2529

01:49:39,719 --> 01:49:37,090

history the occult seems to be this

2530

01:49:41,159 --> 01:49:39,729

thing that was born out of Egypt and the

2531

01:49:43,259 --> 01:49:41,169

occult is you know is just it's one of

2532

01:49:45,000 --> 01:49:43,269

the most taboo things there is but it's

2533

01:49:47,250 --> 01:49:45,010

also one of the most interesting things

2534

01:49:48,569 --> 01:49:47,260

there is and so Jimmy Page you know and

2535

01:49:51,089 --> 01:49:48,579

Black Sabbath and all these people in

2536

01:49:53,009 --> 01:49:51,099

the 70s that were the mechanism of

2537

01:49:55,290 --> 01:49:53,019

transmission of the occult mysteries in

2538

01:49:56,520 --> 01:49:55,300

those days it's really why rock and roll

2539

01:49:58,709 --> 01:49:56,530

became such an important part of our

2540

01:50:00,420 --> 01:49:58,719

lives and then why rock and roll is

2541

01:50:02,580 --> 01:50:00,430

ultimately killed later when Mt

2542

01:50:04,020 --> 01:50:02,590

you know killed it in favor of the new

2543

01:50:05,880 --> 01:50:04,030

kind of music that everyone listens to

2544

01:50:07,650 --> 01:50:05,890

that there's this just don't forgive me

2545

01:50:09,570 --> 01:50:07,660

for ranting but all these subjects are

2546

01:50:10,860 --> 01:50:09,580

very close in my mind that there's this

2547

01:50:12,780 --> 01:50:10,870

message that keeps trying to come out

2548

01:50:15,540 --> 01:50:12,790

and there's a force that tries to

2549

01:50:17,280 --> 01:50:15,550

prevent this message from coming out and

2550

01:50:19,140 --> 01:50:17,290

I'm not sure who the good guy is the bad

2551

01:50:20,730 --> 01:50:19,150

guy is in the story maybe there's really

2552

01:50:23,580 --> 01:50:20,740

good reasons for us not to know about

2553

01:50:25,170 --> 01:50:23,590

this stuff but I can't fall on the side

2554

01:50:26,340 --> 01:50:25,180

of you know lots of people get in car

2555

01:50:27,720 --> 01:50:26,350

wrecks but it doesn't mean that nobody

2556

01:50:31,560 --> 01:50:27,730

should be able to drive that there's

2557

01:50:33,390 --> 01:50:31,570

lots of dangerous information but the

2558

01:50:34,950 --> 01:50:33,400

demands of science the demands of human

2559

01:50:39,210 --> 01:50:34,960

evolution the demands of the intellect

2560

01:50:40,740 --> 01:50:39,220

is that there are no sacred spaces and

2561

01:50:42,810 --> 01:50:40,750

that it's the obligation of every

2562

01:50:43,830 --> 01:50:42,820

intelligent person no matter where the

2563

01:50:45,960 --> 01:50:43,840

information came from to at least

2564

01:50:48,390 --> 01:50:45,970

explore it and subject it to the light

2565

01:50:48,900 --> 01:50:48,400

of you know rational inquiry like Rene

2566

01:50:50,010 --> 01:50:48,910

Descartes

2567

01:50:53,340 --> 01:50:50,020

you know the basic rules of science

2568

01:50:56,490 --> 01:50:53,350

there's nothing that is off-limits to

2569

01:50:58,950 --> 01:50:56,500

science well and and we today I think

2570

01:51:00,870 --> 01:50:58,960

collectively are starting to realize

2571

01:51:03,090 --> 01:51:00,880

that the you know it's starting to

2572

01:51:05,540 --> 01:51:03,100

absolutely question everything and not

2573

01:51:09,600 --> 01:51:05,550

believe everything that we're fed but

2574

01:51:11,310 --> 01:51:09,610

when you hear over and over again things

2575

01:51:14,820 --> 01:51:11,320

like you know addressing the Great

2576

01:51:17,400 --> 01:51:14,830

Pyramid well you know it it was by

2577

01:51:20,370 --> 01:51:17,410

chance that it's you know to true north

2578

01:51:22,560 --> 01:51:20,380

it's by chance that it's level it's my

2579

01:51:24,510 --> 01:51:22,570

chance you know well they have two and a

2580

01:51:26,280 --> 01:51:24,520

half million stones in 20 years well

2581

01:51:28,410 --> 01:51:26,290

they just did it you know and they be

2582

01:51:31,110 --> 01:51:28,420

they just it just happened you're not

2583

01:51:33,630 --> 01:51:31,120

giving it you know it's you hear this

2584

01:51:36,050 --> 01:51:33,640

over and over again for every the

2585

01:51:39,240 --> 01:51:36,060

mathematics the you know these

2586

01:51:43,770 --> 01:51:39,250

coincidences that is that distance to

2587

01:51:46,980 --> 01:51:43,780

the moon grass that the our equator the

2588

01:51:48,960 --> 01:51:46,990

the all of it man all of it and you hear

2589

01:51:52,080 --> 01:51:48,970

it over and over again well it's too

2590

01:51:54,930 --> 01:51:52,090

there are too many coincidences and too

2591

01:51:56,910 --> 01:51:54,940

many chances here there was something

2592

01:52:00,180 --> 01:51:56,920

else going on and now we want those

2593

01:52:03,710 --> 01:52:00,190

answers a big part of episode one of the

2594

01:52:06,570 --> 01:52:03,720

new series talk about John West and

2595

01:52:08,700 --> 01:52:06,580

Robert Schoch and Robert Bauval and

2596

01:52:10,980 --> 01:52:08,710

Robert Lawler and this kind of first

2597

01:52:12,930 --> 01:52:10,990

generation of people as a counterculture

2598

01:52:14,260 --> 01:52:12,940

a new counterculture or maybe an

2599

01:52:15,670 --> 01:52:14,270

extension of the counterculture the

2600

01:52:19,180 --> 01:52:15,680

sixties because it all kinda revolved

2601  
01:52:22,000 --> 01:52:19,190  
around the same things but when you're a

2602  
01:52:23,980 --> 01:52:22,010  
child and that child is nine or ten it's

2603  
01:52:25,990 --> 01:52:23,990  
not appropriate for that child to look

2604  
01:52:28,390 --> 01:52:26,000  
at pornography but there comes a certain

2605  
01:52:30,490 --> 01:52:28,400  
time when all of a sudden you'll find

2606  
01:52:32,740 --> 01:52:30,500  
the parent all regulations start easing

2607  
01:52:34,900 --> 01:52:32,750  
up and you know unless you're some kind

2608  
01:52:37,780 --> 01:52:34,910  
of psycho nobody takes their child to of

2609  
01:52:40,450 --> 01:52:37,790  
our house when they turn 14 anymore I

2610  
01:52:42,130 --> 01:52:40,460  
mean it exists in urban legend but what

2611  
01:52:44,770 --> 01:52:42,140  
you find is just that people start

2612  
01:52:47,380 --> 01:52:44,780  
backing away from the restrictions on

2613  
01:52:49,720 --> 01:52:47,390

knowledge and it's necessary when you go

2614

01:52:51,550 --> 01:52:49,730

from prepubescence to post-pubescent so

2615

01:52:53,290 --> 01:52:51,560

that all of a sudden your attention is

2616

01:52:55,390 --> 01:52:53,300

going to be directed to the next phase

2617

01:52:59,680 --> 01:52:55,400

of your growth which involves sexuality

2618

01:53:01,300 --> 01:52:59,690

and stuff so I'm seeing that old taboos

2619

01:53:04,510 --> 01:53:01,310

starting to give way and it's why people

2620

01:53:06,730 --> 01:53:04,520

like yourself people with intelligent

2621

01:53:08,500 --> 01:53:06,740

curious keen minds and a good sense of

2622

01:53:11,010 --> 01:53:08,510

observation and a knowledge of a

2623

01:53:14,140 --> 01:53:11,020

diversity of different cultural fields

2624

01:53:15,430 --> 01:53:14,150

will inevitably find this stuff and say

2625

01:53:17,380 --> 01:53:15,440

you know in a certain sense this is the

2626

01:53:19,000 --> 01:53:17,390

only thing that matters you know just

2627

01:53:21,640 --> 01:53:19,010

like your first porno magazine or just

2628

01:53:23,230 --> 01:53:21,650

your first exposure to a sexual

2629

01:53:24,880 --> 01:53:23,240

situation outside of adult supervision

2630

01:53:27,280 --> 01:53:24,890

is the most fascinating thing in the

2631

01:53:29,110 --> 01:53:27,290

world that this is everywhere where we

2632

01:53:32,380 --> 01:53:29,120

want to be and this is the nature of our

2633

01:53:34,810 --> 01:53:32,390

new phase of growth and so whatever the

2634

01:53:37,090 --> 01:53:34,820

reason why we weren't supposed to do

2635

01:53:38,800 --> 01:53:37,100

this it's very much like Cinderella and

2636

01:53:41,650 --> 01:53:38,810

her wicked stepsisters and an evil

2637

01:53:43,120 --> 01:53:41,660

stepmother that those artificial forces

2638

01:53:44,650 --> 01:53:43,130

that have been keeping us from our

2639

01:53:46,540 --> 01:53:44,660

destiny you know and finding out about

2640

01:53:49,660 --> 01:53:46,550

this information which is really finding

2641

01:53:51,580 --> 01:53:49,670

out about ourselves I think most people

2642

01:53:53,020 --> 01:53:51,590

will find when we did coast to coast a

2643

01:53:54,880 --> 01:53:53,030

while back a couple people called and

2644

01:53:56,710 --> 01:53:54,890

said don't aren't you scared giving away

2645

01:53:58,480 --> 01:53:56,720

secrets like this I don't think that

2646

01:54:01,060 --> 01:53:58,490

these things are secret anymore I think

2647

01:54:03,820 --> 01:54:01,070

just like that metaphor of fleas in the

2648

01:54:05,500 --> 01:54:03,830

jar you know if you keep a lid on a jar

2649

01:54:07,150 --> 01:54:05,510

of fleas for long enough didn't you take

2650

01:54:08,710 --> 01:54:07,160

the jar off nobody will ever jump past

2651  
01:54:11,110 --> 01:54:08,720  
where the lid was because we've all

2652  
01:54:12,520 --> 01:54:11,120  
learned not to go there and sooner or

2653  
01:54:15,100 --> 01:54:12,530  
later when you take the jar off of fleas

2654  
01:54:16,750 --> 01:54:15,110  
one or two impetuous treblemaker fleas

2655  
01:54:18,550 --> 01:54:16,760  
are going to notice hey there's no lid

2656  
01:54:20,230 --> 01:54:18,560  
on the jar any more and they'll tell

2657  
01:54:22,330 --> 01:54:20,240  
everybody else and then very quickly the

2658  
01:54:23,830 --> 01:54:22,340  
jar is empty and I'm kind of seeing your

2659  
01:54:24,479 --> 01:54:23,840  
role in the world and my role in the

2660  
01:54:26,459 --> 01:54:24,489  
world is

2661  
01:54:28,560 --> 01:54:26,469  
alerting people the fact that guess what

2662  
01:54:31,169 --> 01:54:28,570  
you're past puberty now it's time for us

2663  
01:54:34,830 --> 01:54:31,179

to collectively look at this information

2664

01:54:36,360 --> 01:54:34,840

that's been so forbidden and recognize

2665

01:54:39,570 --> 01:54:36,370

it for how important it is that it's

2666

01:54:41,760 --> 01:54:39,580

really our next stage of development do

2667

01:54:43,800 --> 01:54:41,770

you think we've got about three minutes

2668

01:54:47,040 --> 01:54:43,810

before the break do you think that there

2669

01:54:51,959 --> 01:54:47,050

is a chance of something accidental

2670

01:54:54,570 --> 01:54:51,969

outside of Egyptology of the control of

2671

01:54:57,750 --> 01:54:54,580

Egypt and Cairo and and so forth that

2672

01:54:59,610 --> 01:54:57,760

would blow all of this wide open you

2673

01:55:03,330 --> 01:54:59,620

know a tourist walking through the

2674

01:55:06,300 --> 01:55:03,340

desert falls into a hole and boom there

2675

01:55:08,399 --> 01:55:06,310

is the Library of Alexandria is hidden

2676

01:55:10,560 --> 01:55:08,409

wealth you know it's something like that

2677

01:55:11,669 --> 01:55:10,570

I would sure hope that that happens and

2678

01:55:13,439 --> 01:55:11,679

those things do happen that's how they

2679

01:55:15,090 --> 01:55:13,449

found the NAG Hammadi library and all of

2680

01:55:15,540 --> 01:55:15,100

the original Bibles that cause so much

2681

01:55:18,149 --> 01:55:15,550

trouble

2682

01:55:20,580 --> 01:55:18,159

it was literally some sheep herder in a

2683

01:55:22,020 --> 01:55:20,590

cave that found this stuff there's

2684

01:55:23,970 --> 01:55:22,030

always that possibility I'm hoping

2685

01:55:25,830 --> 01:55:23,980

magical Egypt is one of those forces

2686

01:55:28,110 --> 01:55:25,840

because nobody's ever looked at the art

2687

01:55:30,360 --> 01:55:28,120

in this way that makes it so clear what

2688

01:55:32,070 --> 01:55:30,370

this message is and there's just no way

2689

01:55:33,600 --> 01:55:32,080

to refute you know you can't refute a

2690

01:55:35,100 --> 01:55:33,610

mathematical formula and when you look

2691

01:55:37,260 --> 01:55:35,110

at the new magical Egypt and look at

2692

01:55:39,750 --> 01:55:37,270

these specific ways that this message

2693

01:55:41,310 --> 01:55:39,760

was encrypted into the art it removes

2694

01:55:43,110 --> 01:55:41,320

the ability to argue with it

2695

01:55:44,760 --> 01:55:43,120

and then the question remains now what

2696

01:55:46,530 --> 01:55:44,770

do we do with this information let's

2697

01:55:48,540 --> 01:55:46,540

take a break right here we'll pick all

2698

01:55:50,160 --> 01:55:48,550

of this up when we come back our guest

2699

01:55:53,540 --> 01:55:50,170

tonight chance Gardner director of

2700

01:55:56,550 --> 01:55:53,550

magical Egypt and magical Egypt -

2701

01:55:58,950 --> 01:55:56,560

episode 5 is not well it's gonna be out

2702

01:56:01,950 --> 01:55:58,960

by the end of the week but use the promo

2703

01:56:04,830 --> 01:56:01,960

code fade to black and go and watch all

2704

01:56:06,720 --> 01:56:04,840

of them there's so much stuff on magical

2705

01:56:08,729 --> 01:56:06,730

Egypt calm I'm yours to be Church I'll

2706

01:56:10,270 --> 01:56:08,739

be right back with our guest chance

2707

01:56:32,779 --> 01:56:10,280

Gardner stay with us

2708

01:56:35,790 --> 01:56:32,789

[Music]

2709

01:56:37,200 --> 01:56:35,800

box here and you are listen to my boy

2710

01:56:45,750 --> 01:56:37,210

Jimmy Church

2711

01:56:53,310 --> 01:56:45,760

opinion reading a book will not make you

2712

01:56:56,790 --> 01:56:53,320

smarter so you went to dinner last night

2713

01:56:59,180 --> 01:56:56,800

you had your favorite pasta or maybe you

2714

01:57:02,339 --> 01:56:59,190

had a heavy spicy meal in the left you

2715

01:57:06,169 --> 01:57:02,349

get the t-dot-com maybe you mowed down a

2716

01:57:09,419 --> 01:57:06,179

huge steak and your plumbing is all plug

2717

01:57:12,270 --> 01:57:09,429

get the t.com our super strength T will

2718

01:57:15,779 --> 01:57:12,280

take care of your occasional it's all

2719

01:57:17,850 --> 01:57:15,789

organic and non-gmo get rid of we have

2720

01:57:20,609 --> 01:57:17,860

so many great supplements but our super

2721

01:57:24,060 --> 01:57:20,619

T is number one get the t-dot-com that's

2722

01:57:27,510 --> 01:57:24,070

get t-dot-com so you love talk radio

2723

01:57:31,109 --> 01:57:27,520

then you'll love talk stream live.com

2724

01:57:33,240 --> 01:57:31,119

talk stream live is always on 24/7 with

2725

01:57:35,069 --> 01:57:33,250

the best streaming talk shows find your

2726

01:57:37,470 --> 01:57:35,079

favorite talkers and discover some new

2727

01:57:40,169 --> 01:57:37,480

ones it's free readily available online

2728

01:57:42,000 --> 01:57:40,179

or on mobile with any smartphone or

2729

01:57:44,399 --> 01:57:42,010

tablet finding your favorite talk shows

2730

01:57:47,970 --> 01:57:44,409

all in one place has gotten a whole lot

2731

01:57:49,620 --> 01:57:47,980

easier just go to tox-screen live.com be

2732

01:57:54,419 --> 01:57:49,630

sure to download the free apps from

2733

01:57:56,430 --> 01:57:54,429

Google Play or the iTunes App Store when

2734

01:57:59,459 --> 01:57:56,440

you take the beams from Central America

2735

01:58:01,649 --> 01:57:59,469

with dashes of indonesian and african

2736

01:58:04,740 --> 01:58:01,659

mixed in and then roast it to the dark

2737

01:58:08,129 --> 01:58:04,750

side of fade to black you create the

2738

01:58:10,560 --> 01:58:08,139

ultimate brew of fringe introducing the

2739

01:58:13,799 --> 01:58:10,570

fade to black blend from river moon

2740

01:58:16,290 --> 01:58:13,809

coffee yes River moon's darkest

2741

01:58:18,330 --> 01:58:16,300

customized roast was created for the

2742

01:58:21,359 --> 01:58:18,340

love of fade to black

2743

01:58:24,029 --> 01:58:21,369

the alchemy of masterful roasting and

2744

01:58:27,600 --> 01:58:24,039

smoking the beans is in every sip of

2745

01:58:30,479 --> 01:58:27,610

this full-bodied dark Java I need my

2746

01:58:32,200 --> 01:58:30,489

coffee doc deep with this date

2747

01:58:34,990 --> 01:58:32,210

bittersweet chocolate highlight

2748

01:58:37,720 --> 01:58:35,000

just like the bunker leaning further

2749

01:58:40,330 --> 01:58:37,730

into the darkness of the roast is fade

2750

01:58:42,610 --> 01:58:40,340

to black blend from River moon coffee

2751

01:58:45,520 --> 01:58:42,620

just click on the banner at Jimmy Church

2752

01:58:49,110 --> 01:58:45,530

radio.com and use the promo code F to be

2753

01:58:53,320 --> 01:58:49,120

blend for 15% off of your order today

2754

01:58:55,360 --> 01:58:53,330

gobekli tepe hey can we talk about

2755

01:58:58,450 --> 01:58:55,370

something serious for a minute your age

2756

01:59:00,940 --> 01:58:58,460

getting old has its perks but remember

2757

01:59:02,979 --> 01:59:00,950

being a few years younger you know your

2758

01:59:04,840 --> 01:59:02,989

hair was thicker you didn't have so many

2759

01:59:06,790 --> 01:59:04,850

wrinkles that extra weight wasn't

2760

01:59:09,100 --> 01:59:06,800

haunting you and you just felt better

2761

01:59:11,800 --> 01:59:09,110

well we can't turn back the clocks and

2762

01:59:13,959 --> 01:59:11,810

go back 10 or 15 years but you can start

2763

01:59:17,080 --> 01:59:13,969

feeling and looking 10 or 15 years

2764

01:59:19,120 --> 01:59:17,090

younger with nature's youth RSF it's a

2765

01:59:20,800 --> 01:59:19,130

doctor formulated daily supplement that

2766

01:59:22,530 --> 01:59:20,810

helps your body maintain its peak

2767

01:59:25,150 --> 01:59:22,540

performance and fight the aging process

2768

01:59:26,650 --> 01:59:25,160

imagine sleeping better looking better

2769

01:59:29,110 --> 01:59:26,660

and feeling better

2770

01:59:31,060 --> 01:59:29,120

see how Nature's youth RSF has helped

2771

01:59:33,760 --> 01:59:31,070

thousands of people just like you at

2772

01:59:35,470 --> 01:59:33,770

nature's youth calm nature's youth calm

2773

01:59:37,330 --> 01:59:35,480

the holidays are coming

2774

01:59:38,920 --> 01:59:37,340

imagine how old feel when your family

2775

01:59:40,180 --> 01:59:38,930

and friends are asking you what you did

2776

01:59:42,610 --> 01:59:40,190

to look so good

2777

01:59:44,500 --> 01:59:42,620

your secret will be nature's youth RSF

2778

01:59:46,930 --> 01:59:44,510

it's time to start looking better and

2779

01:59:49,330 --> 01:59:46,940

feeling better learn more in order your

2780

01:59:59,050 --> 01:59:49,340

nature's use RSF at nature's youth calm

2781

02:00:04,100 --> 02:00:02,750

it's not a lifestyle we chose we were

2782

02:00:14,930 --> 02:00:04,110

born this way

2783

02:00:18,350 --> 02:00:14,940

KCRA radio.com this is KJ CRA Jimmy

2784

02:00:18,360 --> 02:00:27,130

[Music]

2785

02:00:31,740 --> 02:00:29,640

[Applause]

2786

02:00:33,120 --> 02:00:31,750

welcome back fade to black I mean you'll

2787

02:00:35,970 --> 02:00:33,130

see me Church I guess tonight chance

2788

02:00:38,479 --> 02:00:35,980

Gardner the segment of fade to black is

2789

02:00:41,189 --> 02:00:38,489

proudly brought to you by new manna

2790

02:00:44,790 --> 02:00:41,199

emergency food storage for you and your

2791

02:00:48,149 --> 02:00:44,800

family 25 year shelf life msg GMO free

2792

02:00:49,439 --> 02:00:48,159

made in America every order over \$100

2793

02:00:52,649 --> 02:00:49,449

gets you an autograph fade to black

2794

02:00:54,450 --> 02:00:52,659

t-shirt use the promo code Jimmy go over

2795

02:00:57,300 --> 02:00:54,460

to our landing page right now at Jimmy

2796

02:00:59,070 --> 02:00:57,310

Church radio calm now chance now I'm

2797

02:01:03,390 --> 02:00:59,080

going to ask you some of the million

2798

02:01:06,919 --> 02:01:03,400

dollar questions let's let's go here to

2799

02:01:08,580 --> 02:01:06,929

a zone where we have never gone before

2800

02:01:11,280 --> 02:01:08,590

all right

2801  
02:01:14,640 --> 02:01:11,290  
what was your and keep these answers

2802  
02:01:17,310 --> 02:01:14,650  
short okay the first time you went up to

2803  
02:01:19,350 --> 02:01:17,320  
a slab of red granite and slapped it

2804  
02:01:23,640 --> 02:01:19,360  
with your hand what went through your

2805  
02:01:28,439 --> 02:01:23,650  
mind for me it was the face it wasn't

2806  
02:01:31,350 --> 02:01:28,449  
just walls or sculpture I'm a columns

2807  
02:01:34,410 --> 02:01:31,360  
but there was a group of statues I

2808  
02:01:36,000 --> 02:01:34,420  
walked in and immediately I was

2809  
02:01:37,229 --> 02:01:36,010  
uncomfortable because there was this

2810  
02:01:38,370 --> 02:01:37,239  
presence in the room and I wasn't really

2811  
02:01:40,439 --> 02:01:38,380  
thinking about it and I might've been a

2812  
02:01:42,120 --> 02:01:40,449  
little hung over a little rough in the

2813  
02:01:43,740 --> 02:01:42,130

morning it was in Abu Simbel and I

2814

02:01:45,720 --> 02:01:43,750

walked in and I'm just aware of these

2815

02:01:47,490 --> 02:01:45,730

four people glaring at me and they were

2816

02:01:49,020 --> 02:01:47,500

kind of yelling in that way but they

2817

02:01:50,130 --> 02:01:49,030

weren't saying anything and I'm there

2818

02:01:51,390 --> 02:01:50,140

for a minute I didn't want to look at

2819

02:01:52,800 --> 02:01:51,400

them I'm messing with my camera and I

2820

02:01:55,860 --> 02:01:52,810

look up and I realized that these are

2821

02:01:57,750 --> 02:01:55,870

statues and they had a presence about

2822

02:01:59,880 --> 02:01:57,760

them and they had this intelligence and

2823

02:02:01,800 --> 02:01:59,890

then later I found out that there was

2824

02:02:04,680 --> 02:02:01,810

quite a lot of writing in ancient Egypt

2825

02:02:06,780 --> 02:02:04,690

about how you actually trapped souls or

2826

02:02:08,669 --> 02:02:06,790

entombed souls in statues that those

2827

02:02:10,290 --> 02:02:08,679

statues weren't just rock but they had

2828

02:02:13,350 --> 02:02:10,300

these incredible magical process he's

2829

02:02:15,479 --> 02:02:13,360

done to them to in essence trap a soul

2830

02:02:17,750 --> 02:02:15,489

in this statue and the same with temples

2831

02:02:20,040 --> 02:02:17,760

and so when you're there in person

2832

02:02:21,720 --> 02:02:20,050

there's something that no photograph can

2833

02:02:24,120 --> 02:02:21,730

convey that these things have a presence

2834

02:02:27,709 --> 02:02:24,130

and a personality and not necessarily a

2835

02:02:33,740 --> 02:02:27,719

happy friendly personality it's okay and

2836

02:02:36,510 --> 02:02:33,750

what about the density it's so dense you

2837

02:02:39,930 --> 02:02:36,520

know what I mean it is just like it's so

2838

02:02:42,830 --> 02:02:39,940

final you go up I went up to you know

2839

02:02:45,080 --> 02:02:42,840

this red granite sarcophagus

2840

02:02:47,420 --> 02:02:45,090

and massive right and I would just went

2841

02:02:49,460 --> 02:02:47,430

up and it's you know it's two feet thick

2842

02:02:52,940 --> 02:02:49,470

the walls of it and you go up and you

2843

02:02:55,880 --> 02:02:52,950

slap you feel it's cold and you feel it

2844

02:02:58,610 --> 02:02:55,890

and and you knock on it and you realize

2845

02:03:01,760 --> 02:02:58,620

that this is like the densest thing on

2846

02:03:03,650 --> 02:03:01,770

the planet like it you know what else

2847

02:03:05,090 --> 02:03:03,660

they're polarized in this way that

2848

02:03:07,400 --> 02:03:05,100

nobody understands so there's some

2849

02:03:09,140 --> 02:03:07,410

obelisks have fallen over and if you hit

2850

02:03:11,450 --> 02:03:09,150

them they literally ring like about they

2851  
02:03:13,130 --> 02:03:11,460  
ring like a mouse yeah yeah they ring

2852  
02:03:17,390 --> 02:03:13,140  
like a bell I've heard the recordings

2853  
02:03:20,270 --> 02:03:17,400  
I've watched people do it and it's like

2854  
02:03:21,470 --> 02:03:20,280  
wait a minute here now an ordinary stone

2855  
02:03:23,900 --> 02:03:21,480  
doesn't do that by the way there's a

2856  
02:03:25,820 --> 02:03:23,910  
specific pattern there's some how nobody

2857  
02:03:27,500 --> 02:03:25,830  
knows how they did it but there is an

2858  
02:03:31,040 --> 02:03:27,510  
alignment a polarization of the actual

2859  
02:03:33,380 --> 02:03:31,050  
molecules of the stone and so it's alive

2860  
02:03:36,140 --> 02:03:33,390  
it's it's a musical instrument his

2861  
02:03:38,420 --> 02:03:36,150  
vibration now so now let's go to

2862  
02:03:42,170 --> 02:03:38,430  
question number two with that with what

2863  
02:03:44,870 --> 02:03:42,180

you know now about granite and its

2864

02:03:49,100 --> 02:03:44,880

properties and and how hard it is

2865

02:03:51,560 --> 02:03:49,110

because it is it's hard when you look at

2866

02:03:54,880 --> 02:03:51,570

these beautiful inscriptions that are

2867

02:03:58,340 --> 02:03:54,890

carved into it and some of them are

2868

02:04:02,050 --> 02:03:58,350

literally you know 4,500 years old and

2869

02:04:06,320 --> 02:04:02,060

older how did they get it done because

2870

02:04:10,040 --> 02:04:06,330

copper tools don't apply chicken bones

2871

02:04:13,310 --> 02:04:10,050

certainly don't work how did how did

2872

02:04:15,470 --> 02:04:13,320

they how do they carve it chicken bones

2873

02:04:20,240 --> 02:04:15,480

have a limited functionality as as tools

2874

02:04:21,860 --> 02:04:20,250

yeah officer there are evidences all

2875

02:04:24,170 --> 02:04:21,870

over the place that they could produce a

2876

02:04:25,640 --> 02:04:24,180

type of heat that we don't understand in

2877

02:04:27,800 --> 02:04:25,650

the statues in Cairo Museum

2878

02:04:29,930 --> 02:04:27,810

there's obsidian and these stones that

2879

02:04:31,520 --> 02:04:29,940

are impossible to cut under any

2880

02:04:33,620 --> 02:04:31,530

circumstances because they're so fine

2881

02:04:35,930 --> 02:04:33,630

and they flake but it appears as though

2882

02:04:38,480 --> 02:04:35,940

there was the technology to literally

2883

02:04:43,090 --> 02:04:38,490

melt the stone and pour it into molds to

2884

02:04:48,740 --> 02:04:44,990

what's the question ask me the question

2885

02:04:50,330 --> 02:04:48,750

again how did they carve into I all

2886

02:04:53,169 --> 02:04:50,340

right so electrum there's this thing

2887

02:04:55,750 --> 02:04:53,179

called electrum that say amalgam of

2888

02:04:57,160 --> 02:04:55,760

silver and gold I think some but it has

2889

02:05:00,009 --> 02:04:57,170

this very particular electrical

2890

02:05:01,899 --> 02:05:00,019

conductive property it requires so much

2891

02:05:03,819 --> 02:05:01,909

heat we can only we've only been able to

2892

02:05:06,009 --> 02:05:03,829

make electrom you know fairly recently

2893

02:05:07,929 --> 02:05:06,019

in history but there's evidence that the

2894

02:05:09,429 --> 02:05:07,939

top of the obelisks were done in

2895

02:05:11,709 --> 02:05:09,439

electrum and so you know we see those

2896

02:05:12,759 --> 02:05:11,719

pictures of the lightbulb which has you

2897

02:05:14,890 --> 02:05:12,769

know it's kind of controversial thing

2898

02:05:16,359 --> 02:05:14,900

but there appears to be sources of

2899

02:05:18,250 --> 02:05:16,369

energy that they had back then they were

2900

02:05:20,259 --> 02:05:18,260

able to produce incredible amounts of

2901  
02:05:21,549 --> 02:05:20,269  
heat that we don't really understand the

2902  
02:05:23,469 --> 02:05:21,559  
closest we've come as the Baghdad

2903  
02:05:26,949 --> 02:05:23,479  
battery but that produces a very mild

2904  
02:05:28,719 --> 02:05:26,959  
electrical thing but there was a part of

2905  
02:05:30,399 --> 02:05:28,729  
magical Egypt as this exploration of an

2906  
02:05:36,549 --> 02:05:30,409  
unacknowledged science that we just

2907  
02:05:41,199 --> 02:05:36,559  
cannot explain when I went up again I've

2908  
02:05:43,779 --> 02:05:41,209  
seen a few sarcophagi and I and I go up

2909  
02:05:45,969 --> 02:05:43,789  
and it's one thing to look at the size

2910  
02:05:48,219 --> 02:05:45,979  
of it it's massive its square it's

2911  
02:05:53,379 --> 02:05:48,229  
perfect and you know and then you look

2912  
02:05:55,359 --> 02:05:53,389  
inside and you see the you know the the

2913  
02:05:58,629 --> 02:05:55,369

hieroglyphics and they're perfect

2914

02:06:01,660 --> 02:05:58,639

they're perfect and you have to step

2915

02:06:06,489 --> 02:06:01,670

back and ask yourself now how did they

2916

02:06:08,770 --> 02:06:06,499

do that how did they do that I I don't I

2917

02:06:12,370 --> 02:06:08,780

don't want to hear simple stuff well

2918

02:06:14,979 --> 02:06:12,380

they just got it done that that doesn't

2919

02:06:18,160 --> 02:06:14,989

work for me and my eyes are what I

2920

02:06:20,890 --> 02:06:18,170

believe my eyes are what I trust and I'm

2921

02:06:23,679 --> 02:06:20,900

blown away by that red granite all

2922

02:06:25,600 --> 02:06:23,689

granite is not a joke this is not

2923

02:06:29,109 --> 02:06:25,610

something that just needs to be

2924

02:06:31,750 --> 02:06:29,119

dismissed and so we have that aspect now

2925

02:06:35,229 --> 02:06:31,760

let's back up a step you still have to

2926

02:06:36,520 --> 02:06:35,239

quarry this you have to cut it out of

2927

02:06:39,279 --> 02:06:36,530

the quarry and you have to make it

2928

02:06:43,179 --> 02:06:39,289

square and you have to move it and the

2929

02:06:45,669 --> 02:06:43,189

weight of things today today the most

2930

02:06:50,439 --> 02:06:45,679

modern crane out there the most biggest

2931

02:06:51,850 --> 02:06:50,449

crane ten tons you know fifteen tons and

2932

02:06:56,379 --> 02:06:51,860

they can get it about a hundred meters

2933

02:06:59,799 --> 02:06:56,389

in the air and about 50 meters out right

2934

02:07:02,140 --> 02:06:59,809

150 feet up and and another you know

2935

02:07:03,520 --> 02:07:02,150

what I mean it and and so we look at it

2936

02:07:06,189 --> 02:07:03,530

in those aspects

2937

02:07:08,910 --> 02:07:06,199

how were they coring this

2938

02:07:12,340 --> 02:07:08,920

before they ever got a chance to carve

2939

02:07:14,800 --> 02:07:12,350

hieroglyphics into it I can't get my

2940

02:07:16,570 --> 02:07:14,810

head around it it works on so many

2941

02:07:18,669 --> 02:07:16,580

levels but just the thing about Egypt a

2942

02:07:21,430 --> 02:07:18,679

lot of that is amazing all by itself is

2943

02:07:23,590 --> 02:07:21,440

the brute force of the accomplishment

2944

02:07:25,150 --> 02:07:23,600

that the size of the stones before

2945

02:07:26,770 --> 02:07:25,160

they're quarried before they're carved

2946

02:07:29,050 --> 02:07:26,780

down into statues before anything else

2947

02:07:30,520 --> 02:07:29,060

happens the size of the stones if there

2948

02:07:32,410 --> 02:07:30,530

were nothing else but that that would

2949

02:07:35,979 --> 02:07:32,420

still be the most amazing thing in the

2950

02:07:37,510 --> 02:07:35,989

mine and like you know in Sumeria and

2951

02:07:39,459 --> 02:07:37,520

Babylon there are stones that are even

2952

02:07:43,030 --> 02:07:39,469

bigger than in Egypt and seem to go back

2953

02:07:45,220 --> 02:07:43,040

farther so that is a huge one just

2954

02:07:48,340 --> 02:07:45,230

everything else aside how did they move

2955

02:07:50,260 --> 02:07:48,350

those stones around clearly we're

2956

02:07:52,060 --> 02:07:50,270

dealing with something that is a

2957

02:07:55,570 --> 02:07:52,070

technology that we have yet to get back

2958

02:07:59,229 --> 02:07:55,580

to ourselves well what's your uh okay

2959

02:08:01,030 --> 02:07:59,239

before you answer me so simply how do

2960

02:08:03,370 --> 02:08:01,040

you think that they pulled it off you

2961

02:08:05,890 --> 02:08:03,380

know and you have to go when you go to

2962

02:08:08,680 --> 02:08:05,900

aswan and you look at the unfinished

2963

02:08:12,010 --> 02:08:08,690

obelisk there right a hundred and fifty

2964

02:08:13,810 --> 02:08:12,020

feet a hundred and fifty feet perfect

2965

02:08:16,030 --> 02:08:13,820

man it's just prayers ready to go it

2966

02:08:16,570 --> 02:08:16,040

cracked and they didn't finish it but

2967

02:08:19,060 --> 02:08:16,580

there it is

2968

02:08:25,930 --> 02:08:19,070

sitting there in the quarry now let's

2969

02:08:29,020 --> 02:08:25,940

say they did finish it Howard that I'll

2970

02:08:30,610 --> 02:08:29,030

answer you in kind of a roundabout way

2971

02:08:32,970 --> 02:08:30,620

because it tends to get pretty weird but

2972

02:08:35,140 --> 02:08:32,980

when you join the Rosicrucians I'm not a

2973

02:08:36,880 --> 02:08:35,150

official Rosicrucian member but to my

2974

02:08:38,860 --> 02:08:36,890

friend I'm not join the Rosicrucians so when

2975

02:08:40,360 --> 02:08:38,870

you start you get these serial graphs and

2976

02:08:41,380 --> 02:08:40,370

you start in this way that you started

2977

02:08:44,380 --> 02:08:41,390

in the gym with these little tiny

2978

02:08:46,090 --> 02:08:44,390

weights there are exercises in the early

2979

02:08:48,030 --> 02:08:46,100

phases of Rosicrucianism and in a lot of

2980

02:08:50,979 --> 02:08:48,040

other esoteric communities where you

2981

02:08:53,620 --> 02:08:50,989

start actually experimenting with moving

2982

02:08:56,290 --> 02:08:53,630

things with your mind I know that's a

2983

02:08:57,520 --> 02:08:56,300

hugely ridiculed subject but later on

2984

02:09:01,150 --> 02:08:57,530

there was this character Edie

2985

02:09:03,010 --> 02:09:01,160

Leedskalnin who made this amazing park

2986

02:09:06,189 --> 02:09:03,020

out of stone he was a weird savant

2987

02:09:08,800 --> 02:09:06,199

himself Coral Castle it's called he

2988

02:09:10,990 --> 02:09:08,810

never let anybody help him move the

2989

02:09:12,490 --> 02:09:11,000

stones he never had cranes he never had

2990

02:09:14,260 --> 02:09:12,500

anything else the only thing he was ever

2991

02:09:16,270 --> 02:09:14,270

photographed has he had a radio for some

2992

02:09:18,580 --> 02:09:16,280

reason an old cheap radio a bunch of

2993

02:09:19,630 --> 02:09:18,590

copper wires and something to do with

2994

02:09:21,400 --> 02:09:19,640

water and may

2995

02:09:24,160 --> 02:09:21,410

genetics and he would never let anybody

2996

02:09:26,050 --> 02:09:24,170

see him do it but somehow him all by

2997

02:09:28,150 --> 02:09:26,060

himself with the outdated machinery were

2998

02:09:31,900 --> 02:09:28,160

able to lift these incredibly large

2999

02:09:35,020 --> 02:09:31,910

stones in a lot of really ancient occult

3000

02:09:36,850 --> 02:09:35,030

literature and not just in Egypt and a

3001

02:09:39,490 --> 02:09:36,860

lot of places in the east and in the

3002

02:09:41,950 --> 02:09:39,500

Persian cultures your third eye allows

3003

02:09:43,180 --> 02:09:41,960

you to have this relationship with

3004

02:09:44,470 --> 02:09:43,190

material and I know this sounds

3005

02:09:46,570 --> 02:09:44,480

absolutely insane I'm just talking about

3006

02:09:48,370 --> 02:09:46,580

this is one of the possible ideas but

3007

02:09:50,650 --> 02:09:48,380

there's quite a body of information

3008

02:09:54,550 --> 02:09:50,660

about this you learn to lift things with

3009

02:09:57,430 --> 02:09:54,560

your mind the ultimate test of certain

3010

02:09:59,260 --> 02:09:57,440

types of accomplishment in the occult

3011

02:10:02,500 --> 02:09:59,270

circles is the ability to interact with

3012

02:10:04,240 --> 02:10:02,510

material matter with your mind and so

3013

02:10:06,160 --> 02:10:04,250

there's some really interesting legends

3014

02:10:08,470 --> 02:10:06,170

about people who were able to lift these

3015

02:10:10,600 --> 02:10:08,480

giant giant stones not using external

3016

02:10:12,040 --> 02:10:10,610

technology but just using something to

3017

02:10:13,750 --> 02:10:12,050

do with the way our mind interacts the

3018

02:10:15,010 --> 02:10:13,760

other idea that's out there that's

3019

02:10:16,590 --> 02:10:15,020

really interesting is if you know a

3020

02:10:19,240 --> 02:10:16,600

little bit about sound waves

3021

02:10:24,250 --> 02:10:19,250

Venise and i in fact went to that

3022

02:10:27,490 --> 02:10:24,260

College in Pasadena where kalbert

3023

02:10:30,160 --> 02:10:27,500

Einstein store Caltech and we visited a

3024

02:10:31,330 --> 02:10:30,170

guy there named John John Lee we visited

3025

02:10:32,620 --> 02:10:31,340

him for completely other reason but it

3026

02:10:34,960 --> 02:10:32,630

turned out his day job is to make things

3027

02:10:36,670 --> 02:10:34,970

levitate he levitated a spider for us

3028

02:10:38,710 --> 02:10:36,680

when we were there and the spider hated

3029

02:10:41,410 --> 02:10:38,720

it spider did not enjoy it but anyway

3030

02:10:43,990 --> 02:10:41,420

three sounds three octaves of sound

3031

02:10:47,230 --> 02:10:44,000

cancel out gravity so you can use sound

3032

02:10:49,900 --> 02:10:47,240

waves to cancel out gravity also the

3033

02:10:53,140 --> 02:10:49,910

Germans taught us that to counter

3034

02:10:54,070 --> 02:10:53,150

rotating magnets to circular magnets

3035

02:10:56,020 --> 02:10:54,080

when you put it next to each other and

3036

02:10:59,440 --> 02:10:56,030

counter rotate them causes things to

3037

02:11:01,030 --> 02:10:59,450

lift so there are natural ways if you if

3038

02:11:02,800 --> 02:11:01,040

you're smart enough and if you interact

3039

02:11:05,890 --> 02:11:02,810

with nature enough and if you understand

3040

02:11:07,810 --> 02:11:05,900

things like magnetism and properties of

3041

02:11:08,920 --> 02:11:07,820

water and thermodynamics and stuff there

3042

02:11:10,420 --> 02:11:08,930

are several people who've proven

3043

02:11:13,170 --> 02:11:10,430

throughout history that there's ways to

3044

02:11:20,590 --> 02:11:13,180

lift stones that don't involve cranes

3045

02:11:23,740 --> 02:11:20,600

okay then you are you proposing that to

3046

02:11:24,540 --> 02:11:23,750

go from Aswan 500 miles up to the Giza

3047

02:11:28,750 --> 02:11:24,550

Plateau

3048

02:11:30,730 --> 02:11:28,760

they just floated them I okay wait wait

3049

02:11:31,580 --> 02:11:30,740

for mission I literally did an animation

3050

02:11:33,350 --> 02:11:31,590

of that exact

3051  
02:11:35,030 --> 02:11:33,360  
and I cannot say whether it's absolutely

3052  
02:11:38,720 --> 02:11:35,040  
true or not but that to me seems like

3053  
02:11:41,060 --> 02:11:38,730  
one of the as bizarre as it is it's not

3054  
02:11:43,520 --> 02:11:41,070  
bizarre it's not bizarre I can tell you

3055  
02:11:46,790 --> 02:11:43,530  
how they didn't do it they didn't drag

3056  
02:11:49,460 --> 02:11:46,800  
him across the desert that did not

3057  
02:11:53,150 --> 02:11:49,470  
happen I did that I did the math once

3058  
02:11:57,500 --> 02:11:53,160  
okay so you got 500 miles and you've got

3059  
02:11:59,450 --> 02:11:57,510  
a 70 ton stone like red granite like it

3060  
02:12:01,640 --> 02:11:59,460  
you know that's above the relieving

3061  
02:12:04,330 --> 02:12:01,650  
chambers or the relieving chambers above

3062  
02:12:09,580 --> 02:12:04,340  
the King's Chamber right okay so 70 tons

3063  
02:12:12,590 --> 02:12:09,590

70 tons moving one foot

3064

02:12:14,930 --> 02:12:12,600

let's I've got to go back and look at my

3065

02:12:19,370 --> 02:12:14,940

exact calculations but let's say one

3066

02:12:22,660 --> 02:12:19,380

foot per hour you know how many you know

3067

02:12:27,670 --> 02:12:22,670

how long it takes to go from Hoss wand

3068

02:12:33,200 --> 02:12:30,950

absolutely literally not possible do you

3069

02:12:35,450 --> 02:12:33,210

know how long how much time that is no

3070

02:12:38,390 --> 02:12:35,460

well it's not 20 years I can tell you

3071

02:12:40,940 --> 02:12:38,400

that well whoever came with that 20 year

3072

02:12:42,410 --> 02:12:40,950

idea I think might've been Zahi clearly

3073

02:12:44,750 --> 02:12:42,420

not I mean just just not the case

3074

02:12:47,900 --> 02:12:44,760

obvious obfuscation of the facts it's

3075

02:12:49,670 --> 02:12:47,910

none of the math works right none of the

3076

02:12:52,760 --> 02:12:49,680

math works no matter how you try to

3077

02:12:57,650 --> 02:12:52,770

figure it and the reason why the 20

3078

02:13:00,650 --> 02:12:57,660

years doesn't work for the obvious stuff

3079

02:13:03,350 --> 02:13:00,660

two and a half million stones coming

3080

02:13:06,110 --> 02:13:03,360

from the limestone quarry across the

3081

02:13:08,600 --> 02:13:06,120

Nile right put on boats the boats would

3082

02:13:12,680 --> 02:13:08,610

have sunk by the way and and across the

3083

02:13:14,960 --> 02:13:12,690

Nile the if you go look at a Khufu's

3084

02:13:16,580 --> 02:13:14,970

boat right this magnificent and it's

3085

02:13:19,760 --> 02:13:16,590

gorgeous right it's gorgeous

3086

02:13:22,310 --> 02:13:19,770

put a 70-ton limestone block in that and

3087

02:13:27,170 --> 02:13:22,320

watch how long it floats yeah yep

3088

02:13:29,840 --> 02:13:27,180

okay so and the current the current they

3089

02:13:31,520 --> 02:13:29,850

didn't have boat motors allegedly so how

3090

02:13:33,920 --> 02:13:31,530

are they fighting the current to get

3091

02:13:35,480 --> 02:13:33,930

these 70-ton blocks up the river number

3092

02:13:37,760 --> 02:13:35,490

one would be down the river with the

3093

02:13:40,820 --> 02:13:37,770

current but across the river from the

3094

02:13:42,380 --> 02:13:40,830

limestone quarry watch the blob there

3095

02:13:44,000 --> 02:13:42,390

wouldn't even be enough room on the boat

3096

02:13:44,569 --> 02:13:44,010

for all the people you'd need to paddle

3097

02:13:50,450 --> 02:13:44,579

it

3098

02:13:52,490 --> 02:13:50,460

so anyway so going back and this whole

3099

02:13:55,220 --> 02:13:52,500

thing will they would have to place a

3100

02:14:00,979 --> 02:13:55,230

stone every two and a half minutes right

3101

02:14:04,040 --> 02:14:00,989

to fit it into this 20 year timetable go

3102

02:14:08,270 --> 02:14:04,050

over and watch them mine rocks today in

3103

02:14:10,339 --> 02:14:08,280

the modern aspect okay it takes them so

3104

02:14:13,640 --> 02:14:10,349

long forget the two and a half minutes

3105

02:14:17,810 --> 02:14:13,650

so if you look at what it takes to mine

3106

02:14:20,330 --> 02:14:17,820

one block you're now looking at 200 250

3107

02:14:23,899 --> 02:14:20,340

300 years to mine two and a half million

3108

02:14:26,299 --> 02:14:23,909

stones so don't hit me and that's just

3109

02:14:29,089 --> 02:14:26,309

that aspect of it forget about

3110

02:14:33,700 --> 02:14:29,099

everything else the leveling of the the

3111

02:14:36,950 --> 02:14:33,710

foundation the the the red granite

3112

02:14:39,589 --> 02:14:36,960

feeding everybody now and there's one

3113

02:14:44,359 --> 02:14:39,599

other aspect I want you to address this

3114

02:14:47,600 --> 02:14:44,369

we have one two let's let's go basic we

3115

02:14:50,689 --> 02:14:47,610

have five fairly large pyramids that

3116

02:14:53,810 --> 02:14:50,699

were allegedly built in the seventy five

3117

02:14:56,209 --> 02:14:53,820

years before the Great Pyramid right and

3118

02:14:58,280 --> 02:14:56,219

you can stretch it out let's say it was

3119

02:15:00,950 --> 02:14:58,290

a hundred and fifty years the amount of

3120

02:15:04,879 --> 02:15:00,960

people that it took to make the bent

3121

02:15:07,310 --> 02:15:04,889

pyramid the red pyramid this and so for

3122

02:15:08,870 --> 02:15:07,320

the step two to build all of those you

3123

02:15:11,540 --> 02:15:08,880

have the same amount of people involved

3124

02:15:15,770 --> 02:15:11,550

with that the same amount of people

3125

02:15:17,629 --> 02:15:15,780

right so you were able to go and build

3126  
02:15:21,830 --> 02:15:17,639  
each one of these projects and then at

3127  
02:15:23,510 --> 02:15:21,840  
the very end slap I'm serious slap the

3128  
02:15:24,140 --> 02:15:23,520  
Great Pyramid together like it was

3129  
02:15:27,799 --> 02:15:24,150  
nothing

3130  
02:15:30,410 --> 02:15:27,809  
and the math doesn't work it days it

3131  
02:15:33,229 --> 02:15:30,420  
simply doesn't work it there's no way

3132  
02:15:34,879 --> 02:15:33,239  
that anybody can convince me that it was

3133  
02:15:37,729 --> 02:15:34,889  
done and done the way that they have

3134  
02:15:40,100 --> 02:15:37,739  
proposed there's a lot of new things

3135  
02:15:42,589 --> 02:15:40,110  
about how it appears that the pyramid

3136  
02:15:45,140 --> 02:15:42,599  
was under water for a long time too and

3137  
02:15:47,450 --> 02:15:45,150  
it may have been there before our idea

3138  
02:15:50,330 --> 02:15:47,460

of what an Egyptian is even existed that

3139

02:15:52,549 --> 02:15:50,340

it's this enigma that comes from so far

3140

02:15:54,410 --> 02:15:52,559

back that we don't even know if it was

3141

02:15:54,610 --> 02:15:54,420

humans that built it yeah you can see

3142

02:15:59,890 --> 02:15:54,620

the

3143

02:16:03,460 --> 02:15:59,900

Great Pyramid you know about it like a

3144

02:16:05,470 --> 02:16:03,470

quarter of the way up you can see where

3145

02:16:07,510 --> 02:16:05,480

it was underwater I mean you can see

3146

02:16:09,010 --> 02:16:07,520

with your eye can't you yeah there's

3147

02:16:10,420 --> 02:16:09,020

some shells and all kinds of stuff all

3148

02:16:11,950 --> 02:16:10,430

over if you're actually looking at it

3149

02:16:14,140 --> 02:16:11,960

that clearly it was underwater for a

3150

02:16:17,710 --> 02:16:14,150

long time and so what does that tell you

3151

02:16:20,140 --> 02:16:17,720

how are we going from someplace so long

3152

02:16:23,200 --> 02:16:20,150

ago that there might not have been

3153

02:16:24,520 --> 02:16:23,210

people around when it was there and

3154

02:16:25,840 --> 02:16:24,530

we've talked about this before when

3155

02:16:27,640 --> 02:16:25,850

you're in the pyramid the pyramid was

3156

02:16:28,390 --> 02:16:27,650

not built to be friendly to human

3157

02:16:30,370 --> 02:16:28,400

architecture

3158

02:16:32,820 --> 02:16:30,380

if you swiveled at the hip like you were

3159

02:16:34,480 --> 02:16:32,830

a velociraptor the pyramid would subtly

3160

02:16:36,790 --> 02:16:34,490

suddenly makes sense from an

3161

02:16:38,770 --> 02:16:36,800

architectural standpoint because things

3162

02:16:42,160 --> 02:16:38,780

that walk like kangaroos or

3163

02:16:43,750 --> 02:16:42,170

velociraptors or things like that are

3164

02:16:45,190 --> 02:16:43,760

perfect and comfortable in there I'm not

3165

02:16:48,730 --> 02:16:45,200

saying that I think that dinosaurs built

3166

02:16:51,820 --> 02:16:48,740

the pyramids but clearly well it appears

3167

02:16:54,459 --> 02:16:51,830

as though that thing had completely it

3168

02:16:57,790 --> 02:16:54,469

wasn't a tomb for the King as I think

3169

02:17:01,300 --> 02:16:57,800

everyone agrees but it served some

3170

02:17:02,470 --> 02:17:01,310

purpose and it took so much trouble to

3171

02:17:05,260 --> 02:17:02,480

put the thing there and it's been there

3172

02:17:07,360 --> 02:17:05,270

for so long that it might turn out we'll

3173

02:17:08,950 --> 02:17:07,370

never know but the only thing that we

3174

02:17:10,510 --> 02:17:08,960

seem to be able to know and stay pretty

3175

02:17:13,360 --> 02:17:10,520

conclusively is that the things we were

3176  
02:17:14,919 --> 02:17:13,370  
taught in school about it don't you know

3177  
02:17:17,440 --> 02:17:14,929  
don't aren't are true just simply aren't

3178  
02:17:19,720 --> 02:17:17,450  
true and it's you know you probably we

3179  
02:17:21,340 --> 02:17:19,730  
all know people who are pedantic and

3180  
02:17:23,080 --> 02:17:21,350  
would rather make something up than

3181  
02:17:26,080 --> 02:17:23,090  
admit that they have no idea and it

3182  
02:17:29,020 --> 02:17:26,090  
seems like the humanity not the science

3183  
02:17:31,350 --> 02:17:29,030  
but the humanity of Egyptology might in

3184  
02:17:33,850 --> 02:17:31,360  
some cases be offering just some

3185  
02:17:36,940 --> 02:17:33,860  
explanation in lieu of no explanation

3186  
02:17:40,169 --> 02:17:36,950  
now we're talking about Giza but there

3187  
02:17:42,430 --> 02:17:40,179  
are other pyramids around the world

3188  
02:17:46,030 --> 02:17:42,440

certainly all of the Mayan stuff

3189

02:17:52,419 --> 02:17:46,040

everything that is in Mexico China and

3190

02:17:56,680 --> 02:17:52,429

where these these megalithic monuments

3191

02:18:00,070 --> 02:17:56,690

have all survived time when everything

3192

02:18:03,669 --> 02:18:00,080

else around it has crumbles earthquakes

3193

02:18:05,669 --> 02:18:03,679

age you know overtaken by forests or

3194

02:18:06,969 --> 02:18:05,679

whatever it may be

3195

02:18:10,310 --> 02:18:06,979

pollution

3196

02:18:12,320 --> 02:18:10,320

they but but the pyramid structure in

3197

02:18:16,429 --> 02:18:12,330

the megalithic structure and those basic

3198

02:18:19,160 --> 02:18:16,439

designs are all still standing now is I

3199

02:18:20,750 --> 02:18:19,170

don't want to say that that crazy word

3200

02:18:23,780 --> 02:18:20,760

coincidence but there's something going

3201

02:18:28,849 --> 02:18:23,790

on here you know they say hunger is the

3202

02:18:30,950 --> 02:18:28,859

best sauce beauty is this weird strategy

3203

02:18:33,679 --> 02:18:30,960

for creating something that's going to

3204

02:18:35,389 --> 02:18:33,689

be timeless that there's this actual

3205

02:18:36,740 --> 02:18:35,399

physical thing that is a little bit

3206

02:18:38,719 --> 02:18:36,750

strange and it's gonna seem like a

3207

02:18:41,870 --> 02:18:38,729

tangent but it's not that if you know

3208

02:18:44,540 --> 02:18:41,880

about tuning a guitar we tuned to 440 in

3209

02:18:47,259 --> 02:18:44,550

middle C and that's a very modern thing

3210

02:18:50,330 --> 02:18:47,269

before like before world war ii the

3211

02:18:52,160 --> 02:18:50,340

vienna accord was in every one in the

3212

02:18:54,889 --> 02:18:52,170

world I'll tune their instruments 2/4

3213

02:18:57,139 --> 02:18:54,899

432 Hertz which happens to be the

3214

02:18:58,580 --> 02:18:57,149

background hum of the universe and it's

3215

02:19:00,440 --> 02:18:58,590

a whole other conversation why we moved

3216

02:19:03,379 --> 02:19:00,450

it away from that but if you tune your

3217

02:19:06,169 --> 02:19:03,389

guitar to 432 it actually stays in two

3218

02:19:08,089 --> 02:19:06,179

longer the guitar itself for some reason

3219

02:19:09,889 --> 02:19:08,099

nobody understands the guitar stays in

3220

02:19:13,310 --> 02:19:09,899

tune the effect of the wood is sweeter

3221

02:19:15,080 --> 02:19:13,320

and so Plato and Pythagoras and several

3222

02:19:17,060 --> 02:19:15,090

of the people that were trying to get

3223

02:19:19,009 --> 02:19:17,070

their minds wrapped around Egypt and in

3224

02:19:20,419 --> 02:19:19,019

the East those beautiful Taoist temples

3225

02:19:24,469 --> 02:19:20,429

and the beautiful of tantric yoga

3226  
02:19:27,530 --> 02:19:24,479  
temples every famous artist has always

3227  
02:19:29,690 --> 02:19:27,540  
said some version of what really makes

3228  
02:19:31,219 --> 02:19:29,700  
art timeless is beauty that whether it's

3229  
02:19:32,509 --> 02:19:31,229  
just the psychological impact of I don't

3230  
02:19:35,089 --> 02:19:32,519  
want to destroy this thing because it's

3231  
02:19:37,419 --> 02:19:35,099  
so beautiful or whether creating

3232  
02:19:39,589 --> 02:19:37,429  
something that is visually and

3233  
02:19:41,599 --> 02:19:39,599  
vibrationally in tune with the world

3234  
02:19:43,610 --> 02:19:41,609  
around it just causes a structural

3235  
02:19:45,160 --> 02:19:43,620  
integrity and so you're right a lot of

3236  
02:19:47,719 --> 02:19:45,170  
these things there was a building in

3237  
02:19:49,550 --> 02:19:47,729  
Hiroshi Meyer Nagasaki one of those two

3238  
02:19:51,320 --> 02:19:49,560

this beautiful temple that was the only

3239

02:19:53,030 --> 02:19:51,330

thing left standing after an atom bomb

3240

02:19:55,400 --> 02:19:53,040

went off it's an iconic picture of this

3241

02:19:58,310 --> 02:19:55,410

some Shinto shrine that didn't fall over

3242

02:19:59,929 --> 02:19:58,320

so there's again something to do with

3243

02:20:02,260 --> 02:19:59,939

field something it's largely

3244

02:20:04,969 --> 02:20:02,270

psychological but it might turn out that

3245

02:20:06,980 --> 02:20:04,979

beauty is itself a kind of magic that we

3246

02:20:08,420 --> 02:20:06,990

don't understand so everybody who's

3247

02:20:10,520 --> 02:20:08,430

written a good song or done a good

3248

02:20:13,340 --> 02:20:10,530

sculpture there's a timelessness that

3249

02:20:16,160 --> 02:20:13,350

comes from infusing Beauty into a thing

3250

02:20:18,320 --> 02:20:16,170

and if these people did understand that

3251

02:20:19,700 --> 02:20:18,330

there would come times in the future

3252

02:20:19,929 --> 02:20:19,710

where people would degenerate into a

3253

02:20:21,910 --> 02:20:19,939

sort

3254

02:20:24,010 --> 02:20:21,920

of monkey consciousness what are the

3255

02:20:27,069 --> 02:20:24,020

materials what is the geometry what is

3256

02:20:30,969 --> 02:20:27,079

the aesthetic framework that is going to

3257

02:20:32,889 --> 02:20:30,979

immortalize this information and these

3258

02:20:35,290 --> 02:20:32,899

things that are the most beautiful for

3259

02:20:37,300 --> 02:20:35,300

some reason seem to be the most full of

3260

02:20:40,569 --> 02:20:37,310

longevity because everyone respects it

3261

02:20:42,399 --> 02:20:40,579

there's you know certain religious blips

3262

02:20:44,139 --> 02:20:42,409

in history that have been hell-bent on

3263

02:20:46,120 --> 02:20:44,149

destroying the beauty of the past and

3264

02:20:48,130 --> 02:20:46,130

but that notwithstanding if you don't

3265

02:20:49,840 --> 02:20:48,140

have a national malicious force making

3266

02:20:53,290 --> 02:20:49,850

something beautiful as a fantastic way

3267

02:20:58,510 --> 02:20:53,300

to make it last do you still do you have

3268

02:21:00,219 --> 02:20:58,520

contacts over in Cairo and Giza sure I

3269

02:21:01,989 --> 02:21:00,229

have a whole separate not an actual

3270

02:21:05,859 --> 02:21:01,999

second family like baseball players have

3271

02:21:07,510 --> 02:21:05,869

but I have a I have a yeah I have an

3272

02:21:10,179 --> 02:21:07,520

extended family there you know John's

3273

02:21:12,910 --> 02:21:10,189

whole apparatus Mohammed at Quest travel

3274

02:21:14,769 --> 02:21:12,920

and Suhaila is this just iconic

3275

02:21:16,840 --> 02:21:14,779

personality over there the people that

3276

02:21:21,370 --> 02:21:16,850

were the infrastructure of John's tours

3277

02:21:23,229 --> 02:21:21,380

hila thing over they are nobody else

3278

02:21:25,420 --> 02:21:23,239

well if I say their names but anyway

3279

02:21:27,279 --> 02:21:25,430

they're all I'm very close to them and

3280

02:21:28,960 --> 02:21:27,289

because of what I've been doing I've got

3281

02:21:32,800 --> 02:21:28,970

such an amazing group of people in this

3282

02:21:34,510 --> 02:21:32,810

new in the new project that all the time

3283

02:21:35,609 --> 02:21:34,520

somebody affiliated with magical Egypt

3284

02:21:38,050 --> 02:21:35,619

is over there

3285

02:21:40,120 --> 02:21:38,060

we're going over with Robert Schoch and

3286

02:21:42,219 --> 02:21:40,130

we're gonna start doing tours ourselves

3287

02:21:44,949 --> 02:21:42,229

over there at some point starting this

3288

02:21:46,779 --> 02:21:44,959

year so we do have an active kind of

3289

02:21:47,979 --> 02:21:46,789

family that extends over to that place

3290

02:21:50,469 --> 02:21:47,989

and I just I find that one of the most

3291

02:21:53,639 --> 02:21:50,479

interesting places in the world obvious

3292

02:21:58,149 --> 02:21:53,649

reasons well what is they saying about

3293

02:22:00,309 --> 02:21:58,159

the the new chamber above the Grand

3294

02:22:03,910 --> 02:22:00,319

Gallery that was discovered there's

3295

02:22:05,739 --> 02:22:03,920

there's a couple of there's a couple of

3296

02:22:08,800 --> 02:22:05,749

rumors going around that they they

3297

02:22:10,840 --> 02:22:08,810

retrieved artifacts from there and that

3298

02:22:13,300 --> 02:22:10,850

they're gonna be on display at the Cairo

3299

02:22:16,149 --> 02:22:13,310

Museum when it opens up later this year

3300

02:22:19,029 --> 02:22:16,159

have you heard anything about that wow I

3301

02:22:21,460 --> 02:22:19,039

have not I'd be most surprised if they

3302

02:22:23,830 --> 02:22:21,470

displayed anything from everything I can

3303

02:22:25,569 --> 02:22:23,840

tell that superstructure that's there is

3304

02:22:26,800 --> 02:22:25,579

there to keep us from finding something

3305

02:22:29,979 --> 02:22:26,810

out about the pyramid so I'd be

3306

02:22:31,000 --> 02:22:29,989

extremely surprised if not if they found

3307

02:22:33,309 --> 02:22:31,010

something of course they're gonna find

3308

02:22:33,670 --> 02:22:33,319

something but how they manage breaking

3309

02:22:36,969 --> 02:22:33,680

it to the

3310

02:22:38,650 --> 02:22:36,979

public is I would be very surprised if

3311

02:22:40,240 --> 02:22:38,660

they were just open and honest about it

3312

02:22:42,639 --> 02:22:40,250

I'd say that they would get in there

3313

02:22:44,679 --> 02:22:42,649

themselves and prevent us from learning

3314

02:22:46,300 --> 02:22:44,689

like they have done for my whole

3315

02:22:48,519 --> 02:22:46,310

lifetime in your whole lifetime well

3316

02:22:50,170 --> 02:22:48,529

what are your contacts telling you is

3317

02:22:52,900 --> 02:22:50,180

there any evidence that they're trying

3318

02:22:54,939 --> 02:22:52,910

to or have tried to get into it have

3319

02:22:57,250 --> 02:22:54,949

they you know closed down the Great

3320

02:23:00,280 --> 02:22:57,260

Pyramid and you know put up some caution

3321

02:23:02,349 --> 02:23:00,290

tape some grinds well if you guys seam

3322

02:23:04,150 --> 02:23:02,359

tape the rollout of this whole thing

3323

02:23:07,660 --> 02:23:04,160

that there's a Mulan group there's this

3324

02:23:09,130 --> 02:23:07,670

group from Japan yeah it's put a bunch

3325

02:23:10,660 --> 02:23:09,140

of photosensitive plates in the pyramid

3326

02:23:12,880 --> 02:23:10,670

and there's these cosmic particles

3327

02:23:14,889 --> 02:23:12,890

mulan's that pass through everything but

3328

02:23:16,929 --> 02:23:14,899

you can tell from the path of them sort

3329

02:23:18,580 --> 02:23:16,939

of like taking a sonogram of a pregnant

3330

02:23:20,410 --> 02:23:18,590

woman you can tell where the crevasses

3331

02:23:21,760 --> 02:23:20,420

are and the pyramids and stuff and they

3332

02:23:23,380 --> 02:23:21,770

seem to have found something and the

3333

02:23:25,570 --> 02:23:23,390

minute well first of all there was

3334

02:23:26,650 --> 02:23:25,580

organized resistance to letting them do

3335

02:23:28,900 --> 02:23:26,660

it in the first place but they somehow

3336

02:23:31,750 --> 02:23:28,910

wound their way around that and they got

3337

02:23:33,490 --> 02:23:31,760

to do it and then instantly Zahi Hawass

3338

02:23:35,559 --> 02:23:33,500

started holding press releases where he

3339

02:23:37,750 --> 02:23:35,569

announced that we're not gonna take

3340

02:23:39,010 --> 02:23:37,760

anything seriously from this finding and

3341

02:23:40,330 --> 02:23:39,020

essentially he said we already know

3342

02:23:42,189 --> 02:23:40,340

there's nothing there so no matter what

3343

02:23:45,250 --> 02:23:42,199

these people find there's gonna be

3344

02:23:46,929 --> 02:23:45,260

nothing there and that he somehow placed

3345

02:23:49,269 --> 02:23:46,939

himself at the very pinnacle of the

3346

02:23:51,370 --> 02:23:49,279

decision-making process about whether to

3347

02:23:53,559 --> 02:23:51,380

go forward and how to present it so his

3348

02:23:55,870 --> 02:23:53,569

whole contribution was whatever's there

3349

02:23:57,370 --> 02:23:55,880

we need to have a special counsel drawn

3350

02:23:59,740 --> 02:23:57,380

up and we need to talk about it for

3351  
02:24:02,200 --> 02:23:59,750  
several years before we decide whether

3352  
02:24:04,059 --> 02:24:02,210  
there's anything there so in his kind of

3353  
02:24:06,820 --> 02:24:04,069  
over-simplistic way he was already

3354  
02:24:08,979 --> 02:24:06,830  
admitting he's there specifically to

3355  
02:24:11,590 --> 02:24:08,989  
prevent any information from coming out

3356  
02:24:13,900 --> 02:24:11,600  
about this thing and it sounds like kind

3357  
02:24:16,179 --> 02:24:13,910  
of a parent a parent might take on this

3358  
02:24:18,700 --> 02:24:16,189  
but if you look back over the years at

3359  
02:24:21,189 --> 02:24:18,710  
the role that this particular guy has

3360  
02:24:23,800 --> 02:24:21,199  
played he seems more like a guard dog

3361  
02:24:25,570 --> 02:24:23,810  
than somebody who's there to usher out

3362  
02:24:28,570 --> 02:24:25,580  
new findings about the pyramids why

3363  
02:24:31,870 --> 02:24:28,580

would he is it because he can't get away

3364

02:24:35,189 --> 02:24:31,880

and why is he injecting himself into the

3365

02:24:38,229 --> 02:24:35,199

narrative because he's not part of it

3366

02:24:40,360 --> 02:24:38,239

this is a strange thing and I'll preface

3367

02:24:42,400 --> 02:24:40,370

this by saying that this is like I

3368

02:24:43,599 --> 02:24:42,410

wasn't present for any of this to have

3369

02:24:45,969 --> 02:24:43,609

happened but if you go back and actually

3370

02:24:46,990 --> 02:24:45,979

look at him this strange thing that no

3371

02:24:48,730 --> 02:24:47,000

one talks about the end

3372

02:24:52,360 --> 02:24:48,740

Casey foundation I know you're friends

3373

02:24:54,720 --> 02:24:52,370

with David Wilcock yeah has some

3374

02:24:56,770 --> 02:24:54,730

connection that Casey anyway Casey was a

3375

02:24:58,540 --> 02:24:56,780

psychic at the turn of the century who

3376

02:25:03,070 --> 02:24:58,550

somehow ended up with a lot of money and

3377

02:25:05,890 --> 02:25:03,080

there was a funding body that would send

3378

02:25:08,440 --> 02:25:05,900

promising people to this Edgar Cayce

3379

02:25:09,820 --> 02:25:08,450

foundation where you learn as a terrace

3380

02:25:14,460 --> 02:25:09,830

ISM in the history of the cult and

3381

02:25:16,600 --> 02:25:14,470

whatnot and it turns out Zahi Hawass was

3382

02:25:19,330 --> 02:25:16,610

funded to go through the Edgar Cayce

3383

02:25:22,450 --> 02:25:19,340

foundation before he got into place

3384

02:25:25,060 --> 02:25:22,460

there so whether he did that thing that

3385

02:25:26,650 --> 02:25:25,070

the terrorists were rumored to have done

3386

02:25:28,120 --> 02:25:26,660

where they take flying classes so they

3387

02:25:30,160 --> 02:25:28,130

could fly airplanes into the World Trade

3388

02:25:32,820 --> 02:25:30,170

Center unless he was there intentionally

3389

02:25:36,190 --> 02:25:32,830

as a double agent it might turn out that

3390

02:25:37,780 --> 02:25:36,200

esoteric societies from around the world

3391

02:25:39,340 --> 02:25:37,790

in him all of time know that there's

3392

02:25:41,410 --> 02:25:39,350

something there but that's the whole

3393

02:25:43,120 --> 02:25:41,420

process of initiation all process of

3394

02:25:45,760 --> 02:25:43,130

joining an esoteric or fraternal

3395

02:25:47,980 --> 02:25:45,770

organization you have to grow to a

3396

02:25:50,050 --> 02:25:47,990

certain point before you can handle the

3397

02:25:52,000 --> 02:25:50,060

truth of whatever's there I know that

3398

02:25:54,850 --> 02:25:52,010

sounds like a weird cliché or something

3399

02:25:56,500 --> 02:25:54,860

Jack Nicholson would say but since

3400

02:25:57,910 --> 02:25:56,510

you're asking me and I don't have any

3401  
02:26:00,730 --> 02:25:57,920  
concrete evidence of any of this but it

3402  
02:26:03,100 --> 02:26:00,740  
is odd that the people that are most

3403  
02:26:04,780 --> 02:26:03,110  
centrally situated in occult circles are

3404  
02:26:06,850 --> 02:26:04,790  
the people and by the way these are the

3405  
02:26:10,150 --> 02:26:06,860  
English Egyptologists who discovered

3406  
02:26:11,680 --> 02:26:10,160  
this Arthur Edward wait and a lot of the

3407  
02:26:13,510 --> 02:26:11,690  
people from the Golden Dawn there was a

3408  
02:26:15,670 --> 02:26:13,520  
big overlap between the esoteric and

3409  
02:26:17,920 --> 02:26:15,680  
cult communities in England and the

3410  
02:26:19,210 --> 02:26:17,930  
people that were over there studying the

3411  
02:26:20,980 --> 02:26:19,220  
pyramids and telling the rest of the

3412  
02:26:22,840 --> 02:26:20,990  
world about them and there's always been

3413  
02:26:24,460 --> 02:26:22,850

this thing at the center of the occult

3414

02:26:25,980 --> 02:26:24,470

and of the occult community that there

3415

02:26:28,480 --> 02:26:25,990

are some things that just aren't

3416

02:26:29,800 --> 02:26:28,490

appropriate for the world in general to

3417

02:26:33,190 --> 02:26:29,810

know until you've done this certain

3418

02:26:35,140 --> 02:26:33,200

preparation in yourself and there seems

3419

02:26:37,390 --> 02:26:35,150

to be something wrapped up in the figure

3420

02:26:39,490 --> 02:26:37,400

of Zahi Hawass that he comes from this

3421

02:26:42,010 --> 02:26:39,500

place that recognizes these occult

3422

02:26:44,020 --> 02:26:42,020

traditions and yet outwardly he's the

3423

02:26:46,030 --> 02:26:44,030

man who's the very first to show up with

3424

02:26:48,130 --> 02:26:46,040

a fire hose and put out your fire if you

3425

02:26:50,620 --> 02:26:48,140

start trying to draw the world's

3426

02:26:52,570 --> 02:26:50,630

attention to something anomalous so this

3427

02:26:55,600 --> 02:26:52,580

goes back to that idea of pre-pubescent

3428

02:26:57,610 --> 02:26:55,610

post-pubescent cultures and there seems

3429

02:26:59,230 --> 02:26:57,620

to be some things that have to do with

3430

02:27:01,960 --> 02:26:59,240

the occult

3431

02:27:04,360 --> 02:27:01,970

the public is not allowed to know just

3432

02:27:05,440 --> 02:27:04,370

like Robert temple got contacted by the

3433

02:27:08,200 --> 02:27:05,450

government a certain point when he

3434

02:27:11,620 --> 02:27:08,210

started writing about Sirius the star

3435

02:27:15,130 --> 02:27:11,630

and about how the eye of Providence in

3436

02:27:16,300 --> 02:27:15,140

the masonry deals with this idea that

3437

02:27:18,370 --> 02:27:16,310

some of our culture might have come from

3438

02:27:19,990 --> 02:27:18,380

Sirius that there's these ideas that all

3439

02:27:21,790 --> 02:27:20,000

sound crazy when you hear them for the

3440

02:27:23,830 --> 02:27:21,800

first time but when you look at how

3441

02:27:26,110 --> 02:27:23,840

smart and how educated the people are

3442

02:27:27,430 --> 02:27:26,120

the champion this or how these are the

3443

02:27:28,960 --> 02:27:27,440

central secrets of some of the biggest

3444

02:27:31,120 --> 02:27:28,970

fraternal organizations in the world

3445

02:27:33,730 --> 02:27:31,130

there's clearly something there that's

3446

02:27:36,070 --> 02:27:33,740

not for public attention or at least

3447

02:27:37,270 --> 02:27:36,080

wasn't at times past and that's part of

3448

02:27:39,430 --> 02:27:37,280

the reason why it's created such a

3449

02:27:42,040 --> 02:27:39,440

massive curiosity for the world but

3450

02:27:43,900 --> 02:27:42,050

there's something here that we all know

3451

02:27:45,400 --> 02:27:43,910

is there it's like a dog that smells a

3452

02:27:46,750 --> 02:27:45,410

steak you know in another room I know

3453

02:27:49,450 --> 02:27:46,760

there's something there and I'm being

3454

02:27:51,190 --> 02:27:49,460

drawn to it but there's a door in the

3455

02:27:52,120 --> 02:27:51,200

way and I keep knocking at that door but

3456

02:27:53,740 --> 02:27:52,130

there's somebody on the other side of

3457

02:27:57,130 --> 02:27:53,750

the door that doesn't want me to know

3458

02:28:00,240 --> 02:27:57,140

what's their chance Gardiner thank you

3459

02:28:04,390 --> 02:28:00,250

for this conversation now you said that

3460

02:28:08,230 --> 02:28:04,400

it'll be this Friday Episode five will

3461

02:28:10,660 --> 02:28:08,240

be released available available to the

3462

02:28:13,420 --> 02:28:10,670

world great and small alike statesmen

3463

02:28:16,060 --> 02:28:13,430

and peasants alike have can watch the

3464

02:28:17,770 --> 02:28:16,070

new episode 5 it's been a long time in

3465

02:28:20,469 --> 02:28:17,780

production and it is by far our most

3466

02:28:22,180 --> 02:28:20,479

controversial and taboo subject I'm

3467

02:28:23,440 --> 02:28:22,190

waiting now for people to break in my

3468

02:28:29,980 --> 02:28:23,450

door because of some of the taboo

3469

02:28:32,070 --> 02:28:29,990

subjects magical Egypt calm and use the

3470

02:28:36,190 --> 02:28:32,080

promo code fade to black

3471

02:28:38,530 --> 02:28:36,200

you'll get your discount and episode 5

3472

02:28:39,040 --> 02:28:38,540

is is coming out and again it's so well

3473

02:28:40,990 --> 02:28:39,050

done

3474

02:28:43,600 --> 02:28:41,000

thank you for everything that you do and

3475

02:28:44,950 --> 02:28:43,610

give my best to Vinny's full you will do

3476

02:28:47,290 --> 02:28:44,960

she's right here Kenny sends his best

3477

02:28:48,520 --> 02:28:47,300

Jimmy you were the king the King thank

3478

02:28:50,620 --> 02:28:48,530

you so much for having me

3479

02:28:53,650 --> 02:28:50,630

thank you chant behave and be well

3480

02:28:56,890 --> 02:28:53,660

that's all you need to do if you say so

3481

02:29:00,460 --> 02:28:56,900

- next time see ya chants Gardner

3482

02:29:03,969 --> 02:29:00,470

everybody magical Egypt dot-com magical

3483

02:29:07,600 --> 02:29:03,979

Egypt calm I just actually clicked on

3484

02:29:10,920 --> 02:29:07,610

the wrong commercial magical Egypt calm

3485

02:29:12,730 --> 02:29:10,930

and a promo code is F and the number 2

3486

02:29:17,100 --> 02:29:12,740

black or face

3487

02:29:19,240 --> 02:29:17,110

two black baby number two black one word

3488

02:29:21,940 --> 02:29:19,250

all right I'm gonna open up the phone

3489

02:29:23,380 --> 02:29:21,950

lines let's do this Monday night on fade

3490

02:29:25,480 --> 02:29:23,390

to black open lines are next

3491

02:29:27,580 --> 02:29:25,490

I'm your host Jimmy Church follow me on

3492

02:29:28,850 --> 02:29:27,590

Twitter at Jade's radio I'll be right

3493

02:29:49,831 --> 02:29:28,860

back

3494

02:29:52,990 --> 02:29:49,841

[Music]

3495

02:29:53,650 --> 02:29:53,000

and you are listening to my boy Jimmy

3496

02:30:02,200 --> 02:29:53,660

Church

3497

02:30:09,761 --> 02:30:02,210

opinion reading a book will not make you

3498

02:30:13,211 --> 02:30:09,771

smarter so you went to dinner last night

3499

02:30:15,631 --> 02:30:13,221

you had your favorite pasta or maybe you

3500

02:30:18,791 --> 02:30:15,641

had a heavy spicy meal in the left you

3501

02:30:22,621 --> 02:30:18,801

get the t-dot-com maybe you mowed down a

3502

02:30:25,871 --> 02:30:22,631

huge steak and your plumbing is all plug

3503

02:30:28,720 --> 02:30:25,881

get the t.com our super strength T will

3504

02:30:32,230 --> 02:30:28,730

take care of your occasional it's all

3505

02:30:34,301 --> 02:30:32,240

organic and non-gmo get rid of we have

3506

02:30:36,671 --> 02:30:34,311

so many great supplements but our super

3507

02:30:40,480 --> 02:30:36,681

tea is number one get the tea calm

3508

02:30:43,180 --> 02:30:40,490

that's get t-dot-com so you love talk

3509

02:30:47,200 --> 02:30:43,190

radio then you'll love talk stream live

3510

02:30:49,480 --> 02:30:47,210

calm talk stream live is always on 24/7

3511

02:30:51,490 --> 02:30:49,490

with the best streaming talk shows find

3512

02:30:53,320 --> 02:30:51,500

your favorite talkers and discover some

3513

02:30:56,291 --> 02:30:53,330

new ones it's free readily available

3514

02:30:58,211 --> 02:30:56,301

online or on mobile with any smartphone

3515

02:31:00,551 --> 02:30:58,221

or tablet finding your favorite talk

3516

02:31:02,980 --> 02:31:00,561

shows all in one place has gotten a

3517

02:31:05,501 --> 02:31:02,990

whole lot easier just go to talk stream

3518

02:31:08,140 --> 02:31:05,511

live.com be sure to download the free

3519

02:31:12,160 --> 02:31:08,150

apps from Google Play or the itunes app

3520

02:31:14,440 --> 02:31:12,170

store when you take the beans from

3521

02:31:16,990 --> 02:31:14,450

Central America with dashes of

3522

02:31:19,390 --> 02:31:17,000

indonesian and african mixed in and then

3523

02:31:22,270 --> 02:31:19,400

roasted to the dark side of fade to

3524

02:31:25,421 --> 02:31:22,280

black you create the ultimate brew of

3525

02:31:29,200 --> 02:31:25,431

fringe introducing the fade to black

3526  
02:31:31,780 --> 02:31:29,210  
blend from river moon coffee yes river

3527  
02:31:33,610 --> 02:31:31,790  
moon's darkest customized roast was

3528  
02:31:37,060 --> 02:31:33,620  
created for the love of

3529  
02:31:39,581 --> 02:31:37,070  
fade to black the alchemy of masterful

3530  
02:31:42,820 --> 02:31:39,591  
roasting and smoking the beans is in

3531  
02:31:47,020 --> 02:31:42,830  
every sip of this full-bodied dark Java

3532  
02:31:48,750 --> 02:31:47,030  
I need my coffee dog deep with distinct

3533  
02:31:51,360 --> 02:31:48,760  
bittersweet chocolate highlight

3534  
02:31:54,179 --> 02:31:51,370  
just like the bunker leaning further

3535  
02:31:56,760 --> 02:31:54,189  
into the darkness of the roast is fade

3536  
02:31:59,070 --> 02:31:56,770  
to black blend from River moon coffee

3537  
02:32:01,980 --> 02:31:59,080  
just click on the banner at Jimmy Church

3538  
02:32:05,570 --> 02:32:01,990

radio.com and use the promo code F to be

3539

02:32:09,750 --> 02:32:05,580

blend for 15% off of your order today

3540

02:32:11,820 --> 02:32:09,760

gobekli tepe hey can we talk about

3541

02:32:14,910 --> 02:32:11,830

something serious for a minute your age

3542

02:32:17,400 --> 02:32:14,920

getting old has its perks but remember

3543

02:32:19,410 --> 02:32:17,410

being a few years younger you know your

3544

02:32:21,300 --> 02:32:19,420

hair was thicker you didn't have so many

3545

02:32:23,280 --> 02:32:21,310

wrinkles that extra weight wasn't

3546

02:32:25,530 --> 02:32:23,290

haunting you and you just felt better

3547

02:32:28,230 --> 02:32:25,540

well we can't turn back the clocks and

3548

02:32:30,389 --> 02:32:28,240

go back 10 or 15 years but you can start

3549

02:32:33,540 --> 02:32:30,399

feeling and looking 10 or 15 years

3550

02:32:35,580 --> 02:32:33,550

younger with nature's youth RSF it's a

3551  
02:32:37,260 --> 02:32:35,590  
doctor formulated daily supplement that

3552  
02:32:38,960 --> 02:32:37,270  
helps your body maintain its peak

3553  
02:32:41,610 --> 02:32:38,970  
performance and fight the aging process

3554  
02:32:42,960 --> 02:32:41,620  
imagine sleeping better looking better

3555  
02:32:45,570 --> 02:32:42,970  
and feeling better

3556  
02:32:47,519 --> 02:32:45,580  
see how Nature's youth RSF has helped

3557  
02:32:50,219 --> 02:32:47,529  
thousands of people just like you at

3558  
02:32:52,650 --> 02:32:50,229  
nature's youth calm nature's youth calm

3559  
02:32:54,090 --> 02:32:52,660  
the holidays are coming imagine how it

3560  
02:32:56,010 --> 02:32:54,100  
will feel when your family and friends

3561  
02:32:56,639 --> 02:32:56,020  
are asking you what you did to look so

3562  
02:32:59,040 --> 02:32:56,649  
good

3563  
02:33:00,929 --> 02:32:59,050

your secret will be nature's youth RSF

3564

02:33:03,360 --> 02:33:00,939

it's time to start looking better and

3565

02:33:05,760 --> 02:33:03,370

feeling better learn more in order your

3566

02:33:15,490 --> 02:33:05,770

nature's use RSS at nature's youth Calm

3567

02:33:30,020 --> 02:33:19,190

it's not a lifestyle we chose we were

3568

02:33:34,800 --> 02:33:30,030

born this way k GRA radio.com this is KJ

3569

02:33:34,810 --> 02:33:49,130

[Music]

3570

02:33:54,870 --> 02:33:52,580

welcome back fade to black

3571

02:33:57,810 --> 02:33:54,880

Pramila to be turrets Thank You chance

3572

02:34:02,160 --> 02:33:57,820

gardener magical Egypt in magical Egypt

3573

02:34:04,290 --> 02:34:02,170

to magical Egypt calm I got I was

3574

02:34:07,890 --> 02:34:04,300

privileged and honored to check out

3575

02:34:12,510 --> 02:34:07,900

episode 5 today and it's it's the

3576

02:34:14,580 --> 02:34:12,520

visuals the the the audio and the data

3577

02:34:16,380 --> 02:34:14,590

and the knowledge is gonna happen anyway

3578

02:34:18,780 --> 02:34:16,390

right you can close your eyes and listen

3579

02:34:23,070 --> 02:34:18,790

to that an absorbent but we used to are

3580

02:34:26,550 --> 02:34:23,080

watching this and it is unbelievable

3581

02:34:29,040 --> 02:34:26,560

episode 5 like chance said we'll uh

3582

02:34:31,140 --> 02:34:29,050

we'll be out this Friday okay so you got

3583

02:34:34,410 --> 02:34:31,150

a few short days use the promo code

3584

02:34:37,950 --> 02:34:34,420

fade to black the number two no spaces

3585

02:34:39,200 --> 02:34:37,960

all right going back and forth with a

3586

02:34:44,130 --> 02:34:39,210

George Noory

3587

02:34:47,220 --> 02:34:44,140

via email on how to plug in your

3588

02:34:49,590 --> 02:34:47,230

headphones at the studio I wish you guys

3589

02:34:51,270 --> 02:34:49,600

could read this exchange it's absolutely

3590

02:34:52,830 --> 02:34:51,280

brilliant alright I've opened up the

3591

02:34:55,710 --> 02:34:52,840

phone lines three two three eight to

3592

02:34:59,190 --> 02:34:55,720

five five zero four five four three two

3593

02:35:01,290 --> 02:34:59,200

three two seven five nine six nine five

3594

02:35:07,550 --> 02:35:01,300

let's go to the phones hi your life on

3595

02:35:13,740 --> 02:35:13,230

three two one okay let's go to the next

3596

02:35:15,690 --> 02:35:13,750

call

3597

02:35:18,890 --> 02:35:15,700

hi you're live on fader block who's

3598

02:35:21,620 --> 02:35:18,900

calling this is Tara Singh here Jimmy

3599

02:35:27,480 --> 02:35:21,630

this is who Paris

3600

02:35:33,480 --> 02:35:27,490

oh okay you can get okay we'll finish

3601  
02:35:36,960 --> 02:35:33,490  
eating some what time okay turn me down

3602  
02:35:43,100 --> 02:35:36,970  
in the background all right so what's on

3603  
02:35:50,430 --> 02:35:43,110  
your mind tonight terror gas in Chicago

3604  
02:35:54,480 --> 02:35:50,440  
how are you okay what's on your mind man

3605  
02:35:57,150 --> 02:35:54,490  
I don't expect is bad anymore

3606  
02:35:58,849 --> 02:35:57,160  
what stage okay why don't you give me

3607  
02:36:02,010 --> 02:35:58,859  
why don't you give me a call

3608  
02:36:04,969 --> 02:36:02,020  
again I got that I got it okay what's on

3609  
02:36:12,420 --> 02:36:08,670  
I was calling to say about all right

3610  
02:36:14,399 --> 02:36:12,430  
about you know they don't they'll

3611  
02:36:19,349 --> 02:36:14,409  
finally let the cat out the bag just

3612  
02:36:21,529 --> 02:36:19,359  
close it say you say that again I say

3613  
02:36:28,590 --> 02:36:21,539

they finally let the cat out the bag

3614

02:36:31,319 --> 02:36:28,600

government admitted to UFOs well let's

3615

02:36:34,529 --> 02:36:31,329

hope that they do and let's let's hope

3616

02:36:38,069 --> 02:36:34,539

that and I really do that they get

3617

02:36:40,319 --> 02:36:38,079

continues whatever it is I'm not I'm I

3618

02:36:41,429 --> 02:36:40,329

said this the other night and I really

3619

02:36:47,719 --> 02:36:41,439

mean it

3620

02:36:50,999 --> 02:36:47,729

that right now before we go and trust

3621

02:36:53,579 --> 02:36:51,009

what the man is saying we need a little

3622

02:36:56,359 --> 02:36:53,589

more track record here because we've

3623

02:36:59,279 --> 02:36:56,369

been lied to for so long and suddenly

3624

02:37:02,249 --> 02:36:59,289

everything has changed well you know I'm

3625

02:37:13,469 --> 02:37:02,259

gonna wade into the water I'm not going

3626  
02:37:15,659 --> 02:37:13,479  
to jump in yeah you're absolutely right

3627  
02:37:17,899 --> 02:37:15,669  
terrorists I think we all were shocked

3628  
02:37:23,069 --> 02:37:17,909  
but you know what we're not gonna know

3629  
02:37:25,769 --> 02:37:23,079  
after some more time goes on and and and

3630  
02:37:28,829 --> 02:37:25,779  
gets behind us are we going to

3631  
02:37:31,800 --> 02:37:28,839  
understand and really know what happened

3632  
02:37:34,880 --> 02:37:31,810  
back in December we'll find out and you

3633  
02:37:37,679 --> 02:37:34,890  
know what it just needs to play out and

3634  
02:37:41,189 --> 02:37:37,689  
and it could be the greatest thing ever

3635  
02:37:44,489 --> 02:37:41,199  
but we've got we've got to let some more

3636  
02:37:46,849 --> 02:37:44,499  
time I'm not you know right now when

3637  
02:37:53,489 --> 02:37:46,859  
does the Pentagon ever been our friend

3638  
02:37:55,380 --> 02:37:53,499

when so all of a sudden now now we're

3639

02:37:57,300 --> 02:37:55,390

supposed to go okay it's all cool man

3640

02:37:59,069 --> 02:37:57,310

we'll forget about the path right now we

3641

02:38:01,739 --> 02:37:59,079

believe everything that you are doing

3642

02:38:04,889 --> 02:38:01,749

and it's all in our best interest I'm

3643

02:38:06,479 --> 02:38:04,899

not I'm not I'm not I'm not that now I'm

3644

02:38:11,480 --> 02:38:06,489

not gonna roll like that I'm not gonna

3645

02:38:13,580 --> 02:38:11,490

I'm not going to roll into it like that

3646

02:38:16,880 --> 02:38:13,590

I've got my blinders on I'm gonna step

3647

02:38:20,570 --> 02:38:16,890

back and and and wait it's just like

3648

02:38:23,860 --> 02:38:20,580

anything else you need to you get a new

3649

02:38:26,150 --> 02:38:23,870

job you go through a three-month of

3650

02:38:28,180 --> 02:38:26,160

probationary period right

3651

02:38:30,710 --> 02:38:28,190

same thing here they're on probation

3652

02:38:32,900 --> 02:38:30,720

drop probation we'll see what happens

3653

02:38:35,719 --> 02:38:32,910

thank you Terrace and behaving be well

3654

02:38:39,530 --> 02:38:35,729

man okay thank you

3655

02:38:41,230 --> 02:38:39,540

ah let's go to the next call hi your

3656

02:38:47,450 --> 02:38:41,240

life I'm fade to black who's calling

3657

02:38:51,860 --> 02:38:47,460

hi this is Phil hi Phil how are you I am

3658

02:38:55,100 --> 02:38:51,870

doing okay yeah you know you got a you

3659

02:38:55,730 --> 02:38:55,110

got a call ready man okay so what's up

3660

02:38:58,130 --> 02:38:55,740

man

3661

02:39:01,190 --> 02:38:58,140

and so again I just wanted to say I kind

3662

02:39:04,610 --> 02:39:01,200

of agree you know you you can't trust

3663

02:39:07,969 --> 02:39:04,620

the government do anything for us it

3664

02:39:08,570 --> 02:39:07,979

doesn't seem like now it's gone batshit

3665

02:39:14,540 --> 02:39:08,580

crazy

3666

02:39:17,960 --> 02:39:14,550

so yeah but uh this is a great talk I

3667

02:39:20,770 --> 02:39:17,970

really like this magical Egypt

3668

02:39:26,180 --> 02:39:20,780

I've been studying Egypt for a long time

3669

02:39:28,580 --> 02:39:26,190

big fan of sauce absolutely and you need

3670

02:39:31,219 --> 02:39:28,590

to go go use that promo code Phil and

3671

02:39:33,380 --> 02:39:31,229

and go check out magical Egypt and then

3672

02:39:35,210 --> 02:39:33,390

call me back on fate or night let me

3673

02:39:38,090 --> 02:39:35,220

know what you think but it's amazing

3674

02:39:40,300 --> 02:39:38,100

thank you for thank you I think I can

3675

02:39:42,710 --> 02:39:40,310

afford it probably now of course you can

3676

02:39:48,890 --> 02:39:42,720

you got that you had that fade to black

3677

02:39:51,800 --> 02:39:48,900

discount okay and yes just one thing man

3678

02:39:55,310 --> 02:39:51,810

I just have been doing some meditations

3679

02:39:57,980 --> 02:39:55,320

and I would and I've been using a mantra

3680

02:40:02,150 --> 02:39:57,990

and I would really like to share with

3681

02:40:05,120 --> 02:40:02,160

everybody and and it's just using the

3682

02:40:09,290 --> 02:40:05,130

phrase peace love and whatever you know

3683

02:40:13,940 --> 02:40:09,300

like harmony abundance and just focus on

3684

02:40:16,040 --> 02:40:13,950

that for you know just for you know

3685

02:40:18,680 --> 02:40:16,050

however long you can 10 15 minutes uh

3686

02:40:20,150 --> 02:40:18,690

you know what I really hope yeah I think

3687

02:40:22,640 --> 02:40:20,160

that's great advice we'll get that up

3688

02:40:25,040 --> 02:40:22,650

there in Twitter thank you so much Phil

3689

02:40:28,460 --> 02:40:25,050

what is everybody else's favorite

3690

02:40:30,770 --> 02:40:28,470

mantra do you have one that you use when

3691

02:40:32,599 --> 02:40:30,780

you meditate I would like to I would

3692

02:40:34,370 --> 02:40:32,609

like to know you can go ahead and post

3693

02:40:37,160 --> 02:40:34,380

it right up there in Twitter hi you're

3694

02:40:38,270 --> 02:40:37,170

live on fade to black who's calling me

3695

02:40:43,099 --> 02:40:38,280

what's up Matt

3696

02:40:45,110 --> 02:40:43,109

hey Edie how are you okay I'm gonna try

3697

02:40:48,770 --> 02:40:45,120

to pull together and I'll be quick

3698

02:40:52,219 --> 02:40:48,780

first off you are a demon I did listen

3699

02:40:53,840 --> 02:40:52,229

to you for a few years now and kind of

3700

02:40:56,240 --> 02:40:53,850

you know exploring got on this whole

3701  
02:40:58,639 --> 02:40:56,250  
thing and you won me over it's kind of

3702  
02:40:59,960 --> 02:40:58,649  
like I listen to you there and I find

3703  
02:41:03,020 --> 02:40:59,970  
myself this is more more than I'm like

3704  
02:41:05,900 --> 02:41:03,030  
sighs my boy and so I grew up with you

3705  
02:41:07,969 --> 02:41:05,910  
know kind of a gifted older brother who

3706  
02:41:10,070 --> 02:41:07,979  
was reading newspapers you want to read

3707  
02:41:12,020 --> 02:41:10,080  
all to wrestle but the one thing I got

3708  
02:41:14,300 --> 02:41:12,030  
out of it was you know a lot Ness

3709  
02:41:15,920 --> 02:41:14,310  
monster and you implode and that's you

3710  
02:41:18,139 --> 02:41:15,930  
know so I went on I'm a football player

3711  
02:41:22,250 --> 02:41:18,149  
did all that kind of stuff

3712  
02:41:26,059 --> 02:41:22,260  
but I wanted to tell you after 33 years

3713  
02:41:28,210 --> 02:41:26,069

both finally I had a sighting and I'm

3714

02:41:30,950 --> 02:41:28,220

just any sighting this is broad daylight

3715

02:41:31,340 --> 02:41:30,960

at a football camp at 10:30 in the

3716

02:41:36,950 --> 02:41:31,350

morning

3717

02:41:38,599 --> 02:41:36,960

a male rora Ontario or rora Ontario and

3718

02:41:41,330 --> 02:41:38,609

it's over the tree line and we're on the

3719

02:41:42,710 --> 02:41:41,340

grass loved baseball field and all the

3720

02:41:44,960 --> 02:41:42,720

kids are trying to hide just finish the

3721

02:41:47,179 --> 02:41:44,970

stretch with them and you know there is

3722

02:41:51,880 --> 02:41:47,189

broad daylight 60 odd kids the trainer's

3723

02:41:54,500 --> 02:41:51,890

you know the the coaches everybody and

3724

02:41:56,570 --> 02:41:54,510

one kid I hear the voice go what the

3725

02:41:58,820 --> 02:41:56,580

heck is that and they're kind of in a

3726

02:42:02,330 --> 02:41:58,830

big semicircle coming to the grass on

3727

02:42:04,550 --> 02:42:02,340

their knees and my song pay attention

3728

02:42:06,139 --> 02:42:04,560

what tag was that I heard the voice and

3729

02:42:08,090 --> 02:42:06,149

it it was just I don't know it was real

3730

02:42:11,719 --> 02:42:08,100

I look up and there's a tree line that

3731

02:42:14,059 --> 02:42:11,729

is kind of you know once once the tree

3732

02:42:16,130 --> 02:42:14,069

line stops it goes into the baseball

3733

02:42:19,460 --> 02:42:16,140

field but so overtopping the horizon of

3734

02:42:22,040 --> 02:42:19,470

it was I swear to god Jimmy I swear to

3735

02:42:23,599 --> 02:42:22,050

god it and I had two pictures so I'm

3736

02:42:28,900 --> 02:42:23,609

gonna talk to you put that side of it

3737

02:42:31,639 --> 02:42:28,910

was like a 200 foot pool noodle okay

3738

02:42:35,450 --> 02:42:31,649

right there torkoal

3739

02:42:38,300 --> 02:42:35,460

sometimes a glimmer and it was just

3740

02:42:38,780 --> 02:42:38,310

sitting there there's no wind it moved

3741

02:42:41,630 --> 02:42:38,790

into pen

3742

02:42:44,660 --> 02:42:41,640

Lee then it would be so it was there for

3743

02:42:47,390 --> 02:42:44,670

30 minutes it would be so far away way

3744

02:42:50,780 --> 02:42:47,400

off the distance it would be so then I'm

3745

02:42:52,670 --> 02:42:50,790

sudden beating it would hidden in some

3746

02:42:56,150 --> 02:42:52,680

clouds but it was like a nice press

3747

02:42:57,980 --> 02:42:56,160

balloon day with a blue sky with just a

3748

02:42:59,270 --> 02:42:57,990

few clouds but either way you know when

3749

02:43:01,160 --> 02:42:59,280

I was there be a little hard to see oh

3750

02:43:02,930 --> 02:43:01,170

where is it over there who would come

3751

02:43:04,640 --> 02:43:02,940

back you know what nobody's seen her my

3752

02:43:06,410 --> 02:43:04,650

buddy cuz they always laugh like they do

3753

02:43:08,780 --> 02:43:06,420

on this new fogey Kim that is hilarious

3754

02:43:10,520 --> 02:43:08,790

and I know I get it either way anything

3755

02:43:11,780 --> 02:43:10,530

wrong go to work on Monday board you

3756

02:43:13,790 --> 02:43:11,790

know what I mean so as much as you got a

3757

02:43:16,280 --> 02:43:13,800

Rana Gloria it takes guys who don't

3758

02:43:19,250 --> 02:43:16,290

aren't obsessed about it so what but I

3759

02:43:21,740 --> 02:43:19,260

got this I find entertaining man and

3760

02:43:23,690 --> 02:43:21,750

Jimmy is so damn cool and it was in

3761

02:43:25,910 --> 02:43:23,700

front of the ultimate what you wanted to

3762

02:43:28,820 --> 02:43:25,920

be now you said one time I'm sorry for

3763

02:43:30,920 --> 02:43:28,830

going on run you said one time about you

3764

02:43:31,790 --> 02:43:30,930

sit there and you what the hell didn't

3765

02:43:34,280 --> 02:43:31,800

happen

3766

02:43:36,560 --> 02:43:34,290

why didn't take his phone out no I did

3767

02:43:38,810 --> 02:43:36,570

way after and I got two pages of it up

3768

02:43:40,580 --> 02:43:38,820

in the sky I could have had a video of

3769

02:43:42,200 --> 02:43:40,590

it right in front of me and it took me

3770

02:43:44,840 --> 02:43:42,210

that long and I'm not a man who doesn't

3771

02:43:46,430 --> 02:43:44,850

react when reaction deters right and I

3772

02:43:50,810 --> 02:43:46,440

didn't do it was out of control

3773

02:43:52,960 --> 02:43:50,820

you know but everybody saw it and wild

3774

02:43:58,430 --> 02:43:52,970

absolutely wild

3775

02:44:02,420 --> 02:43:58,440

the how long did the entire sighting

3776

02:44:05,030 --> 02:44:02,430

last right I would say 30 30

3777

02:44:06,410 --> 02:44:05,040

easy 30 minutes an hour maybe the

3778

02:44:08,570 --> 02:44:06,420

breakthrough sky because we'd have an

3779

02:44:11,390 --> 02:44:08,580

ampm practice you know their luncheon is

3780

02:44:14,030 --> 02:44:11,400

the football camp of kids come

3781

02:44:15,950 --> 02:44:14,040

superheating from tokyo and you know in

3782

02:44:18,860 --> 02:44:15,960

morning practice and you kids with a

3783

02:44:20,750 --> 02:44:18,870

housing lunch and under the you know the

3784

02:44:24,140 --> 02:44:20,760

shelter of the where the the home

3785

02:44:25,340 --> 02:44:24,150

grounds are and you know this thing was

3786

02:44:27,980 --> 02:44:25,350

there for the whole morning

3787

02:44:33,080 --> 02:44:27,990

now the he does is a guy in my boy who

3788

02:44:36,320 --> 02:44:33,090

runs it and he has you know social media

3789

02:44:39,590 --> 02:44:36,330

people and it open well this guy I'm

3790

02:44:42,050 --> 02:44:39,600

like we're sitting there there's Daniel

3791

02:44:46,250 --> 02:44:42,060

full this guy and you know he's he's

3792

02:44:48,920 --> 02:44:46,260

taking charge of 200 children like I'm

3793

02:44:50,390 --> 02:44:48,930

13 to like ain't mmm so like he's he's

3794

02:44:52,100 --> 02:44:50,400

got parents on his mind you got like a

3795

02:44:52,580 --> 02:44:52,110

phaser is there peanut butter where

3796

02:44:55,250 --> 02:44:52,590

someone

3797

02:44:57,110 --> 02:44:55,260

knocking thank you so this man did not

3798

02:44:59,060 --> 02:44:57,120

want to hear and I was going to buy his

3799

02:45:00,800 --> 02:44:59,070

beer that's like been looking up man

3800

02:45:02,870 --> 02:45:00,810

what's going on here it was a good to

3801

02:45:05,270 --> 02:45:02,880

know but I'm sure one of his people

3802

02:45:08,450 --> 02:45:05,280

might have it on but I have two on my

3803

02:45:10,670 --> 02:45:08,460

phone but the kind of point is about

3804

02:45:13,070 --> 02:45:10,680

that just like you say when you see it

3805

02:45:17,110 --> 02:45:13,080

you know it you know the point is I got

3806

02:45:19,310 --> 02:45:17,120

to see this giant you know cigar shaped

3807

02:45:21,830 --> 02:45:19,320

exactly one I think there's wondering

3808

02:45:26,150 --> 02:45:21,840

like it's a Turkey's I wanted in that

3809

02:45:30,860 --> 02:45:26,160

that day I think it was July 11th or two

3810

02:45:31,429 --> 02:45:30,870

11th because when I went home my youtube

3811

02:45:34,580 --> 02:45:31,439

youtubes

3812

02:45:37,969 --> 02:45:34,590

and there was a sighting on in st.

3813

02:45:39,590 --> 02:45:37,979

Catharines Ontario these a couple is in

3814

02:45:41,660 --> 02:45:39,600

the car because I want to see if anybody

3815

02:45:43,099 --> 02:45:41,670

else saw it right and so it's in

3816

02:45:45,500 --> 02:45:43,109

Catharines Ontario which is not where I

3817

02:45:49,370 --> 02:45:45,510

was maybe that would be like a couple

3818

02:45:51,500 --> 02:45:49,380

hour an hour half maybe a lesser west

3819

02:45:55,400 --> 02:45:51,510

from where I was two hours last an hour

3820

02:45:58,310 --> 02:45:55,410

out west and there was a box in this guy

3821

02:46:00,440 --> 02:45:58,320

that just like a couple was filming

3822

02:46:03,110 --> 02:46:00,450

through there carbons you know which

3823

02:46:04,429 --> 02:46:03,120

look I know I gift that was a Jimmy it

3824

02:46:07,880 --> 02:46:04,439

look like a good one to eat or like a

3825

02:46:10,550 --> 02:46:07,890

and I'm not gonna fall for anything wait

3826

02:46:12,530 --> 02:46:10,560

is this what we have ahead go ahead

3827

02:46:16,070 --> 02:46:12,540

are you kidding me you go bro in Dutch

3828

02:46:18,380 --> 02:46:16,080

yeah well I mean I say this so often

3829

02:46:22,130 --> 02:46:18,390

because when it happens

3830

02:46:24,730 --> 02:46:22,140

there's the there is your life before

3831

02:46:30,429 --> 02:46:24,740

and then there's your life immediately

3832

02:46:34,099 --> 02:46:30,439

after it can be and it was from a true

3833

02:46:36,679 --> 02:46:34,109

life-changing event and that is what's

3834

02:46:40,760 --> 02:46:36,689

most amazing about it because before you

3835

02:46:43,790 --> 02:46:40,770

have questions after each well you may

3836

02:46:49,639 --> 02:46:43,800

have more questions but at least one at

3837

02:46:52,190 --> 02:46:49,649

least that one is answered right okay

3838

02:46:53,990 --> 02:46:52,200

yeah it was the ultimate like I I even

3839

02:46:56,690 --> 02:46:54,000

get the humor into myself the one all

3840

02:46:58,219 --> 02:46:56,700

right like finally I've admitted

3841

02:47:00,440 --> 02:46:58,229

everybody look guys and we're all

3842

02:47:04,969 --> 02:47:00,450

excuse me excuse me I'm sorry

3843

02:47:06,590 --> 02:47:04,979

when we're all hammered it that uh we're

3844

02:47:10,220 --> 02:47:06,600

all having fun and

3845

02:47:12,920 --> 02:47:10,230

I like this whole useful thing etc so

3846

02:47:16,250 --> 02:47:12,930

the fact that on Sunday you know years

3847

02:47:20,030 --> 02:47:16,260

later and God I saw one like come on man

3848

02:47:22,700 --> 02:47:20,040

you know and but at the same time it was

3849

02:47:25,310 --> 02:47:22,710

just holy cow it could have been any

3850

02:47:29,110 --> 02:47:25,320

better I guess a disc would have been a

3851  
02:47:31,880 --> 02:47:29,120  
better you know shape and you know

3852  
02:47:36,410 --> 02:47:31,890  
viewing or whatever but a 200 with

3853  
02:47:38,410 --> 02:47:36,420  
charcoal pool noodle like bent and

3854  
02:47:41,960 --> 02:47:38,420  
moving independently and shining and

3855  
02:47:45,050 --> 02:47:41,970  
rotating and therefore I know an hour

3856  
02:47:47,960 --> 02:47:45,060  
and you know 30 minutes 45 minutes and

3857  
02:47:49,880 --> 02:47:47,970  
it was kind the kids like 65 people on

3858  
02:47:50,390 --> 02:47:49,890  
this whole football game it was out of

3859  
02:47:53,630 --> 02:47:50,400  
control

3860  
02:47:54,730 --> 02:47:53,640  
yeah what was I what was the date when

3861  
02:47:59,450 --> 02:47:54,740  
did this happen

3862  
02:48:01,850 --> 02:47:59,460  
like I said I think something lemons is

3863  
02:48:03,800 --> 02:48:01,860

running in my head here it only because

3864

02:48:05,540 --> 02:48:03,810

the hour is why I can't just spit it out

3865

02:48:07,460 --> 02:48:05,550

I hope you understand that right and so

3866

02:48:10,790 --> 02:48:07,470

uh it's like I'm saying

3867

02:48:12,980 --> 02:48:10,800

July 11th and again it was a Super

3868

02:48:19,130 --> 02:48:12,990

League football camp summer camp in

3869

02:48:25,250 --> 02:48:19,140

Aurora and so July 11th okay Oh Aurora

3870

02:48:29,870 --> 02:48:25,260

Colorado Aurora Ontario Ontario and yes

3871

02:48:32,480 --> 02:48:29,880

sir and this is July 11th 2017 you got

3872

02:48:35,950 --> 02:48:32,490

it okay well you know I want everybody

3873

02:48:39,470 --> 02:48:35,960

up in Canada that was around that area

3874

02:48:42,050 --> 02:48:39,480

to let me know if you saw anything in

3875

02:48:44,960 --> 02:48:42,060

the sky and if you got any images of it

3876

02:48:47,570 --> 02:48:44,970

I would love to hear from you so oh yeah

3877

02:48:48,050 --> 02:48:47,580

I really appreciate it thank you for the

3878

02:48:52,910 --> 02:48:48,060

phone call

3879

02:48:54,830 --> 02:48:52,920

I know that I'll do it because I've not

3880

02:48:58,640 --> 02:48:54,840

got a guy so I sent one more quick one

3881

02:49:01,370 --> 02:48:58,650

it's so quick okay thank you sir I mean

3882

02:49:04,130 --> 02:49:01,380

it's taking so I'm driving home this is

3883

02:49:06,920 --> 02:49:04,140

like this is going again Ontario and I'm

3884

02:49:08,660 --> 02:49:06,930

driving up to Welf Ontario from kind of

3885

02:49:11,780 --> 02:49:08,670

Burlington Ontario kind of Hamilton

3886

02:49:14,240 --> 02:49:11,790

Ontario area so it's a 35-minute drive

3887

02:49:16,490 --> 02:49:14,250

up a two-lane highway come down

3888

02:49:19,780 --> 02:49:16,500

somebody's a little bit whatever anyway

3889

02:49:22,180 --> 02:49:19,790

it's it's like three

3890

02:49:25,300 --> 02:49:22,190

for the mortgage balance is one of those

3891

02:49:27,700 --> 02:49:25,310

morning's midnight snow and I see this

3892

02:49:30,670 --> 02:49:27,710

all sudden in a dark sky in front of me

3893

02:49:33,670 --> 02:49:30,680

basketball like in the sky with it like

3894

02:49:35,290 --> 02:49:33,680

a trail and it spills doubt about if I'm

3895

02:49:37,630 --> 02:49:35,300

looking at my windshield name if I put

3896

02:49:40,720 --> 02:49:37,640

my fingers up the size of I put my thumb

3897

02:49:42,610 --> 02:49:40,730

to dip my pinky finger anyway I'm like

3898

02:49:45,730 --> 02:49:42,620

this is unbelievable I don't think it

3899

02:49:48,761 --> 02:49:45,740

has to be a thing that you can explain

3900

02:49:50,590 --> 02:49:48,771

but Robin holy what a thing I just have

3901  
02:49:54,400 --> 02:49:50,600  
to be looking out and seeing it whatever

3902  
02:49:55,480 --> 02:49:54,410  
well a year later okay or more a year

3903  
02:49:57,520 --> 02:49:55,490  
half a year

3904  
02:49:59,350 --> 02:49:57,530  
finally cuz I've been looking anybody

3905  
02:50:01,840 --> 02:49:59,360  
else see this like in a guy with a dash

3906  
02:50:04,240 --> 02:50:01,850  
cam caught it and it was in comet flying

3907  
02:50:06,580 --> 02:50:04,250  
and he caught the same she would have

3908  
02:50:09,060 --> 02:50:06,590  
seconds that I fortunately got to see

3909  
02:50:11,410 --> 02:50:09,070  
and then through the YouTube or whatever

3910  
02:50:13,020 --> 02:50:11,420  
someone actually saw at the same time

3911  
02:50:15,850 --> 02:50:13,030  
business some billion people in Missouri

3912  
02:50:17,530 --> 02:50:15,860  
some other dude thought and that would

3913  
02:50:24,220 --> 02:50:17,540

explain what I saw which I knew it was

3914

02:50:27,520 --> 02:50:24,230

but that's freakily yeah I have there

3915

02:50:31,270 --> 02:50:27,530

are a few think about it for a second

3916

02:50:35,490 --> 02:50:31,280

when we what you know shooting star

3917

02:50:40,390 --> 02:50:35,500

comet or media or satellite debris

3918

02:50:44,980 --> 02:50:40,400

re-entering the atmosphere so much that

3919

02:50:48,910 --> 02:50:44,990

has never seen right never seen I had a

3920

02:50:50,080 --> 02:50:48,920

sighting and this is no joke Matt no

3921

02:50:52,930 --> 02:50:50,090

joke

3922

02:50:55,330 --> 02:50:52,940

middle of the day two o'clock in the

3923

02:50:57,940 --> 02:50:55,340

afternoon I see something in the sky

3924

02:51:01,480 --> 02:50:57,950

cloudless sky and I see something

3925

02:51:03,490 --> 02:51:01,490

smoking and it's coming towards me it's

3926  
02:51:07,060 --> 02:51:03,500  
going from the south that's going to the

3927  
02:51:09,610 --> 02:51:07,070  
north and and I look and it flies right

3928  
02:51:14,770 --> 02:51:09,620  
over my head and as it flies over my

3929  
02:51:19,420 --> 02:51:14,780  
head I look and it's a meteor and I can

3930  
02:51:21,761 --> 02:51:19,430  
hear it crackling burning and it's

3931  
02:51:23,920 --> 02:51:21,771  
flaming and I could see the rock I could

3932  
02:51:30,130 --> 02:51:23,930  
see the fires off the back of it long

3933  
02:51:31,421 --> 02:51:30,140  
trail of smoke and it's this is now this

3934  
02:51:33,520 --> 02:51:31,431  
was big this is a bit

3935  
02:51:37,051 --> 02:51:33,530  
anyway this is here in Southern

3936  
02:51:39,761 --> 02:51:37,061  
California and I watch it fly overhead

3937  
02:51:41,411 --> 02:51:39,771  
all the way and then go behind the

3938  
02:51:43,511 --> 02:51:41,421

mountains and I'm thinking about and

3939

02:51:48,251 --> 02:51:43,521

wasn't that fast either wasn't them

3940

02:51:51,011 --> 02:51:48,261

anyway I'm imagining myself jumping in

3941

02:51:53,350 --> 02:51:51,021

my car getting that direction and going

3942

02:51:57,421 --> 02:51:53,360

you know and getting me some meteorite

3943

02:52:01,841 --> 02:51:57,431

stone and sell it on eBay bye-bye

3944

02:52:05,081 --> 02:52:01,851

nothing in the news nah nobody talked

3945

02:52:15,161 --> 02:52:05,091

about it no photographs no video and I

3946

02:52:21,281 --> 02:52:15,171

saw this is knows this lasted for 15

3947

02:52:26,081 --> 02:52:21,291

seconds longer oh yeah and so but anyway

3948

02:52:29,020 --> 02:52:26,091

this was 2010-2011 and realize and I saw

3949

02:52:31,511 --> 02:52:29,030

it go down nothing in the news I wanted

3950

02:52:33,461 --> 02:52:31,521

to know if it hit a house you know if it

3951  
02:52:35,111 --> 02:52:33,471  
landed in a farm I want to know how big

3952  
02:52:37,480 --> 02:52:35,121  
it was I wanted to know if there's a

3953  
02:52:40,781 --> 02:52:37,490  
crater left I wanted to know who found

3954  
02:52:50,861 --> 02:52:40,791  
it you know nothing not a peep and I saw

3955  
02:52:53,081 --> 02:52:50,871  
it I watched it I did watch this thing

3956  
02:52:59,770 --> 02:52:53,091  
when it when this thing when it went

3957  
02:53:03,071 --> 02:52:59,780  
over my head I'm gonna say I don't know

3958  
02:53:06,220 --> 02:53:03,081  
a few thousand feet 5,000 feet yeah

3959  
02:53:09,701 --> 02:53:06,230  
there wasn't a high at all wasn't idle I

3960  
02:53:12,730 --> 02:53:09,711  
heard it I could hear it Wow

3961  
02:53:14,921 --> 02:53:12,740  
hey what was your name again yeah head

3962  
02:53:18,060 --> 02:53:14,931  
brother thank you had great phone call

3963  
02:53:20,741 --> 02:53:18,070

my friend thank you man okay I'm gonna

3964

02:53:22,690 --> 02:53:20,751

okay man be safe up there that's what

3965

02:53:24,071 --> 02:53:22,700

I'm talking about when I say up there

3966

02:53:30,361 --> 02:53:24,081

I'm talking about the great white north

3967

02:53:33,011 --> 02:53:30,371

that is Canada Rik Emmett triumphs I

3968

02:53:37,511 --> 02:53:33,021

talked about triumphs this weekend I saw

3969

02:53:40,800 --> 02:53:37,521

this thing and I don't I you know it was

3970

02:53:42,969 --> 02:53:40,810

obviously what it was just a meteor but

3971

02:53:48,309 --> 02:53:42,979

[Music]

3972

02:53:50,859 --> 02:53:48,319

to see it flying so slowly alright it

3973

02:53:53,979 --> 02:53:50,869

was it was crazy and I could hear it I

3974

02:53:57,519 --> 02:53:53,989

could see it I saw the details and it

3975

02:54:01,439 --> 02:53:57,529

was it was amazing you know what it

3976  
02:54:03,809 --> 02:54:01,449  
burned like and I went and and talked to

3977  
02:54:06,670 --> 02:54:03,819  
you know a couple of friends of mine

3978  
02:54:12,210 --> 02:54:06,680  
were standing there watching this it

3979  
02:54:14,979 --> 02:54:12,220  
reminded me of you remember those little

3980  
02:54:16,899 --> 02:54:14,989  
snake pellets that you could light on

3981  
02:54:19,120 --> 02:54:16,909  
fire right and then it would you know

3982  
02:54:21,580 --> 02:54:19,130  
they right

3983  
02:54:24,029 --> 02:54:21,590  
it was like that it was burning like

3984  
02:54:28,510 --> 02:54:24,039  
that on the back of it it was like

3985  
02:54:31,870 --> 02:54:28,520  
flaming like with intention he you know

3986  
02:54:34,660 --> 02:54:31,880  
gray smoke like those snake pellets what

3987  
02:54:37,059 --> 02:54:34,670  
did they call those those uh little

3988  
02:54:37,719 --> 02:54:37,069

snake things that forget what they were

3989

02:54:39,939 --> 02:54:37,729

called

3990

02:54:44,170 --> 02:54:39,949

I don't do they even still have those

3991

02:54:46,229 --> 02:54:44,180

can you still buy him but it was like

3992

02:54:49,179 --> 02:54:46,239

that so it was burning from the back end

3993

02:54:52,149 --> 02:54:49,189

creating that crazy smoke that was

3994

02:54:54,639 --> 02:54:52,159

staying in the air and it just flew past

3995

02:54:58,090 --> 02:54:54,649

it wasn't like the blink of an eye

3996

02:55:00,309 --> 02:54:58,100

wasn't breaking the speed of sound it

3997

02:55:03,099 --> 02:55:00,319

was pretty slow like it should have

3998

02:55:05,349 --> 02:55:03,109

fallen out of the sky and it went right

3999

02:55:07,830 --> 02:55:05,359

behind the mountains here in Burbank I

4000

02:55:11,139 --> 02:55:07,840

don't know what ever happened to it

4001  
02:55:13,779 --> 02:55:11,149  
crazy right ah man what a great

4002  
02:55:17,529 --> 02:55:13,789  
conversation tonight with a Chance

4003  
02:55:21,160 --> 02:55:17,539  
gardener and everybody magical Egypt

4004  
02:55:24,189 --> 02:55:21,170  
calm there is a promo that is out there

4005  
02:55:28,269 --> 02:55:24,199  
on Facebook and it's really really funny

4006  
02:55:30,609 --> 02:55:28,279  
and it's a sound clip of what I had to

4007  
02:55:34,750 --> 02:55:30,619  
say one night when I was introducing

4008  
02:55:37,479 --> 02:55:34,760  
chants about magical Egypt and the

4009  
02:55:40,120 --> 02:55:37,489  
impact that it had all of magical Egypt

4010  
02:55:41,380 --> 02:55:40,130  
is available at magical Egypt calm so

4011  
02:55:45,760 --> 02:55:41,390  
you can go back and watch the original

4012  
02:55:47,439 --> 02:55:45,770  
ones they it's out there it's all over

4013  
02:55:49,870 --> 02:55:47,449

the web but that's not the point is

4014

02:55:52,450 --> 02:55:49,880

support magical Egypt go and get it use

4015

02:55:54,340 --> 02:55:52,460

the promo code f2 fade to black

4016

02:55:55,790 --> 02:55:54,350

and go and subscribe they have a

4017

02:55:57,740 --> 02:55:55,800

brilliant

4018

02:56:01,429 --> 02:55:57,750

a website and channel you get your own

4019

02:56:03,410 --> 02:56:01,439

dashboard and and so forth but you can

4020

02:56:07,460 --> 02:56:03,420

go back and watch the original magical

4021

02:56:11,599 --> 02:56:07,470

Egypt the intro and I always go back to

4022

02:56:13,639 --> 02:56:11,609

episode 1 and the intro there when John

4023

02:56:16,070 --> 02:56:13,649

Anthony West turns around and looks in

4024

02:56:18,320 --> 02:56:16,080

the camera and he's standing in between

4025

02:56:21,230 --> 02:56:18,330

these pillars right and he turns and he

4026

02:56:24,290 --> 02:56:21,240

looks at the camera something happens at

4027

02:56:27,349 --> 02:56:24,300

that moment and you realized that John

4028

02:56:30,110 --> 02:56:27,359

Anthony West possesses the knowledge and

4029

02:56:32,750 --> 02:56:30,120

he's about to share it with you they

4030

02:56:36,010 --> 02:56:32,760

take a tour and I mentioned this before

4031

02:56:39,550 --> 02:56:36,020

they take a tour of the Cairo Museum and

4032

02:56:42,349 --> 02:56:39,560

they're looking at these different

4033

02:56:45,230 --> 02:56:42,359

display cases and and the way that

4034

02:56:47,360 --> 02:56:45,240

chance shoots all of these artifacts and

4035

02:56:50,330 --> 02:56:47,370

you're listening to John you're going on

4036

02:56:53,780 --> 02:56:50,340

this tour it's it's stuff that you've

4037

02:56:58,130 --> 02:56:53,790

never seen presented before it's the

4038

02:57:01,940 --> 02:56:58,140

secret stuff right and and but then you

4039

02:57:05,570 --> 02:57:01,950

get John's narration and his description

4040

02:57:08,360 --> 02:57:05,580

of the symbolism symbolist Egypt it is

4041

02:57:10,190 --> 02:57:08,370

done so well it's just incredible so

4042

02:57:13,130 --> 02:57:10,200

with that I'm gonna get out of here

4043

02:57:19,370 --> 02:57:16,490

ken Johnston is with us and he's got a

4044

02:57:21,770 --> 02:57:19,380

collection of NASA images that he was

4045

02:57:24,620 --> 02:57:21,780

ordered to destroy he did not he made

4046

02:57:26,150 --> 02:57:24,630

copies I think he destroyed one said he

4047

02:57:28,670 --> 02:57:26,160

kept the other set for himself

4048

02:57:30,650 --> 02:57:28,680

the images are incredible so we're gonna

4049

02:57:33,530 --> 02:57:30,660

discuss tomorrow and tomorrow night some

4050

02:57:36,320 --> 02:57:33,540

of these images what is in them and what

4051  
02:57:38,179 --> 02:57:36,330  
the implications are ok so that's gonna

4052  
02:57:42,380 --> 02:57:38,189  
be tomorrow night Thursday Wednesday

4053  
02:57:44,360 --> 02:57:42,390  
night is Michaela Sheldon and she is

4054  
02:57:48,950 --> 02:57:44,370  
she's back and we're gonna be discussing

4055  
02:57:50,480 --> 02:57:48,960  
the the message to humanity Thursday

4056  
02:57:53,300 --> 02:57:50,490  
night another Fator night which on

4057  
02:57:55,219 --> 02:57:53,310  
Rapaport and is no more fake newsroom

4058  
02:57:57,139 --> 02:57:55,229  
followed by open lines

4059  
02:57:59,960 --> 02:57:57,149  
this is fade to black I'm your host

4060  
02:58:02,870 --> 02:57:59,970  
Jimmy Church fade to Black's executive

4061  
02:58:05,990 --> 02:58:02,880  
producer is ritika Murray on show is

4062  
02:58:07,330 --> 02:58:06,000  
produced by Hill J palm Renee Denis and

4063  
02:58:10,750 --> 02:58:07,340

Bob announces RC

4064

02:58:14,080 --> 02:58:10,760

Oh Jean Vito mrdiko var webmaster drew

4065

02:58:17,679 --> 02:58:14,090

the geek music doug aldrich intro space

4066

02:58:21,010 --> 02:58:17,689

boys space boy music calm dated black is

4067

02:58:25,330 --> 02:58:21,020

produced by kjsurya and syndication as k

4068

02:58:27,460 --> 02:58:25,340

GRA the planet spark has owned the

4069

02:58:29,889 --> 02:58:27,470

copyright of 2018 by fade to black in

4070

02:58:32,080 --> 02:58:29,899

the game changer network it cannot be

4071

02:58:34,120 --> 02:58:32,090

rebroadcast download a copy to use

4072

02:58:36,040 --> 02:58:34,130

anywhere in the known universe without

4073

02:58:37,660 --> 02:58:36,050

written permission from fade to black or

4074

02:58:40,030 --> 02:58:37,670

the game changer Network I'm your host

4075

02:58:43,240 --> 02:58:40,040

Jimmy Church follow me on Twitter @ JT

4076  
02:58:46,929 --> 02:58:43,250  
radio everybody good on stellar alpha

4077  
02:58:50,860 --> 02:58:46,939  
dot on stellar comm register get your

4078  
02:58:53,980 --> 02:58:50,870  
profile page going it's the next great

4079  
02:58:55,750 --> 02:58:53,990  
social media network until tomorrow

4080  
02:58:59,080 --> 02:58:55,760  
night with Ken Johnston

4081  
02:59:01,880 --> 02:58:59,090  
I'm your host Jimmy Church be safe go

4082  
02:59:20,990 --> 02:59:01,890  
back leads happy